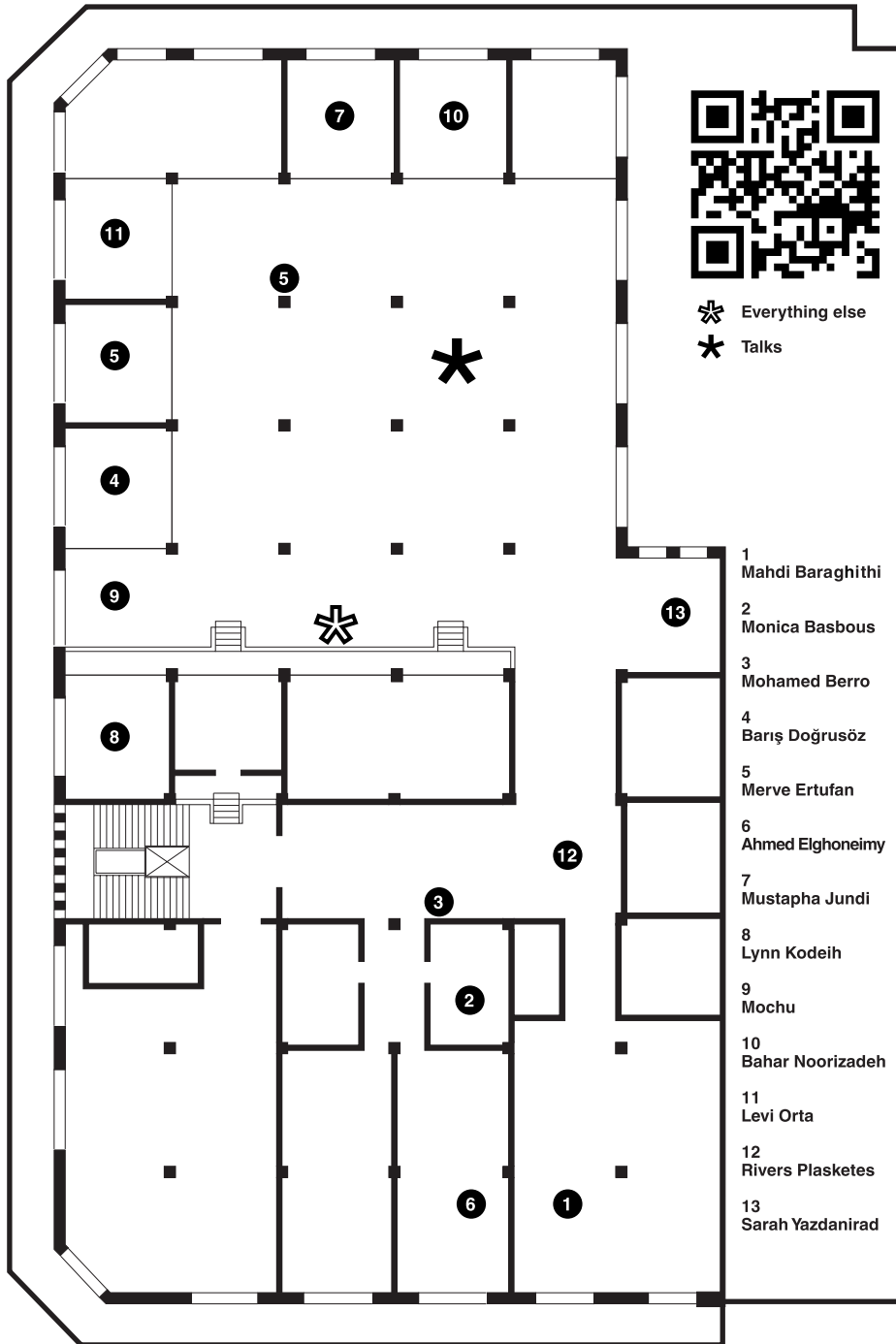


Ashkal Alwan

**HOME
WORKSPACE
PROGRAM** 2015-16

Open Studios 27th - 30th July 2016

**Mahdi Baraghithi
Monica Basbous
Mohamed Berro
Barış Doğrusöz
Ahmed Elghoneimy
Merve Ertufan
Mustapha Jundi
Lynn Kodeih
Mochu
Bahar Noorizadeh
Levi Orta
Rivers Plasketes
Sarah Yazdanirad**



❄ Everything else
 * Talks

- 1 Mahdi Baraghitthi
- 2 Monica Basbous
- 3 Mohamed Berro
- 4 Barış Doğrusöz
- 5 Merve Ertufan
- 6 Ahmed Elghoneimy
- 7 Mustapha Jundi
- 8 Lynn Kodeih
- 9 Mochu
- 10 Bahar Noorizadeh
- 11 Levi Orta
- 12 Rivers Plasketes
- 13 Sarah Yazdanirad

HomeWorkspace Program

(HWP) is an independent arts study program initiated by Ashkal Alwan in 2011. The program admits artists and other cultural practitioners who wish to develop their formal, historical, and critical skills in a supportive environment in Beirut. Organized annually, the HWP curriculum consists of workshops, lectures, seminars, and other activities that are, in part, open to the public. Tuition at the HWP is free.

Produced by
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 Ashkal Alwan, Beirut, Lebanon

ashkalalwan.org

Guest Jury: Lawrence Abu Hamdan, Tony Chakar, Octavian Esanu, Angela Harutyunyan, Walid Sadek, Rania Stephan, and Rayyane Tabet.

Board of Trustees: Carla Chammas, Zaza Jabre, Robert A. Matta, and Hoor Al-Qasimi.
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Printed by: L' Architecte
Web design: Monica Basbous and Mohamad Sleiman Haidar

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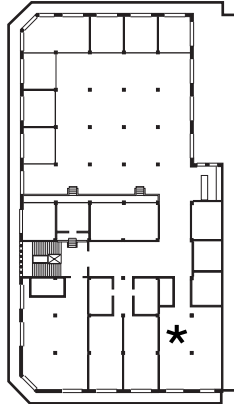
Special thanks to Yola and Charles Noujaim and **thanks to** Mona Abou Samra, Imad Antonios, Joumana Asseily, Athr (Hamza Serafi & Mohammed Hafiz), Nayla Audi, Rayya Badran, Mohamad Baraket, Monica Basbous, Youssef Bazzi, Beirut Art Center, Tamara Corm, Dar El-Nimer, Galerie Tanit, Hratch Hadjian, Joanna Hadjithomas, Mohamad Sleiman Haidar, Amal Issa, Emily Jacir, Mazen Khaled, Matthias Lilienthal, Layla Wehbi Machnouk, Lina Majdalanie, Marra.tein, Marie Muracciole, Khalil Rabah, Raed Rafei, Rana Sadik, Nizar Saghieh, Rana Saghieh, Jana Saleh, Roy Samaha, Sfeir-Semler Gallery, Gregory Sholette, Dima Tannir, Farid Tohme, Jalal Toufic, Jimmy Traboulsi, Anton Vidokle, and Sarah Yazdanirad.

With
Resident Professors: Minerva Cuevas, Sandra Noeth, Raqs Media Collective, and Ghassan Salhab.
Seminars: Ahmad Beydoun, Finbarr Barry Flood, and Iman Issa.
Preface: Ali Cherri
Resident Artist: Haig Aivazian
Guest Speakers: Lawrence Abu Hamdan, Mania Akbari, Mounira Al Solh, Marwa Arsanios, Heath Bunting, Saad Chakali, Tony Chakar, Shawky Douwaih, Alia Fattouh, Ismail Fayed, Stéphanie Ghazal, Gian Maria Greco, Dictaphone Group, Monika Halkort, Ayesha Hameed, Salima Hashmi, Maxime Hourani, Saba Innab, Abdul Halim Jabr, Janez Janša, Yasmina Jraissati, Sami Khatib, Latifa Laâbissi, Youmna Makhoul, Francis McKee, Cuauhtémoc Medina, Nadim Meshlawi, Bachir Moujaes, Marwan Rechmaoui, Ghalya Saadawi, Walid Sadek, Ghada El Sayegh, Mohamed Soueid, Alfred Tarazi, Tariq Teguia, Fadi Tofeili, Jalal Toufic, and Kaelen Wilson-Goldie.

Untitled

This work is the first iteration of the first visual dictionary for contemporary digital posters. Due to technological progress and increased access to digital design softwares, a new visual language has emerged among internet users seeking to express their political, social and religious positions.

The goal of this dictionary is to analyze the meaning of the symbols and language used, in order to seek a better understanding of the syntax of these posters.

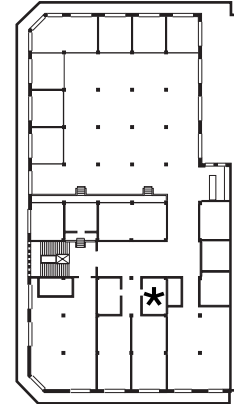


Mahdi Baraghithi (b. 1991) is an interdisciplinary visual artist based in Ramallah, Palestine. He has received a Bachelor's degree in Fine Arts from the International Arts Academy Palestine in 2015. He will be pursuing an MFA in Bourges, France in 2017 - 2018.

Index of Lost Space (beta)

Index of Subterranean Fluids proposes a drift in a network of documents, evidence, **gglitches** and speculation.

www.beirut-municipality.com

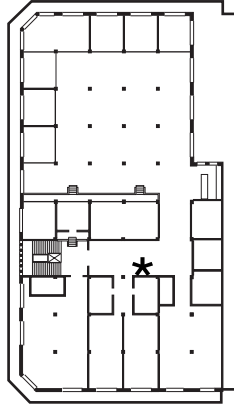


Monica Basbous Holding a Masters in Architecture from the École Polytechnique Fédérale de Lausanne, Monica is an architect and an urban researcher based in Beirut since 2013. Using various media, her work tackles questions of mobility, informal spatial practices, and the politics and representations of urban space.

13092019

Video and research material

A. H., a Lebanese Yamani, has declared the 13th of September 2019 as the day of the Messiah's reappearance. As of September 2015, by order of the Lebanese government, he has been forbidden to appear on any audio-visual medium.



Mohamed Berro is a Lebanese artist. He lives and works in Beirut.

Study for a Pillbox

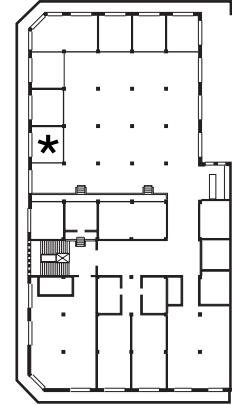
Video and printed material

Study for a Pillbox is a series of works that develops a navigational tool meditating on the uniqueness of our contemporary conditions. The starting point of the project is my encounter with what is referred to in military jargon as the 'pillbox': concrete guardposts, seen around sensitive institutional, military and private buildings in Beirut and beyond. The pillbox is a remnant, an exotropic mask and a never-to-be demobilized military gaze. I treat the pillbox as a liminal figure of actual and imaginary relations in a coming world. *Study for a Pillbox* stems from the idea that we have lost any image of a future, which then led me to negotiate artistically on the indeterminacy of the 'landscape' and of its markers. The fragmented elements and codes in the work operate as a prequel and premonition for a near future fiction.

Work-in-progress

Video and printed material

"It is quiet most nights in this small, hilltop community on the border, and these days quite tense. So when residents began reporting strange sounds coming from underground recently, military engineers came running..."



Barış Doğrusöz is an artist and filmmaker whose projects have taken the form of installations, photography, film, and drawings in architectural environments. His work has been exhibited internationally in Van Abbemuseum: *The 1980s. Today's Beginnings* - Eindhoven, 2016; SALT: *How did we get here* - Istanbul, 2015 and Ankara, 2016; Asia Culture Center: *The Future of Asian Democracy* - Gwanju, NGBK: *77 -13, Political Art and Resistance in Turkey* - Berlin; Kunsthalle Basel, La Gaiete Lyrique Paris, Oberhausen International Film Festival, Troppentheater - Amsterdam, Punto de Vista, WOMEX, Istanbul International Film Festival. He received his MFA from H.E.A.R. Haute Ecole des Arts du Rhin (France). He lives and works in Istanbul.

Untitled

Video

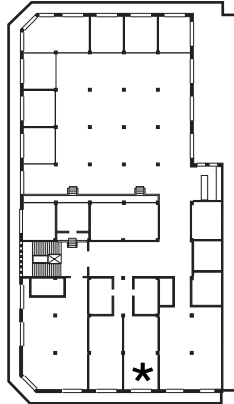
Counter-Strike is a game I used to play when I was fifteen years old. The game consists of opposing teams fighting until one person remains standing. At the end of each game, all of the dead rise again, and reclaim their original positions, thus starting a new game cycle. I used to go by the nickname: The Forgotten.

Dog Star Man

Treatment for a feature film (Lecture)

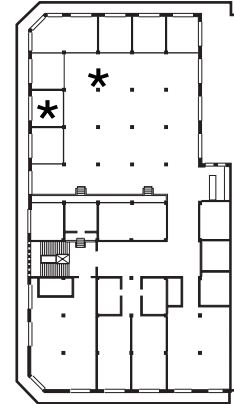
After being kicked out of school, our hero roams homeless for a year. He is embraced by a family with whom he will spend the next four seasons in a three-storey building.

Ahmed Elghoneimy is a filmmaker living between Alexandria and Cairo. He majored in Expressive Arts at the Faculty of Fine Arts in Alexandria, and studied basic filmmaking techniques at the Jesuit Cultural Center in Alexandria in 2008-2009. He has directed two short films, "Bahari", 2011 and "The Cave", 2013. Elghoneimy is now working as assistant director for commercials and feature films, while developing and executing two new projects.



An echo too late

Eyes were rolled, but lips were also bitten. Someone kneeled, then I spoke to you in another language. You lowered your voice as I raised mine. I took it as an invitation or a right. You knew what I said. One laughed, I looked at you with contempt, another leaned back casually. Wink. Lip. Kiss. Wink. Lick. Nod. Sync.

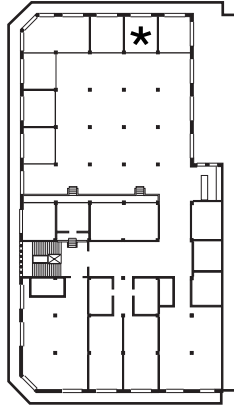


Merve Ertufan (b.1985, Istanbul) received her BA in Visual Arts at Sabanci University in Istanbul and an MFA from the Art in the Public Realm program at Konstfack in Stockholm. She attended residencies at PiST/// PIRPIR Residency Program in Istanbul and Youkobo Art Space in Tokyo. Her selected group exhibitions include MABL- Mobile Artist's Books Library, Magasin CNAC, SPOT Production Fund, Wilhelm-Hack Museum, Tankut Aykut Gallery, Co-pilot, Tanas, Arter and Verkstad.

I thought I knew where I was going

Video installation

The project draws from autobiographical experiences in relation to four seemingly disparate, suspended sites, which were built between 1934 and 1973, in and around Tripoli. Whether conceived for leisure or industrialization, these sites of varying scales were at the core of the modernization of the city. These spaces are examined as triggers of memory, and as processes of discovery and analysis. What begins as a melancholic return to the past develops into an exercise in negotiating that return with broader urban and social realities.

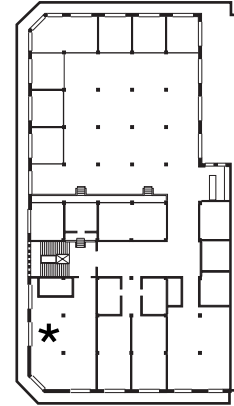


Mustapha Jundi (b. 1976, Tripoli, Lebanon) is an architect based in Beirut. He holds a B.Arch. from the American University of Beirut and an M.Arch. from Yale University. His architectural work addresses different scales of intervention, from object to building. He is currently working with video and text as an extension of spatial exploration.

Crossing into the city of no faces

This work-in-progress is a fable that takes as its backdrop the migration of cells between the embryo and the mother, during pregnancy. Cells can transgress borders, become other cells, such as 'revolutionary cells' or 'terrorist cells' across breeding grounds, and recuperate their agency.

For the Open Studios, Lynn Kodeih is organizing two lectures as part of her ongoing research.



Lynn Kodeih was born in Lebanon in 1982. She works primarily with text, video and performance. She collects and manipulates traces and images. She is interested in the intersection of science, fiction and poetry, the normalization of violence, and past and present mythologies.

Machinic Elixir - Improvisation One

Radius of a wish unfulfilled

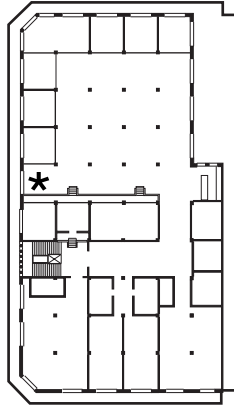
Video, printed text and images

A group of people gather near a hallucinogenic crater in an unspecified desert. Precognitive particles fly about in an approaching dust storm. These particles function like fleeting-improvised prosthesis, marking out new lines of ascent, descent and drift for migratory behaviour. Speculations arise over whether the crater is a womb or a sarcophagus.

At the facade we could see him no more...

A talk about the artist Ramanujam turning into a dog and entering his drawing.

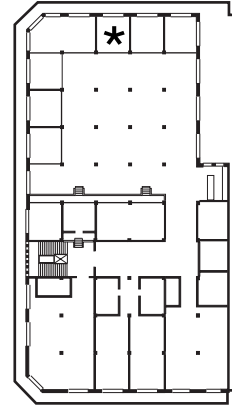
Mochu is a visual artist, writer and filmmaker.



Breaking from actions that are executed with guiltless precision

Installation and talk

The attentive one devours the world,
(the world as junk) to take a trip - outside.
A thing enters, and it becomes the exit.
Naturally, it wrecks every exactitude on its way out.
No one said the blockage on the path,
looks like a door, a dam, or a ditch.
It might as well be an autonomous zone,
Stuffed with reflections and hat-tricks.



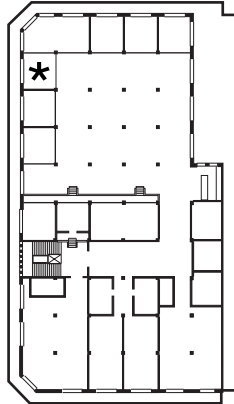
Bahar Noorizadeh is an artist.

Fuck the proletariat. I want to be the official painter of the Gunther Family.

Work in progress
Acrylic on paper, Mailed letters

Gunther IV is a German Shepherd millionaire pet. Rumor has it that German countess Karlotta Liebenstein left her furry friend Gunther III, an inheritance of \$124 million after she died in 1992. Following Gunther III's death, his son, Gunther IV, inherited his father's fortune, which has since grown to a whopping \$372 million.

My project consists of contacting the Gunther family to become their official painter. I will follow the protocols to establish contact with the Gunthers, even if it is rumored that Gunther IV is dead. Ironically, he continues answering his mail and his corporation is expanding. As a first gesture, I will offer them his portrait, showing his elegance and greatness as the richest pet in the world.

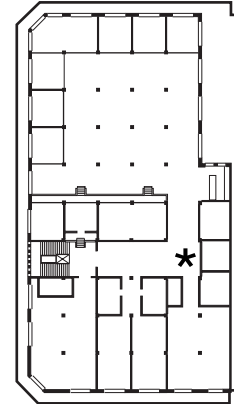


Levi Orta was born in 1984 in Havana, Cuba. He graduated from the Instituto Superior de Arte of Havana in 2010 and from Cathedra Arte de Conducta in 2009. Orta's solo exhibitions include the Servando Art Gallery and Ludwig Foundation in Cuba; Fonderie Darling in Canada; and Casal Solleric in Spain. He has participated in several biennials including the Havana Biennial, the Mexican biennial The Frontiers, Pontevedra and Liverpool. In recent years, Orta has participated in exhibitions in Germany, Austria, USA, Spain, France, Brazil, Mexico, Canada, Croatia, the United Kingdom, China, Japan and Cuba.

Metal State

I pledge that I will not listen to Nirvana Music or Hard Rock or anything that is bad for our values.

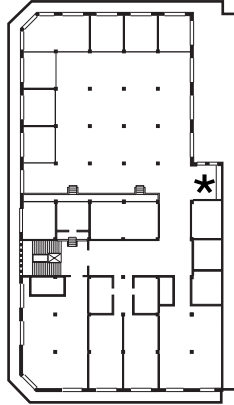
Signature:



Rivers Plasketes was bOOOrn¹ in the U.S.A.²

¹ Abbreviation for Object Oriented Ontology
² Bruce Springsteen "Born in the U.S.A." (1984)

Kitchen



Sarah Yazdanirad (b. 1986, Tehran) obtained a BFA in Visual Communication from Art University of Tehran (2005-10), and an MFA in Public Art and New Artistic Strategies at Bauhaus Universität Weimar (2011-13).