

The Lebanese Association for Plastic Arts, Ashkal Alwan, presents

VIDEO WORKS

2009

@ Metropolis - Empire Sofil, Achrafieh, May 27 – 28. Opens on Wednesday 27 at 8:00 pm

Screenings are free and open to the public

Program

Wednesday 27th, 2009

Opening 8 to 8:15 pm

8:15 pm

DAMAGE

For Gaza, "The Land of Sad Oranges" (Ghassan Kanafani) – Rania Stephan (2')

Come As I Rise – Kinda Hassan (43')

Break (15')

09:15 pm

I've Heard 3 Stories – Marwa Arsanios (12')

Video 1. – Carine Doumit (18')

Break (15')

10:00 pm

An Unfortunate Tale – Lama Sawaya (14'30")

The Other One – Mark Khalife (29')

Break (15')

11:00 pm

Once Upon a Sidewalk – Gheith Al-Amine (21')

Everyday Madonna – Nadim Asfar (45')

DAMAGE

For Gaza, "The Land of Sad Oranges" (Ghassan Kanafani) – Rania Stephan

[DigiBeta, 2', 2009]

Rania Stephan graduated with a degree in Cinema Studies from Latrobe University in Melbourne, Australia, and also holds a graduate degree in Cinema Studies from Paris 8 University in France.

She has worked as a first assistant to Simone Bitton (Rachel, Wall, Citizen Bishara), and to Elia Suleiman (Divine Intervention).

DAMAGE was first produced under the framework of VIDÉOAVRIL 2007.

I've Heard 3 Stories – Marwa Arsanios

[DVCam, 12', Arabic with English subtitles, 2009]

"I've Heard 3 Stories" is a video with 2D animation that brings together different stories about the Raja Saab chalet, attempting to investigate and restage the disappearance of a dancer from the Crazy Horse Saloon in Beirut. This video is part of an ongoing research about the Acapulco beach resort in Beirut.

Marwa Arsanios was born in 1978. She completed her BA in graphic design at the Lebanese American University in 2001, and obtained her MFA from Wimbledon College of Art, University of the Arts, London in 2007. She has exhibited in London, Athens, Oxford, and Lisbon. Her work was most recently shown in Art Dubai. She is a founding member of the artist organization 98weeks research project, and one of the organizers of Platform Translation.

An Unfortunate Tale – Lama Sawaya

[MiniDv, 14'30", 2009]

A wooden puppet wanders through the ruins of a deserted, desolate city. While everything seems lifeless and silent, the distant scream of an abandoned "heart" slowly disturbs the puppet's lonely walk.

Lama Sawaya was born in 1985. She majored in audiovisual arts at The Institute for Performing Arts and Audio-Visual Studies (IESAV) at Saint Joseph University (USJ), with an emphasis on sound. In 2008 she directed her first short animation: "Last night when I went to sleep, Pluto was still a planet... or the star keeper."

Once Upon a Sidewalk – Gheith Al-Amine

[DVCam, 21', Arabic with English and French subtitles*, 2009]

This video attempts to recreate the same invading colors and feelings I experienced nine years ago once upon a Saturday night on Monot Street.

Gheith Al-Amine was born in 1973. He completed a BA and a Masters in video art at the Holy Spirit University of Kaslik (USEK). He made the stop motion video "Ungrateful Ode To Adel Fakhoury and Brion Gysin" in 2008 for Lens on Lebanon. Al-Amine has written numerous articles for *Zawayya*, *Nawafez* and *Al-Akhbar* on video art, art installations, musicals, jazz and world music.

* The English versions of these videos will be presented on the 27th, while the French will be shown on the 28th.

VIDEO WORKS is a production grant established by the Lebanese Association for Plastic Arts, Ashkal Alwan in 2006, to build a sustainable support structure for video production in Lebanon. **VIDEO WORKS** 2009 marks the second video-screening event to date.

VIDEO WORKS 2009 is produced by Ashkal Alwan with the support of Heinrich Böll Foundation.

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BÖLL
STIFTUNG
MIDDLE EAST

METROPOLIS
ART CINEMA

Thursday 28th, 2009

8:00 pm

Once Upon a Sidewalk – Gheith Al-Amine (21')

Everyday Madonna – Nadim Asfar (45')

Break (15')

9:20 pm

An Unfortunate Tale – Lama Sawaya (14'30")

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11:05 pm

DAMAGE

For Gaza, "The Land of Sad Oranges" (Ghassan Kanafani) – Rania Stephan (2')

Come As I Rise – Kinda Hassan (43')

Come As I Rise – Kinda Hassan

[MiniDV, 43', 2009]

They were people and I had to follow their each and every move - through my fumbling, my ups and downs, or maybe theirs.

Kinda Hassan is an independent visual and sound artist. She completed her MA in fine arts at the Lebanese Academy of Fine Arts (ALBA) in 2007. She is currently the operations manager for the pan-Arab record label eka3, promoting new Arabic music in the region. In her work she strives to show how politics and religion can manifest (or transform) themselves in everyday life.

Video 1. – Carine Doumit

[DVCam, 18', Arabic, English, and French*, 2009]

While Penelope waited for Ulysses' return, she weaved... and probably imagined versions and versions of Ulysses' journeys. However, had Ulysses meant to show Penelope what he was undergoing, would it have brought an end to her own wanderings?

Carine Doumit was born in 1981. She completed a BA in film directing at the Lebanese Academy of Fine Arts (ALBA) in 2005 and an MA in cinema theory at Saint Joseph University, Beirut in 2007. She has worked as a film editor since 2005 and has taught cinematography and editing at Saint Joseph University since 2008.

The Other One – Mark Khalife

[HDCam, 29', English, 2009]

On a very cold and foggy day, an old woman resting on a public bench meets a young woman whom she claims she knows.

Mark Khalife was born in 1986. In 2008, he graduated from The Institute for Performing Arts and Audio-Visual Studies (IESAV) at Saint Joseph University (USJ) with the short film "Fictions". "The Other One" is his second short video.

Everyday Madonna – Nadim Asfar

[DigiBeta, 45', 2009]

This video presents the daily recordings of the images and sounds, configurations and happenings that haunt me in my apartment. These images and sounds seem inhabited by ancient memories and chronic fantasies.

Nadim Asfar is a photographer and video artist, born in 1976. He received a BA in cinema studies from the Lebanese Academy of Fine Arts (ALBA) in 2001 and completed his postgraduate study in photography at the École Nationale Supérieure Louis Lumière in Paris in 2003. His photography and video work has been shown in a number of solo and group exhibitions in Lebanon and abroad. Asfar teaches the theory and practice of photography at ALBA.

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