

## Job Announcement

**Position** Artistic Coordinator, Meeting Points 8

**Starting date** January 2016

**Basis** Part- and full-time at different stages in the project (negotiable)

**Term** Two years

**Location** Brussels

Meeting Points is an ambitious recurring multi-disciplinary contemporary arts event initiated by YATF that forwards strong curatorial visions, while maintaining a focus on contextualized presentation of artistic production from the Arab World and beyond. Since Meeting Points 5 in 2007, the event has taken the shape of a touring program presenting artists from all over the world inside and outside of the Arab World. Each edition has since been conceived and programmed by a different renowned guest curator including thus far Frie Leysen (2007), Okwi Enwezor (2010), and the curatorial collective What, How & for Whom/WHW (2012). Varying in scope, Meeting Points has grown to include at least thirty artists at each edition presenting new and existing works in at least five international locations. Meeting Points 8 taking place over the next two years will be curated collectively by Giovanni Carmine (CH), Malak Helmy (EG), Raimundas Malašauskas (LT/BE), and Christophe Wavelet (FR/BE), and will take place in Brussels, Cairo and Beirut, amongst other sites.

## Job Description

### Responsibilities

- Assisting the curators in developing the framework, visions and program of Meeting Points 8 in coordination with the director
- Liaising with artists, spaces and other partners in the process of realizing the project including making contracts, work schedules, assigning responsibilities, etc.
- Assisting the director in fundraising for the project
- Working closely with the project's producer and production teams to establish an efficient and realistic working process
- Devising and implementing a plan for the project's communication in coordination with the director, editor and designer
- Coordinating between the artistic, financial and administrative aspects of the project ensuring that the artistic vision of the project is achieved within good working conditions
- Providing the Office Coordinator with updates of filing, contacts and other administrative information accumulated in the process

## Required

- At least five to seven years curatorial or artistic work experience in a contemporary art field
- Experience in arts project management
- Effective communication and writing skills
- Capacity to oversee multiple simultaneous projects
- Demonstrated engagement with international artistic practice
- Detail-oriented and thrives in a team environment
- Excellent written and spoken English; working knowledge of Arabic, Dutch or French an asset
- Availability to travel frequently

**Apply** Please send us a letter describing your interest in the position and qualifications, and your CV to: [office@yatfund.org](mailto:office@yatfund.org). Please send your application by **November 22, 2015**.

Shortlisted candidates will be invited for an interview in person or virtually in the beginning of December. International candidates are welcome to apply.

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**Young Arab Theatre Fund aisbl (YATF)** is an international non-profit contemporary arts association that creates opportunities for thinking, producing and sharing among contemporary artists from the Arab World and their peers everywhere. YATF sees its activities as tools – artistic, discursive, logistical and financial – for artists and cultural thinkers to use towards inventing new arts practices, arts organizations and art publics. YATF believes the content generated through its activities contributes to diversifying the artistic and intellectual ecology making it more vital and compelling, and able to play an emancipatory role in the Arab World and elsewhere. Founded in 2002, YATF is based in Brussels and is engaged in a number of activities of which Meeting Points is part.