

CALL FOR APPLICATIONS: SCHOLARSHIP FOR YOUNG FILMMAKERS FROM LEBANON

General Outline and Terms & Conditions

Topic

With support from the Robert Bosch Stiftung and in cooperation with Metropolis Cinema, the Filmakademie Baden-Württemberg (Germany) is offering a program for young filmmakers from Lebanon. Applicants have to be Lebanese residents at the time of application, not necessarily Lebanese citizens. As part of this program, directors and authors have the possibility to spend a guest semester (winter semester 2015/2016) at the Filmakademie Baden-Württemberg as scholarship students of the Filmakademie, with support from the Robert Bosch Stiftung. During this time, the students will develop material which will be filmed in Lebanon in 2016 and premiere in Germany at the beginning of 2017. For each project, the postproduction is scheduled to take place at the Filmakademie and in Lebanon. Two participants from Lebanon will be selected for this program.

The film shooting in Lebanon will be supported by a local production supervisor and a local production manager, both of whom will be appointed by the Filmakademie. Each film will have its own budget.

Timelines

- Beginning of January 2015: Start of the application process
- March 31, 2015: Deadline to submit application
- May 2015: Interviews with applicants from the short list, announcement of participants
- End of September 2015: Arrival of Lebanese scholarship students in Ludwigsburg. Start of semester (instruction in English), advice and support in developing the topic

- March 2016: End of students' stay in Ludwigsburg, preparations begin for film shooting in Lebanon
- September 2016: Start of post-production phase
- February 2017: Presentation of completed films at Berlinale Talents

I. Application procedure

Application requirements

The program is aimed at young directors and authors who have completed their education at one of the following training institutes in Lebanon (in alphabetical order):

- AKU - Al Kafaat University
- ALBA – Université de Balamand – Académie Libanaise des beaux-arts
- AUST – American University of Science and Technology
- AUT - American University of Technology
- IESAV – Institut d'études scéniques audiovisuelles et cinématographiques
- LAU – Lebanese American University
- LU – Lebanese University
- NDU – Notre Dame University
- UPA – Université des Pères Antonins
- USEK- Université Saint Esprit de Kaslik

Or any other private institution for higher education with a Film Studies Major and holding a license from the Ministry of Education and Higher Education in Lebanon. For inquiries about eligibility please contact Metropolis Cinema at: info@metropoliscinema.net

The moment of graduation must have taken place within the last two years (December 31, 2012 at the earliest).

Application process

All applications must be complete and submitted on time. They will then be reviewed by a jury comprised of several individuals. From the best submissions, a short list will be

compiled. Applicants who make it to the short list will be invited to a personal meeting. In total, two scholarships will be granted.

Application deadline

The latest deadline to submit all applications documents is March 31, 2015. Applications received after this date will not be considered. Submissions by email are expressly encouraged. They can be sent to:

info@metropoliscinema.net

Please make sure the subject of your email is: **Application to Filmakademie Scholarship**

To submit an application by postal mail, please send to:

Metropolis Cinema
Gerges Tueini Street
Ashrafieh – Furn el Hayek
Building 28 – 1st Floor
Lebanon
Tel: 01 332 661

Documents to include in the application

An application must contain the following documents:

1. Completed application form
2. Letter of motivation by the applicant
3. Résumé / CV
4. Filmography
5. A personal letter of recommendation from one of the film academies listed under point 1
6. Graduation certificate from university (see list above)
7. Work samples (DVD, or a link to video platforms on the Web, max. 15 minutes)
8. Exposé for a film which the applicant intends to create within the scope of the program (length: 1-3 pages)
9. Copy of valid passport

II. Terms & Conditions: General regulations for the scholarship and visiting students at the Filmakademie

1. As stipend holders of the Filmakademie, the participants will receive, with support from the Robert Bosch Stiftung, a stipend of EUR 600 per month for a period of 6 months (= stay in Germany for the duration of the winter semester at the Filmakademie Baden-Württemberg from September 2015 – February 2016).
2. During this time, the participants/stipend holders will receive instruction in the International Class of the Filmakademie Baden-Württemberg and have the status of a student at the Filmakademie for the duration of their guest stay (Sept. 2015 – Feb. 2016) .
3. The participants will develop during this time a script for a film, which should be realized after February 2016 in Lebanon. A first draft/ exposé of the script is part of the application documents (see point I.).
4. Each project will have a total budget of EUR 20,000 (gross) at its disposal. The budget will be passed on to the production by a project coordinator, who will be engaged on location (Lebanon), and administered by the unit manager. The Filmakademie will appoint both the project coordinator and the unit manager.
5. The participants guarantee that before they enter Germany they have arranged a health insurance, which covers them for the duration of their guest study at the Filmakademie. If no valid proof of health insurance can be produced, the Filmakademie reserves the right to deny the respective participants from participating in the program, receiving student status, and receiving payment of the stipends.

III. Mandatory rules to be followed during the production of a film

1. As a general principle, the Filmakademie is the film creator (producer) for the produced projects. Own resources that filmmakers/stipend holders may bring to a project do not change this film producer status. Therefore, the Filmakademie is the owner of all the rights of use and exploitation.
2. The Filmakademie becomes the film producer of the films and therefore the owner of all rights of usage and exploitation as regards time, place and content. However, the

Filmakademie will only make use of the non-commercial rights of usage and exploitation, for example festival rights, usage for non-commercial educational, testing and research purposes, as well as for advertising purposes for the Filmakademie as an institution. The Filmakademie has the authority to grant these rights to third parties, in particular to the Robert Bosch Stiftung. Furthermore, the Filmakademie will have the right to publish a trailer of each film, as well as freeze images/still shots from the production in order to advertise the production and/or the institution Filmakademie in all well-known media, as well as media that may not be known at this time.

3. All other rights of usage and exploitation remain with the stipend holders/authors without limits with regard to time, place and content.
4. Increasing the budget through sponsoring is possible only after prior agreement with the Filmakademie. It is not permitted to include co-producers.
5. Should the available project budget of EUR 20,000 be exceeded, the participants who are responsible for the project will be liable for the full amount. The Filmakademie will not accept any liability for expenditure that exceeds this amount.
6. Any possible prize money remains with the participants responsible for a project in this program. Prize money connected to certain film crafts must be shared with those involved in the respective project.
7. The production and postproduction of the films must take place in the months March until November 2016. If they are not completed within this required timeframe, the Filmakademie reserves the right to demand repayment of any share of the budget that was already paid out, or to keep any share of the budget that has not yet been disbursed.
8. The stipend holders expressly agree to a possible presentation of their completed film as part of Berlinale Talents 2017.
9. The films and corresponding trailers must be declared legal in their entirety:

worldwide non-commercial rights for an unlimited period of time, for example for festival evaluation and/or internal use, in particular when using third-party rights (for example for imagery, sound, photos, literary references) and/or the use of musical works as part of the

film, the rights must be declared legal within the required scope (according to III. Nr.2, first sentence). When using external music titles, it is necessary to obtain the consent of the composer (publishing rights) and of the label (sound carrier rights).

Only a film that has been declared legal in the ways described here will receive approval from the Filmakademie to be shown publicly and can be shown at festivals and other events (for example, highlights).

10. In principle, all participants who are involved with the film (including students) must sign a written agreement for legal reasons (for example insurance coverage, transfer of rights) before beginning work on the project. Oral agreements are NOT sufficient!
11. Deferred compensation contracts must only be in the name of those individuals who are responsible for the project (not the Filmakademie).
12. Since the Filmakademie Baden-Württemberg is the film producer, the following credit must appear in the opening and closing credits:

“A Filmakademie Baden-Württemberg Production

Supported by Robert Bosch Stiftung“

The logos of the Filmakademie and the RBS must be placed in the opening and closing credits.

The Filmakademie Baden-Württemberg must always be mentioned as the contact address (festival submissions, catalogs, DVDs, etc.):

Filmakademie Baden-Württemberg
Akademiehof 10
71638 Ludwigsburg
Germany

STATEMENT

I have read the "General Outline and Terms & Conditions" above, and declare with my signature that I agree to all the terms and conditions.

Place:

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Date:

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Signature of applicant