

Name	Title	Year	Publisher	City
عدل"جمعية الدفاع عن الحقوق والحريات"	الجمعيات في لبنان "بين الحرية والقانون والممارسة"		جمعية الدفاع عن الحقوق والحريات "عدل"	بيروت/ لبنان
عدل"جمعية الدفاع عن الحقوق والحريات"	تنظيم الجمعيات في الدول العربية	1999	جمعية الدفاع عن الحقوق والحريات "عدل"	بيروت/ لبنان
..ne.a Beyrouth	8th Edition_Lebanese Film Festival (III Copies)	2009	..ne.a Beyrouth	Beirut/ Lebanon
98 Weeks Association	As long as I am walking	2008		Beirut/ Lebanon
A. Shaheed Khamdan	The Wonders of Arabic Calligraphy	2005	Government Printing Press	Manama/ Bahrain
A.M. Qattan Foundation/ Mahmoud Abu Hashhash & Omar Qattan	New Horizons in Palestinian Art "The Young Artist of the Year Award 2000"	2001	Al-Qattan Charitable Trust	Ramallah/ Palestind
Aaron Betsky	Out There: Architecture Beyond Buildings "Experimental Architecture" <Pt. 3>	2008	Marsilio	Venice/ Italy
Aaron Betsky	Out There: Architecture Beyond Buildings "Hall of Fragments" <Pt. 2>	2008	Marsilio	Venice/ Italy
Aaron Betsky	Out There: Architecture Beyond Buildings "Installations" <Pt. 1>	2008	Marsilio	Venice/ Italy
Aaron Betsky	Out There: Architecture Beyond Buildings "Manifestos" <Pt. 5>	2008	Marsilio	Venice/ Italy
Aaron Betsky	Out There: Architecture Beyond Buildings "Participating Countries Special and Collateral Events" <Pt. 4>	2008	Marsilio	Venice/ Italy
Abdallahk	Abdallahk paintings		ZWYX organization	
Abdel Ali Dahrouch	Desert Sin Revisited	2003	Pomona College Museum of Art	Claremont/ Californ-ia/ USA
Abdellah Karroum (curator)	A Proposal for Articulating Works and Places / The 3rd AiM International Biennale Festival 2009 (exhibition guide)	2009–2010	éditions hors´champa	
Abdellah Karroum (curator)	Sentences on the Banks and Other Activities (journal)	2010	Darat Al Funun & éditions hors´champs	Amman/ Jordan

Abdul-Rasoul Salman	Rhythm of the Era	2008		
Abou El-Haytham Ibn AlBashir	Moudawaanat " Al Malaiin" AlTayyibin	2002	Ayyad Ashabi	
Ad de Jong	Help Young Worlds	2011	1857	Oslo/ Norway
Adam Broomberg & Oliver Chanarin	CHICAGO	2009	Steidl MACK	London/ England
Adam Broomberg & Oliver Chanarin	Fig.	2007	Photoworks and Steidl	London/ England
Adam Broomberg & Oliver Chanarin	GHETTO	2003	Trolley Ltd.	London/ England
Adam Broomberg & Oliver Chanarin	Mr. Mkhize's portrait & other stories from the new South Africa.	2004	Trolley Ltd.	London/ England
Adam Harper	Infinite Music, Imagining the next millenium if human music-making		Zone Books	
Adila Laidi-Hanieh (editor)	100 Shaheed - 100 lives	2001	Khalil Sakakini Cultural Centre	Ramallah/ Palestind
Adila Laidi-Hanieh (editor)	Palestine; rien ne nous manque ici	2008	ah! editions	Brussels/ Belguim
Adonis	An Introduction to Arab Poetics	2003	Saqi Books	London/ England
Adriana Rispoli & Eugenio Viola (curators)	PEOPLE dalla collezione di ernesto esposito	2006	Mondadori Electa_S. P. A.	Milano/ Italy
Adriana Rispoli & Eugenio Viola (curators)	S1STEMA BINARIO	2008	Paparo edizioni	Italy
AFAC	AFAC: The First Four Years	2011	AFAC	Beirut/ Lebanon
Afaf Zurayk	MY FATHER. <i>reflections</i>	2010		Beirut/ Lebanon

Agence France-Museums Louvre Abou Dabi	Revne de Presse Louvre Abou Dabi "Aout 2008 - Fevrier 2009"	2009	Agence France-Museums	
Agnes Geoffray	Agnes			
Ahlam Shibli	Lost Time	2003	Ikon Gallery	Birmingham/ England
Ahmet Ogut	Today in History (II Copies)	2007	Book Works	London/ England
Aime Cesaire	Notebook of a return to my native land		Bloodaxe books	
Aime Cesaire	Discourse on Colonialism		Monthly review press	
Akram Zaatari	Earth of Endless Secrets	2009	Portikus	Frankfurt/ Germany
Akram Zaatari	Hashem El Madani "Promenades"	2007	Arab Image Foundation & Mind The Gap	Beirut/ Lebanon
Akram Zaatari	Hashem El Madani "Retratos de estudio y paseos fotograficos"	2007	Fundacion "La Caixa"	Barcelona/ Spain
Akram Zaatari	Hashem El Madani "Studio Practice"	2004	Arab image Foundation, Mind The Gap & The Photographers' Gallery	Beirut/ Lebanon
Akram Zaatari	Portraits du Caire "Van Leo, Armand, Alban"	1999	Arab Image Foundation & Actes Sud	Beirut/ Lebanon
Akram Zaatari	The Vehicle "Picturing moments of transition in a modernizing society"	2001	Arab Image Foundation & Mind The Gap	Beirut/ Lebanon
Akram Zaatari	El Molesto Asunto The Uneasy Subject		Charta	Milan, Italy
Akram Zaatari & Mahmoud Hojeij (editors)	Transit Visa (IV Copies)	2001		Beirut/ Lebanon
Al Jisser Working Committee	Williamsburg Bridges PALESTINE 2002	2002		

Al Makan Arts Association	Reloading Images (III Copies)	2008	Al Makan Arts Association	Damascus/ Syria
Al Ma'mal Foundation for contemporary Art	Al Ma'mal's Vision, Objectives, Projects, and Plans for 1999/2000	1999	Al Ma'mal Foundation	Jerusalem/ Palestine
Ala' Younis & Motaz Attalla	Needles to Rockets	2009	Contemporary Image Collective	Cairo/ Egypt
Alain Badiou	Beckett	1995	Hachette Livre	Paris/ France
Alain Badiou	Being and Event	2006	Continuum	London/ England
Alain Badiou	Infinite Thought	2005	Continuum	London/ England
Alain Badiou	After Finitude, an essay on the necessity of contingency		Continuum	
Alan Read	Architecturally speaking		Routledge	
Albert Camus	The Rebel "An Essay on Man in Revolt"	1956	Vintage Books	New York/ USA
Alberto Perez-Gomez & Louise Pelletier	Architectural Representation and the perspective hinge		The MIT Press	
Aleksandar Battista-Ilic' in collaboration with Keser, Ivana & Gotovac, Tomislav	Weekend Art: Hallelujah The Hill, 1996-2000	2000	Galerija Marino Cettina	Umag/ Croatia
Alexander Roob	Alchemy & Mysticism		Taschen	
Alexei Plutser-Sarno	Notes from Russia	2007	Murray & Sorrell FUEL	London/ England
Aleya Hamza & Edit Molnar (curators)	PhotoCairo4: The Long Shortcut (II Copies)	2009	The Contemporary Image Collective	Cairo/ Egypt
Aleya Hamza & Edit Molnar (curators)	PhotoCairo4: The Long Shortcut; An International Visual Arts Festival	2009	The Contemporary Image Collective	Cairo/ Egypt

Alfredo Jaar	Alfredo Jaar The Fire This Time Public Interventions 1979-2005	2005	Charta	Milan, Italy
Alfredo Jaar	La Politique des Images	2007	JRP Ringier	Zurich, Switzerland
Ali Assaf	Why are you here?	2003		Rome/ Italy
Ali Kazim	recent works by Ali Kazim	2008	Gallery Espace	New Delhi/ India
Ali Zarakett	Empty Book / كتاب فارغ	2007	XO Publishing House / أكنس أو	Beirut/ Lebanon
Alia Al Sabi & Negar Azimi (editors)	Bidoun Video 2011	2011	Bidoun Inc	Dubai/ UAE
Al-jalidi Al-Oueini	Al-Aghani Al-Mansiyya		Matabaat Al-Markaz Al-Watanni Al-Pidagogy	
Allan Kaprow	Essays on the blurring of art and life	2003	University of California Press	Berkeley/ California/ Usa
Alun Williams	Lest	2011	Manuella Editions	
Aman Iman_02	Geneses		Aman Iman Creation	
AMAR	Foundation for Arab Music Archiving & Research	2011	AMAR	Beirut/ Lebanon
Amelia Jones	Body Art /Performing the Subject	1998	University of Minnesota Press	Minneapolis/ Minnesota/ USA
Amelie Hastie, Lynne Joyrich, Constance Penley, Sasha Torres, Patricia White & Sharon Willis (editors)	Camera Obscura: Feminism, Culture, and Media Studies - Vol. 54	2003	Duke University Press	Durham/ North Carolina/ USA
Amina Mansour	Cultivating Time	2001		
AMUNI association/ Fanny Bouquerel (editor)	Melopee; Management Education for Cultural Operators in the Mediterranean	2008	Plurima . Palermo	Paris/ France

Andrea Rossi & Sara Mugnai (general coordinators)	Boschi ad Arte "1st symposium of contemporary art of the pratomagno casentinese"	2005		
Andreas Lacovides & Umit Inatchi (editors)	Accidental Meetings	2005	Nicosia Municipal Arts Centre	Greece
Andree Sfeir-Semler	Etel adnan	2012		
Andrew George	The Epic of Gilgamesh "The Babylonian Epic Poem and Other Texts in Akkadian and Sumerian"	2003	Penguin Books	London/ England
Andrew Mckinnon	Facing the Audience "Strategies for European Directors and Theatremakers"	2001	The Directors Guild of Great Britain & Stadsschouwburg Utrecht	London/ England
Andrew Parker & Eve Sedgwick-Kosofsky	Performativity and Performance	1995	Routledge	New York/ USA
Andrew Roth (editor)	The Open Book	2004	Hasselblad Center	Germany
Andrew S Lang	Governance Series 2: Financial Responsibilities of Nonprofit Boards	2002	BoardSource	
Angela Harutyunyan	Intersections: Practices of Curating, education and theory	2011	AICA- Armenia	Armenia
Angela Harutyunyan & Aras Ozgun (editors)	The Book of St. Ejneb	2011	Sharjah Art Foundation	Sharjah/ UAE
Angelika Fitz, Merle Kroger, Alexandra Schneider & Dorothee Wenner (editors)	IMPORT.EXPORT "India / Germany / Austria"	2005	Parthas Verlag GmbH	Berlin/ Germany
Angelika Nollert, Irit Rogoff, Bart De Baere, Yilmaz Dziewior, Charles Esche, Kerstin Niemann & Dieter Roelstraete (editors)	A.C.A.D.E.M.Y	2006	Revolver	Frankfurt/ Germany
Ania Loomba	Colonialism/Postcolonialism	2005	Routledge	London/ England
Anita Dawood & Hammad Nasar (editors)	Beyond the Page Contemporary Art from Pakistan	2006	Asia House / Manchester Art Gallery & Shisha	London/ England
Anita Dawood (editor)	Lines of Control	2009	Green Cardamom	London/ England

Anita Dawood (editor)	Muhammad Zeeshan Dying Miniature	2008	Green Cardamom	London/ England
Anita Dawood (editor)	Ruby Chishti	2009	Green Cardamom	London/ England
Anita Mathieu (Director)	Rencontres Choregraphiques 2011	2011	L'Association Centre International de Bagnolet	Bagnolet, France
Anita Mathieu (Director)	Rencontres Choregraphiques 2010	2010	L'Association Centre International de Bagnolet	Bagnolet, France
Anja Wollenberg & Klaas Glenewinkel (editors)	Shahadat; Witnessing Iraq's Transformation after 2003 (2 Copies)	2007	Friedrich Ebert Foundation	Berlin/ Germany
Anke Muffelmann & Martin Schmidt (editors)	Peace of Art; International Dialogue in Art, Religion and Politics	2006	Heinrich Boll Foundation	Kiel/ Germany
Ann Charters	The Portable Beat Reader	1992	Penguin Books	New York/ USA
Anna Barseghia, Nazareth Karoyan & Stefan Kristensen	L'environnement du corps genetiquement modifiable	2004	Metis Presses	Geneve/ Switzerland
Anne Carson	Decreation		vintage Contemporaries	
Anne Maier (curator)	PRESENT ABSENCE contemporary art from Lebanon	2004	GalerieTanit	Munich/ Germany
Anne Marie Galmstrup	Imagination	2009	Architects Cross Cultures	Damascus
Annie Fletcher, Diana Franssen, Kerstin Niemann & Steven ten Thije (editors)	Plug In to Play		Vanabbe Museum	
Anthony Vidler	The Architectural Uncanny		The MIT Press	
Anton Shammas	Arabesques	2001	University of California Press	Berkeley/ California/ USA
Antonia Carver & Lara Khaldi	Provisions SHARJAH BIENNIAL 9 <u>Book 1</u>	2009	Sharjah Art Foundation & Bidoun	Sharjah/ UAE

Antonia Carver & Lara Khaldi	Provisions SHARJAH BIENNIAL 9 <u>Book 2</u>	2009	Sharjah Art Foundation & Bidoun	Sharjah/ UAE
Antonio Riello	Air Mart	2005	Edizioni Charta	Milano/ Italy
apexart	Season End Report 2004/05	2005	apexart	New York/ USA
apexart	Season End Report 2005/06	2006	apexart	New York/ USA
Arab World Institute	Palestine, Creativity in all its States	2009	Arab World Institute	Manama/ Bahrain
ARCO Madrid	ARCO Madrid 2012 Artists book	2012		
ARCO Madrid	ARCO Madrid 15/19 feb 2012	2012		
Areej Mahmoud	amar		Dar Onboz	Beirut/ Lebanon
Arts Mundi institute/ Tessa Jackson	Wales International Visual Art Prize 2004	2004	Artes Mundi & Seren	Wales/ England
Ashkan Sepahvan with Azin Feizabadi & Sohrab Mohebbi (editors)	Then we went in search of somewhere to stay the night	2011	Sharjah Art Foundation	Sharjah/ UAE
Ashkan Sepahvand	Other than someone, there was no one (Home Works 5)	2010	Ashkan Sepahvand	Beirut/ Lebanon
Association Cultural Videobrasil	Performance	2005	Association Cultural Videobrasil	Sao Paulo/ Brazil
Athens Biennial Organization	Destroy Athens 1st Athens Biennial 2007	2007	Futura Publication	Athens/ Greece
Attitudes	Attitudes "espace d'arts contemporains"	2005	Edition Fink "Contemporary Art Publishers"	Geneve/ Switzerland
Augusto Boal	Theatre of the oppressed		Pluto Press	

Aur�lie Filippetti (president)	FidLab 2011	2011		Paris/ France
Australian Contemporary Art Scene	Wave Front (II Copies)	2006		
Avital Ronell	Crack Wars "Literature Addiction Mania"	2004	University of Illinois Press	Urbana/ Illinois/ USA
Avital Ronell	The Telephone Book	1991	University of Nebraska Press	Lincoln/ Nebraska/ USA
Babak Salari	Faces, Bodies, Personas: Tracing Cuban Stories	2008	Janet 45 Print & Publishing	
Babak Salari	Lives of Another world	2009	Images of the 21st Century	
Babak Salari	Remembering the People of Afghanistan	2009	Janet 45 Print & Publishing	
Bahman Jalali & Catherine David	Bahman jalali	2007	Fundacio Antoni Tapies	Barcelona/ Spain
BAREED MIST3JIL	BAREED MISTA3JIL True Stories	2009	Meem	Beirut/ Lebanon
Barry Gifford & Lawrence Lee	Jack's Book "An Oral Biography of jack Kerouac"	2005	Thunder's Mouth Press	New York/ USA
Barry Rubin	The Truth About Syria	2007	Palgrave macmillan	New York/ USA
Bartomeu Mari (editor)	#3 from Witte de With	2000	Witte de With centre for Contemporary Art	Rotterdam
Basak Senova (editor)	La Biennale di Venezia 53. Festival Internazionale d' Arte _ LAPSES / *1	2009	Istanbul Kultur Sanat Vakfi _ IKSv	Istanbul/ Turkey
Basak Senova (editor)	La Biennale di Venezia 53. Festival Internazionale d' Arte _ LAPSES / *3	2009		Istanbul/ Turkey
Basak Senova (editor)	adel Abidin Ping pong	2011	Galeri Zilerban	

Bashir Makhoul	Hold	2000	Leeds Metropolitan University Gallery	Leeds/ England
Basim Magdy	A BRIGHTER FUTURE THAN THE ONES WE HAD BEFORE	2006	PhotoCairo3	Cairo/ Egypt
Bassem Al Nabris	Gaza, Journal de Guerre	2009	Tawbad	Palestine
Bazak Ertür (editor)	Manual for Conspiracy	2011	Sharjah Art Foundation	Sharjah/ UAE
Ben Joiner, Timo Lehtonen, Shaheen Merali, Jim Mooney, Jeremy Mulvey & Keith Piper	machos y munecas Images of Masculinity	1999	MIG	London/ England
Ben Slater (editor)	Belief "Singapore Biennale 2006" (II Copies)	2006	Singapore Biennale & National Arts council Singapore	Singapore
Benedict De Spinoza	Ethics	1996	Penguin Books	London/ England
Beral Madra	Post-Peripheral Flux "a decade of contemporary art in Istanbul"	1996	Literatur; Yayıncılık-Dağıtım-Pazarlama Sanayi Ve Tic. Limited Sirketi	Istanbul/ Turkey
Beral Madra & Gamze Hizli (editors)	Adalet Tüketimi A Consumption of Justice	2005	Anadolu Kulture (organizer) & Price Claus Fund (supporter)	Istanbul/ Turkey
Beral Madra (curator)	A Consumption of Justice	1995	Anadolu Kultur	Istanbul/ Turkey
Beral Madra (curator)	Kerteriz	1998		
Beral Madra (editor)	Art Criticism and Curatorial Practices, East of the EU "International Workshop and Round-table in conjunction with the 8th Istanbul Biennial"	2004	Association Internationale des Critiques d'Art	Istanbul/ Turkey
Beral Madra (editor)	Dialoge	1996		
Beral Madra (editor)	LUBNAN ' DAN CAGDAS SANAT	2000	Borusan Culture and Art Center	Istanbul/ Turkey
Beral Madra (editor)	Rune Miels	2000	WestLB	Istanbul/ Turkey

Beral Madra (editor)	Untitled, Late 1995; Sermin Sherif Works 1995 - 96 (II Copies)	1997	BM Contemporary Art Center	Istanbul/ Turkey
Beral Madra (editor)	Maidan: Perspectives on Contemporary Art and Culture from Caucasus, Central Asia and Middle East		BT Madra	Istanbul, Turkey
Bergit Arends & Davina Thackara	Experiment: conversations in art and science	2003	The Wellcome Trust	London/ England
Berit Schuck	Wem gehört die Bühne ?? Heim Spiel 2011	2011	German Federal Cultural Foundation	Cologne/ Germany
Bernard Guillot & Nathalie Bissig	Hotel in a Room	2009	Contemporary Image Collective	Cairo/ Egypt
Bernard Hummer, Therese Kaufmann, Raimund Minichbauer & Gerald Raunig	Republicart Practices	2005	Eipcp, European Institute for Progressive Cultural Policies	Vienna/ Austria
Betool Khedairi	Absent	2005	The American University in Cairo Press	Cairo/ Egypt
Bidoun	Bidoun Library 2009 - 2010 (III Copies)	2009	Bidoun	Dubai/ UAE
Bidoun / Bidoun Library	Further Reading	2011	Bidoun Inc with the support of Emirates Foundation	UAE
Bijutsu Shuppan-Sha Ltd	Tokyo Wonder Site 2001–2006	2008	Tokyo Wonder Site	Tokyo/ Japan
Bijutsu Shuppan-Sha Ltd	Tokyo Wonder Site; 2001-2006	2008	Tokyo Wonder Site	Tokyo/ Japan
Bilal Khbeiz	Globaization and the Manufacture of Transient Events	2003	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Bilal Khbeiz, Fadi Abdullah & Walid Sadek	Public Time	2005	The Lebanese Association for Plastic Arts, Ashkal Alwan	
Bill Khbeiz	Tragedy in Moment of Vision (II Copies)	2007	Sharjah Biennial 8	Sharjah/ UAE
Bill Viola	Going Forth by Day	2002	Deutsche Guggenheim	Berlin/ Germany

Birzeit University Museum	Framed Unframed: Changing Representation of Women in Palestinian Art Practice	2011	Birzeit University Museum	Birzeit/ Palestine
Birzeit University: Institute of Women's Studies/ Rita Giacaman & Penny Johnson	Inside Palestinian Households "Vol. 1"	2002	Institute of Women's Studies	Birzeit/ Palestine
Blake Stimson & Gregory Sholette (editors)	Collectivism After Modernism; The Art of Social Imagination after 1945	2007	University of Minnesota Press	Minnesota/ USA
Bob Smith, Roberta Smith & Jessica Voorsanger	Hearing Voices, Seeing Things	2006	Serpentine Gallery	London/ England
Boris Charmatz	Je Suis Une École	2009	Les Prairies Ordinaires	Paris/ France
Boris Groys	Art Power	2008	The MIT Press	Cambridge/ Massachusetts/ USA
Brad Buckley & John Conomos (editors)	Rethinking the Contemporary Art School: The Artist, the PhD, and the Academy	2009	The Press of the Nova Scotia College	Canada
Bradley McCallum & Jacqueline Tarry	Indelible Image	2009	Tokyo Wonder Site	Tokyo/ Japan
Branden W. Joseph	Beyond the dream Syndicate, Tony Conrad and The Arts after Cage		Zone Books	
Branko Franceschi (editor)	Every woman dreams of being a Botticelli Venus (Ghazel Me 1997 - 2000)	2001	Milan Vranesic	Zagreb/ Croatia
Brian Holmes	Hieroglyphs of the Future	2002	The visual Culture ngo "WHW" & the Publishing house "Arkzin"	Zagreb/ Croatia
Brian holmes	Unleashing the collective phantoms		Autonomea	
Brian Holms	Escape the Overcode (Activist Art in The Control Society)	2009	Van Abbemuseum	Eindhoven/ The Netherlands
Brian O'Doherty	Inside the White cube, The ideology of the Gallery space		University of California Press	
British American Tobacco (developer & manager)	Kent Explora	2002		

Bruce R Hopkins	Governance Series 5: Legal Responsibilities of Nonprofit Boards	2002	BoardSource	
Buenos dias Buenos Aires	Arte Contemporaneo Suizo; Art Contemporain Suisse	2004	Attitudes & Espace D' Arts Contemporains	Brussels/ Belgium
Bulent Erkmen & Banu Cennetoglu	False Witness (II Copies)	2003	Idea Books	Amsterdam/ The Netherlands
Burkhard Riemschneider & Uta Grosenick (editors)	Art at the Turn of the Millennium	1999	Taschen	Cologne/ Germany
Cabinet Magazine	A collector's album of traders, traitors, translators and experientialists	2011	Sharjah Art Foundation	Sharjah/ UAE
Camp	WHARFAGE (II Copies)	2009	Sharjah Biennial	Sharjah/ UAE
Carla Herrera-Prats	Prep Materials	2008	Art in General	New York/ USA
Carlos Motta	The Good Life	2008	Art in General	New York/ USA
Caryn Faure Walker	David Cotterrell "The Impossible Project"	2003	Black dog Publishing Limited	London/ England
Casa Árabe	Annual Report 2009	2010	Casa Árabe	Madrid/ Spain
Casa Arabe and International Institute of Arab and Muslim World Studies	Casa Arabe Annual Report 2007	2008	Casa Arabe and International Institute of Arab and Muslim world Studies	Madrid/ Spain
Casa Arabe and International Institute of Arab and Muslim World Studies	Casa Arabe Annual Report 2008	2009	Casa Arabe and International Institute of Arab and Muslim World Studies	Madrid/ Spain
Catherine David & Jean-Pierre Rehm	Untitled (a respeito de SIUACOES REAIS)	2003	Paco das Artes	Sao Paulo/ Brazil
Catherine David & Jean-Pierre Rehm (curators)	based upon, true stories	2003	Witte de With, Center for Contemporary Art	Rotterdam/ The Netherlands
Catherine David & Jean-Pierre Rehm (curators)	Contemporary Arab Representations Cairo brochure (II Copies)	2003	Witte de With, Center for Contemporary Art	Rotterdam/ The Netherlands

Catherine David (editor)	Hassan Sharif, Works 1973-2011	2011	Hatje Cantz Verlag	Germany
Catherine de Zegher & Gerald McMaster (Artistic Directors)	18th Biennale of Sydney 2012	2012	Biennale of Sydney	Sydney/ Australia
Catherine Puthod	Creative Spaces / a toolkit for participatory urban design	2000	The Architecture Foundation	London/ England
Cecilia Paredes	Cecilia Paredes	2003	Ediciones Universidad de Salamanca	Salamanca/ Spain
Cecily Brown	Cecily Brown Paintings		Modern Art Oxford	Oxford/ England
Centre de Cultura Contemporania de Barcelona (CCCB)	CCCB 98/99	2000	Centre de Cultura Contemporania de Barcelona	Barcelona/ Spain
Chantal Mouffe	On the Political	2005	Routledge	London/ England
Chantal Mouffe	The Democratic Paradox	2000	Verso	London/ England
Chantal Pontbriand	Dance: Distinct Language and Cross-Cultural Influences	2001	Parachute	Montreal/ Canada
Chantal Pontbriand	Communauté et Gestes	2000	Parachute	Canada
Chantal Pontbriand (editor)	Parachute_Issue 108 - Beirut	2002	Parachute Inc	Montreal/ Canada
Charbel Bou Ghannam	Zapp Book "An Exhibition in a Book"	2004	La CD-Theque	Beirut/ Lebanon
Charleroi "Museum of Photography"	Charleroi "Museum of Photography" Catalogue	2008		
Charles Arsene-Henry, Shumon Basar & Karen Marta (editors)	Hans Ulrich Obrist Interviews (volume 2)	2010	Charta	Milano/ Italy
Charles F Dambach	Governance Series 3: Structures and Practices of Nonprofit Boards	2002	BoardSource	

Charles Merewether	The archive		Documents of contemporary art	
Chaza Charafeddine (editor)	Bi-Rout	2002	Kunsthau Tacheles	Berlin/ Germany
Chin-tao Wu	privatising culture, corporate art intervention since 1980's	2002	Verso	
Chinua Achebe	Things fall apart		anchor books	
Chinua Achebe	Hopes and Impedements		anchor books	
Chris Hedges	Empire of illusion		Nation books	
chris Hedges	War is like a Force that gives Us meaning		Anchor books	
Chris Kraus	I love dick		Semiotext(e) Foreign Agents Series	
Chris Rodley (editor)	Lynch on Lynch	2005	faber and fabe	New York/ USA
Christa Wolf	Cassandre, La Cosmopolite		recit Stock	
Christer Strömholm	Imprints by Christer Strömholm	1997	Hasselblad Foundation	Göteborg, Sweden
Christine Eid	Tansa "TOW"	2006		
Christine Tohme (curator)	Chateau de Servieres	1996		
Christine Tohme (curator)	IDENTITE'-ILLUSION	1996	PAVILLON DE L'ART L'entretemps	Beirut/ Lebanon
Christodoulos Panayiotou	Love is Overrated "A conversation between Christodoulos Panayiolou and Shiri Reznik on the performance Slow Dance Marathon"	2006	Pierides Foundation	Nicosia/ Cyprus

Christodoulos Panayiotou	Prologue: Quoting Absence (II Copies)	2006	Modern Art Oxford	Oxford/ England
Christoph Buchel & Giovanni Carmine (editors)	PSYOP Post-9/11 Leaflets (II Copies)	2005	Sharjah Biennial 7 & Win With Words	Sharjah/ UAE
Christoph Euler, Irene Lucas, Lisa Schmidt Colinet & Natalija Ribovic (editors)	Transfer Projekt Damaskus (مشروع التفاعل مع دمشق) (II Copies)	2003	Springer-Verlag Wien New York	Vienna/ Austria
Christophe Cox & Daniel Warner	Audio Culture, readings in modern music		Continuum	
Christopher M. Davidson	Dubai "The Vulnerability of Success"	2008	Columbia University Press	New York/ USA
Claire Bishop & Marta Dziewanska	1968 - 1989: Political upheaval and artistic change	2009	Museum of Modern Art in Warsaw	Warsaw/ Poland
Claire Bishop (editor)	Participation		Documents of contemporary art	
Claire Colebrook	Gilles Deleuze	2002	Routledge	London/ England
Claire Doherty (editor)	Situation		Documents of contemporary art	
Clare Butcher & Mia Jankowicz (curators)	Propaganda by Monuments	2011	Contemporary Image Collective	Cairo/ Egypt
Claude Bartolone (editor)	Recontres Choregraphiques	2011		Saint-Denis/ France
Claudia Aravena Abughosh	Proyecto Palestina	2005-6	Galeria Gabirela Mistral	Santiago de Chile
Claudia Zanfi (editor)	Green Island "On Cities, Hortus and Wild Gardens"	2008	Damiani Publishing House	Bologna/ Italy
Claudine Dussollier, Antonia Naim & Giovanna Tanzarella (editors)	Working in the Euro-Mediterranean thought and Practice of Culture Actors	2009	The French Network & Anna Lindh Foundation	
Clea Redalie, Anne Laufer & Maurici Farre	Territoire Mediterranee (II Copieis)	2005	Editions Labor et Fides	Geneve/ Switzerland

Colin Ledwith & Polly Staple (curators)	You Have Not Been Honest.	2007	British Council	London/ England
Cormac Mccarthy	The Road	2006	Vintage Books	New York/ USA
Craig Dworkin & Kenneth Goldsmith (editors)	Against expression, an anthology of conceptual writing		Northwestern Universtiy Press	
Culture Resource	Culture Resource Staff		Culture Resource	
Dalibor Vesely	Architecture in the age of divided representation, the question of creativity in the shadow of production		The MIT Press	
Daniel McClean & Karsten Schubert	Dear Images "Art, Copyright, and Culture"	2002	Institute of Contemporary Arts "ICA" & Riding House	London/ England
Dar Onboz	Dar Onboz catalogue	2008	Dar Onboz	Beirut/ Lebanon
Darat al Funun; The Khalid Shoman Foundation	Adonis & Haider (II Copies)	2007	Darat al Funun; The Khalid shoman Foundation	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Ahmad Nawash	2008	Darat Al Funun	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Amal Kenawy (III Copies)	2007	Darat Al Funun	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Art Now in Lebanon (الفن الآن في لبنان) (II Copies)	2008	Darat al Funun & The Khalid Shoman Foundation	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Counting Memories; Oraib Toukan (II Copies)	2007	Darat Al Funun	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Distorted Reality; Faisal Samra (II Copies)	2007	Darat Al Funun	Amman/ Jordan
Darat al Funun; The Khalid Shoman Foundation	Moataz Nasr (II Copies)	2006	Darat al Funun; The Khalid shoman Foundation	Amman/ Jordan
Darat el Funun; The Khalid Shoman Foundation	The Wall & The Check Points	2006	Darat al Funun; The Khalid shoman Foundation	Amman/ Jordan

Dariush Moaven-Doust	Aletheia "The Real of Concealment"	2003	Goteborgs Konst Museum	
DasArts	DasArts Facts - deell	2004	DasArts	Amsterdam/ The Netherlands
DasArts	DasArts Master of Theatre (III Copies)	2010	DasArts	Amsterdam/ The Netherlands
DasArts	DasArts	2000	Stichting DasArts	Amsterdam/ The Netherlands
DasArts	Inhoudelijk activiteitenverslag 2004 <deel II> DasArts content	2004	Stichting DasArts	Amsterdam/ The Netherlands
Dave Beech (editor)	Beauty		Documents of contemporary art	
David Barrett	Fair Play	2001	Danielle Arnaud	
David Davies	Art As Performance		Blackwell	
David Forgacs (editor)	Seasons	2000	New York University Press	New York/ USA
David Harvey	The Enigma Of Capital, and the crisis of capitalism		Oxford University Press	
David Le breton	Anthropologie Du cops et modernite		Quadrige/ PUF	
David Leddick	Male Nudes	2001	Taschen	Cologne/ Germany
De Ateliers Institute Art	Blue Tuesdays "De Ateliers 1963_2003"	2004	De Ateliers Institute	Amsterdam/ The Netherlands
De Ateliers Institute/ Rob Birab & Willem Oorebeek	Early Works "De Ateliers 1998_2002"	2002	De Ateliers Institute	Amsterdam/ The Netherlands
De La Warr Pavilion	De La Warr Pavilion Catalogue "Building for the Future"	2005		Bexhill/ England

Deborah Cullen (editor)	Arte Vida, actions by artists of the Americas 1960-2000		tramaine foundation	
Denise Seachrist	the Musical world of Halim El Dabh	2003	The Kent State University Press	Kent/ USA
Deniz Unsal (editor)	9th International Istanbul Biennial (II Copies)	2005	Istanbul Foundation for Culture and Arts	Istanbul/ Turkey
Deniz Unsal (editor)	Art, city and Politics in an Expanding World "Writings from the 9th International Istanbul Biennial"	2005	Istanbul Foundation for Culture and Arts	Istanbul/ Turkey
Denizhan Ozer	No Name	1997	the Markovitch Gallery	London/ England
Dermot Morgan	Introduction to phenomenology		Routledge	
Derno Ricci & Carmine Cartolano	DernoCarmine	2007	Mashrabia Galerie for Contemporary Art	Cairo/ Egypt
Design Workshop	New Gardens of the American west	2003	Design Workshop	
Design Workshop	Garden Legacy	2010	Design Workshop	
Design Workshop	Toward Legacy	2007	Design Workshop	
Diana ElJeiroudi, Orwa Nyrabia & Samer Khwaiss (organizing committee)	Dox Box 09 (أيام سينما الواقع)	2009	Dox Box 09 The Catalogue	Damascus/ Syria
Dilara Vagabova PhD, Tarlan Gorchu & Naida Samedova (curators)	Ganja International Visual Arts Festival -2006- Azerbaijan	2007	Open Society Institute (Project Supporter)	Baku/ Azerbaijan
Dima Hajjar/ Jacques Aswad	Scan Life	2004		
Dimitri Konstantinidis (publication's director)	The Golden Fleece	2004	Girold	France
Dipesh Chakrabarty	Provincializing Europe "Postcolonial Thought and Historical Difference"	2000	Princeton University Press	Princeton/ New Jersey/ USA

Djamel Tatah	Djamel Tatah - Domaine national de Chambord	2011	Somogy éditions d'art	Paris/ France
Dmytri Kleiner	The Telekommunist Manifesto	2010	Institute of Network Cultures	Amsterdam/ Netherlands
Documenta (13)	Documenta (13) Das Begleitbuch/ The guidebook, catalog		Hatje Cantz Verlag	
Documenta (13)	What, a guide to the maybe Education and Public Programs		Documenta (13)	
Documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel (editing)	Documenta Kassel 16/06 - 23/09 2007 "Catalogue 12"	2007	Taschem GmbH	Cologne/ Germany
DOM cultural centre	DOM 5	2005	DOM cultural centre	Moscow/ Russia
Doreen Mende (editor)	Displayer 03	2009	Karlsruhe University of Arts and Design	Karlsruhe, Germany
Doris Duke Foundation for Islamic Art	Doria Duke's Shangri La	2002	Doris Duke Foundation for Islamic Art & Honolulu Academy of Arts	Honolulu/ Hawaii/ USA
Dounia Badani	La revure shi'r/ Poesie		Sindbad	
E. Relph	Place and Placeness	2008	Pion Limited	London/ Uk
E.M. Cioran	The Temptation to exist		th eUniversity of Chicago Press	
E.M. Cioran	On the heights of Despair		The University of Chicago Press	
Eadweard Muybridge	The Human Figure in Motion	1955	Dover Publications Institute	New York/ USA
Ebtisam Abdul Aziz	Ebtisam Abdul Aziz (Solo Exhibition)	2007	Sharjah Arab contemporary Art Museum	Sharjah/ UAE
Eco Umberto	The Role of the Reader "Explorations in the Semiotics of Texts"	1984	Indiana University Press	Bloomington/ Minnesota/ USA

Edinburgh International Film Festival 07	Edinburgh International Film Festival 07 Catalogue	2007	Metro Ecosse	Edinburgh/ Scotland
Eduardo Cicelyn & Mario Codagnatp (curators)	Museo D' Arte Contemporanea Donna Regina Napoli		Mondadori Electa_S. P. A.	Milano/ Italy
Eduardo Galeano	Open Veins of Latin America		Monthly review Press	
Edward Lucie Smith	Art Today	1995	Phaidon Press	New York/ USA
Edward W. Soja	Postmodern Geographies		Verso	
EESI	Cahiers du Post-diplome, document et art contemporain_ 1	2011	European school of visual arts	
E-flux journal issue #14	Bologna	2012		
Elaine Delgado-Figueroa (director)	Mapa Zero 2008 "2DA Trienal Poli/Grafica De San Juan: America Latina Y El Caribe"	2008	institute de Cultura Puertorriquena	San Juan/ Puerto-Rico
Elias Khoury	YALO	2008	Archipelago books	Brooklyn/ New York/ USA
Elisabeth Delin Hansen (editor)	Images of the World		Copenhagen Contemporary Aart Center	Copenhagen/ Denmark
Ellen Mara De Wachter, Christophe Gallois, Fiona Parry & Michael Polsineli (editors)	Various Small Fires (II Copies)	2007	Royal College of Art	London/ England
Els Van der Plas, Malu Halasa & Marlous Willemsen (editors)	Creating Culture in Defiance, Spaces of Freedom	2002	Saqi Books, Prince Claus Library Fund, The Hague	London/ England
Emily Jacir	Belongings	2004	Folio Verlag	
Emily Jacir	Emily Jacir (II Copies)	2008	Verlag fur Moderne Kunst Nurnberg	Nuremberg/ Germany
Emily Jacir, Yael Bartana & Lee Miller	Wherever I Am	2004	Modern Art Oxford	England

Emily Wardill, Ian White	We are behind the object		Book Works	
Eric Chantrel	Simone Fattal	2011	Sculptures a l'Escpace Kettaneh Kunigk	California
Eric Hoffer	The True Believer	1951	The New American Library (A Mentor Bool)	New York/ USA
Ernie Ross	Right of Return	2004	Labour Middle East Council / Conservative Middle east council & Liberal Democrat Middle East Council	London/ England
Ernst Van De Wetering	Rembrandt, The painter At Work	2009	University of California Press	
Erwin Panofsky	La perspactive comme forme symbolique		Les editions de minuit	
Essam Marouf	Essam Marouf	1998	Mashrabia Galerie for Contemporary Art	Cairo/ Egypt
Essam Marouf	Essam Marouf	2001	Mashrabia Galerie for Contemporary Art	Cairo/ Egypt
Etel Adnan	Die Sonne zergeht auf der Zunge	2004	Edition Nautilus	Hamburg/ Germany
Etel Adnan	Etel Adnan "galerie JANINE RUBEIZ"	2004		
Etel Adnan	In the Heart of the Heart of Another Country	2005	City Lights Books	San Francisco/ USA
Etel Adnan	Journey To Mount Tamalpais	1986	The Post-Apollo Press	Beirut/ Lebanon
Etel Adnan	Journey To Mount Tamalpais	2007	Amers Editions	Beirut/ Lebanon
Etel Adnan	Master of the Eclipse	2009	Interlink Books	
Etel Adnan	Of Cities & Women	1993	The Post-Apollo Press	Sausalito/ California/ USA

Etel Adnan	Seasons	2008	The Post-Apollo Press	Sausalito/ California/ USA
Etel Adnan	The Arab Apocalypse	1989	The Post-Apollo Press	Sausalito/ California/ USA
Etel Adnan	There: In the Light and the Darkness of the Self and of the Other	1997	The Post-Apollo Press	Sausalito/ California/ USA
Ethniko Mouseio Synchronēs Technēs	Testimonies "Between fiction & Reality"	2003	Ethniko Mouseio Synchronēs Technēs	Zurich/ Switzerland
European cultural Foundation	Almostreal Getogether	2006	European cultural Foundation	Zagreb/ Croatia
European cultural Foundation/ David Cameron	ECF Magazine "Beyond Borders"	2003	European cultural Foundation	Amsterdam/ The Netherlands
Eve Sedgwick-Kosofsky	A Dialogue on Love	2000	Beacon Press	Boston/ Massachusetts/ USA
Eve Sedgwick-Kosofsky	Tendencies	1993	Duke University Press	Durham/ North Carolina/ USA
Eve Sedgwick-Kosofsky	Touching Feeling	2003	Duke University Press	Durham/ North Carolina/ USA
Fabienne Verstraeten (editor)	MASARAT; Palestine 2008 / Artistic Season	2008		
Fadi Adela	In this world (في هذا العالم)	2008	Dar Onboz	Beirut/ Lebanon
Fadi El Abdallah	Signatures (Home Works 5)	2010	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Fadi Shayya (editor)	At The Edge Of The City		Discursive Formations	Beirut/ Lebanon
Fadi Toufiq	The New Killer (Home Works 5)	2010	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Faisal Samra	Faisal Samra_2000	2000	Al Mansouria Foundation for Culture and Creativity (sponsorer) & The Saudi Atelier (producer)	Jeddah/ Saudi Arabia

Fariba de Bruin-Derakhshani & Barbara Murray (editors)	Prince Claus Awards 2009 (Culture & Nature)	2009	Prince Claus Funds	Amsterdam/ The Netherlands
Farida Hamak	Au Detour du Jourdain / على ضفاف نهر الأردن	2007	Impression Economic Press Company	Amman/ Jordan
Fatima Sharafeddine	Noura's Story	2008	Asala	Beirut/ Lebanon
Felix Guattari	Soft Subversions, texts and interviews 1977-1985		Semiotext(e) Foreign Agents Series	
Fernando Oliva (curator)	Caderno Sesc_Videobrasil 06 "Turista/Motorista"	2011	Association Cultural Videobrasil	Sao Paulo/ Brazil
Festival d'avignon	Cotes Du Rhone, 66e edition du festival d'avignon		Fondation Credit Cooperatif	
Film and Video Umbrella	Film and Video Umbrella Catalogue (Projects and Touring Exhibitions)	2004	Film and Video Umbrella	London/ England
Fine Arts Publishing	Festival of Lebanese Art Books	2009	Fine Arts Publishing	Beirut/ Lebanon
Florence Renault Daris (text)	Le lion se meurt	2008	Les Editions de la Source du Lion	Casablanca/ Morocco
Fondazione La Biennale di Venezia	Making Worlds	2009	Fondazione La Biennale di Venezia	Venice/ Italy
Fondazione La Biennale di Venezia/ Basak Senova	La Biennale di Venezia 53. Festival Internazionale d' Arte _ LAPSES / *4	2009	Fondazione La Biennale di Venezia	Venice/ Italy
Fouad Asfour, Maria Berrios, Cosmin Costinas, Hu Fang & Keiko Sei (editors)	Documenta Magazine No. 1 - 3, 2007 Reader (II Copies)	2007	Taschem GmbH	Cologne/ Germany
Fouad ElKoury	Sombres	2002	Marval Publishing House	Paris/ France
Foucault/ Blanchot	Maurice Blanchot: Th ethought from outside, Michel Foucault as I imagine him		Zone Books	
Fran Lloyd	Displacement & Difference "Contemporary Arab Visual Culture in the Diaspora"	2001	Saffron Books	London/ England

Frances Stark	Frances Stark: Collected Works	2007	Verlag der Bushandlung Walther Konig	Cologne/ Germany
Francesco Bonami & Maria-luisa Frisa (editors)	Dreams and Conflicts; The Dictatorship of the Viewer "50th International Art Exhibition / La Biennale di Venezia"	2003	Marsilio Editori	
Francis Alys	Don't cross the bridge before you get to the river	2007	Kadist Art Foundation	Paris/ France
Francis Alys	The Modern Procession	2004	Public Art Fund	New York/ USA
Francis Alys & Cuauhtemoc Medina	When Faith Moves Mountains	2005	Turner	Madrid/ Spain
Franz Kafka	The Complete Short Stories	2005	Vintage Books	London/ England
Fred Moten	In the Break	2003	University of Minnesota Press	Minneapolis/ Minnesota/ USA
Frederic Jameson	Archeology of the future		Verso	
Frie Leysen (curator)	Meeting points 5, the program			
Friedrich A. Kittler	Gramophone, film, typewriter		Stanford University Press	
Fundacio AntoniTapies (editing)	TAMASS Contemporary Arab Representations - Beirut / Lebanon	2002	Fundacio AntoniTapies	Barcelona/ Spain
G H Rabbath	Mr Obaidi and the Fair Skies Corporation	2010	Alarm Editions	Beirut/ Lebanon
G. H. Rabbath	Can One Man Save the ART WORLD?	2009	Alarm Editions & Human & Urban Publications	Beirut/ Lebanon
G. H. Rabbath	Mr Obaidi and the FAIR SKIES Corporation	2010	Alarm Editions	Beirut/ Lebanon
Gabriel Soucheyre (editor)	Turbulences video - revue trimestrielle # 33_2001	2001		

Gaëlle Morel	Photojournalism et Art contemporain	2007	Editions des archives contemporaines	Paris/ France
Garry Hunter (curator)	Responses to Conflict and Loss	2009	University of Hertfordshire Press	England
Gavin Butt	After Criticism "New Response to Art and Performance"	2005	Blackwell	Malden/ Massachusetts/ USA
Gayatri, Chakravorty, Spivak	The Post-colonial critic		Routledge	
Geert Lovink & Nathaniel Tkacz (editors)	Critical Point of View - A Wikipedia Reader	2011	Institute of Network Cultures	Amsterdam/ Netherlands
Geert Lovink & Rachel Somers Miles (editors)	Video Vortex Reader II - Moving Images Beyond YouTube	2011	Institute of Network Cultures	Amsterdam/ Netherlands
Geeta Kapur	When Was Modernism "Essays on Contemporary Cultural Practices in India"	2000	Tulika Books	New Delhi/ India
Georges Bataille	On Nietzsche	2000	the Athlone Press	London/ England
Georges Perec	Life, A User's Manual: Fictions	2003	Vintage Books	London/ England
Georges Perec	Things, a story of the sixties, with A Man Asleep		vintage Classics	
Gerald Raunig	Art and Revolution, transversal activism in the long twentieth century		Semiotext(e) Foreign Agents Series	
Gerhard Richter	Beirut		Beirut Art Center, Heni publishing London, Verlag Der Buchhandlung Walther König, Köln	
Gerhard Richter (editor)	Benjamin's Ghosts	2002	Stanford University Press	
Germano Celant	History and stories		electa	
Gertrude Stein	The Autobiography of Alice B. Toklas	2001	Penguin Books	London/ England

Ghada Amer	Ghada Amer	2002	Gagosian Gallery	London/ England
Ghalya Saadawi & Ismail Al Rifai (editors)	Plot For A Biennial: March 16 – May 16, 2011	2011	Sharjah Art Foundation	Sharjah/ UAE
Ghassan Maasri & Tamara Al Samerraei	Artists' International Workshop (IV Copies)	2005	AIW:A	Aley/ Lebanon
Ghassan Salhab	fragments du livre du Naufrage	2011	Amers Editions	Beirut/ Lebanon
Ghassan Zaqtan (choix des texts et presentation) & Antonie Jockey (traduction)	Le Poeme Palestinien Contemporain	2008	Le Taillis Pre	Belgium
Giancarlo Latorraca (editor)	Cidadela da Liberdade	1999	Instituto Lina Bo e P.M.Bardi & SESC Pompeia	Sao Paulo/ Brazil
Giannella Demuro & Vittorio Urbani	Danilo Sini Cattivibambinipeniti Bambinitopolini a Venezia	2001		
Gilbert Achkar	The Arabs and the Holocaust, the Arab israeli war of narratives			
Gilbert Hage	ici et maintenant "Galerie tanit munchen; Photographies"	2005	Haus der Kulturen der Welt	Berlin/ Germany
Gilbert Hage	Eleven Views of Mount Ararat	2009	Underexposed Books	Beirut/ Lebanon
Gilbert Hage	<u>Gilbert Hage "Galerie ALICE MOGABGAB; photographs"</u>	2004	1C1 et maintenant "Galerie tanit munchen; Photographies"	
Gilbert Hage	Toufican Ruins?	2010	Underexposed	Beirut/ Lebanon
Gilles Deleuze	Cinema I "The Movement - Image"	2005	Continuum	London/ England
Gilles Deleuze	Cinema II "The Time - Image"	2005	Continuum	London/ England
Gilles Deleuze	Difference & Repetition	2001	Continuum	London/ England

Gilles Deleuze	Pure Immanence "Essays on a Life"	2001	Zone Books	New York/ USA
Gilles Deleuze	Two Regimes of Madness	2006	Semiotext(e) Foreign Agents Series	New York/ USA
Gilles Deleuze	Desert Islands and Other texts		Semiotext(e) Foreign Agents Series	
Gilles Deleuze & Felix Guattari	A Thousand Plateaus	2004	Continuum	London/ England
Gilles Deleuze & Felix Guattari	L ANTI-OEDIPE	1972	Les Editions de Minuit	Paris/ France
Gilles Deleuze & Leopold Sacher-Masoch	Masochism	1991	Zone Books	New York/ USA
Giorgio Agamben	Homo Sacer "Sovereign Power and Bare Life"	1998	Stanford University Press	California/ USA
Giorgio Agamben	Means Without End	2000	The University of Minnesota Press	Minnesota/ USA
Giorgio Agamben	State of Exception	2005	The University of Chicago Press	Chicago/ USA
Giovanni Anselmo, Loise Bourgeois, Anish Kapoor, Not Vital, Zhan Wang, Franz West	Sculpture in Nature, Nature of Sculpture	2009	Foundation De elf Lijnen	Belgium
Gladys Fabre & Doris Wintgens Hotte (editors)	Van Doesburg & The International Avant-Garde - Constructing a New World	2009	Tate Publishing	London/ England
Gordan Hon (editor)	What Remains to be Seen "Art & Political conflict: Views from Britain, Israel, Palestine & Northern Ireland"	2004	Multi Exposure	London/ England
Gotaro Tsunozumi & Himat Mohamed Ali	Flowers from the Sky	2008	Al Riwaq Art Gallery	Bahrain
Government Poetry Organization/ Friederike Felbeck	Unesco's Convention on the Protection and Promotion of the Diversity of Cultural Expressions	2008		Dusseldorf/ Germany
Graeme Miller	Linked "A landmark in sound, an invisible artwork, a walk"	2003	Museum of London	London/ England

Grant H. Kester	Conversation pieces, community and communication in Modern Art		Ahmanson murphy fine arts imprint	
Gregor Jansen & Thomas Thiel (editors)	Vertrautes Terrain [<i>Contemporary Art in & about Germany</i>]	2009	Zentrum Verlag Heidelberg	Karlsruhe/ Germany
gregory Bouchakjian	War and Other Possibilities	2012	Alarm Editions	
Gregory Sholette	Dark Matter: Art and Politics in the Age of Enterprise Culture	2011	Pluto Press	New York/ USA
Guari Viswanathan	Power, Politics and culture, Interviews with Edward said	2001	vintage Classice	New York/ USA
Gunnar Friel	Video: Dusseldorf / Riga	2008	Kunstraum Dusseldorf	Dusseldorf/ Germany
Gunnar Friel	Videoart from the Baltic "Scene: Estland, Lettland, Litauen	2006	Kunstraum Dusseldorf	Dusseldorf/ Germany
Gunter Berghaus	Theatre, Preformance, and the historical Avant-garde	2009	Palgrave macmillan	New York/ USA
Gutt Irina (editor)	Tretyakov Gallelry Guide	2003		
Guven Incirlioglu & Hakan Topal	Xurban	2001		
Guy Brett (editor)	Cildo Meireles	2008	Tate Publishing	London/ England
Guy Debord	Society of the Spectacle	2006	Rebel Press	London/ England
Hakim Jamain	Out of the Desert	2006	Darat Al Funun	Amman/ Jordan
Hal Foster	The Return of the Real	1996	The MIT Press	Cambridge/ Massachusetts/ USA
Hala EIKoussy (curator)	In a Furnished Flat in Cairo	2004	The Arts Council of Switzerland Pro Helvetia (Sponsor)	Cairo/ Egypt

Halil Altindere & Sureyya Evren	User's Manual; Contemporary Art in Turkey 1986-2006	2007	Revolver "Archiv Fur Aktuelle Kunst Bethmannstrasse 13 & Ar-ist	Frankfurt/ Germany
Halil Altindere (editor)	I am Too Sad to Kill You!	2003	Kunsthalle Fridericianum	Kassel/ Germany
Hammad Nasar (curator)	drawn from life / 1: Drawing Process	2008	Green Cardamom	London/ England
Hammad Nasar (curator)	drawn from life / 2: Drawing Space	2008	Green Cardamom	London/ England
Hammad Nasar (editor)	Karkhana A Contemporary Collaboration		The Aldrich Contemporary Art Museum	Ridgefield-CT/ USA
Hanan al-Shaykh/ Karine Wehbé	Beyrouth Blues			Beirut/ Lebanon
Hanane Hajji Ali	Theatre Beirut/ تياتر بيروت	2010	Amers Editions	Beirut/ Lebanon
Hanane Kom	لا أحب غير اسمي	2000	AlSharika Al-Tounsiyya Li Nnashir wa Tanmiyat Founoun Al-rasem	Tunis
Hannah Arendt	On Violence	1970	Harcourt Brace & Company	San Diego/ California/ USA
Hannah Arendt	The Human Condition	1998	The University of Chicago Press	Chicago/ USA
Hannah Arendt	The Origins of Totalitarianism	2004	Schocken	New York/ USA
Hannah Arendt	Consideration morales		Rivages poche	
Hans Gercke & Ernest Uthemann (editors)	Xcultural Codes	2004	Kehrer Verlag Heidelberg	Heidelberg/ Germany
hans Haacke, pierre Bourdieu	Free Exchange		Polity Press	
Hans richter	dada, art and anti-art		Thames & Hudson world of Art	

Hans-Georg Knopp	Abseits der SeidenstraBe: Kunst und Kulstur aus Zentralisien		Haus Der Kulturen Der Welt	Berlin/ Germany
Hans-Michael Koetzle	Photographes A-Z	2011	Taschen	
Harm Lux	Lautloses irren, ways of worldmaking, too...	2003		Berlin/ Germany
Harriet Schoenholz Bee & Cassandra Heliczzer (editors)	Moma Highlights	1999	The museum of Modern Art	New York/ USA
Harry Frankfurt	On Bullshit	2005	Princeton University Press	New Jersey/ USA
Hasan-uddin Khan & Beral Madra (editors)	Modernities & Memories "Recent Works from the Islamic World"	1998	Istanbul Bilgi University & The Rockefeller Foundation	Istanbul/ Turkey
Hassan Darsi	Portraits de famille	2008	Le Editions de La Source du Lion	Casablanca/ Morocco
Hassan Khan	17 and in AUC_the transcriptions	2003	Galerie Chantal Crousel and Merz	Paris/ France
Hassan Khan	Kompressor	2006		
Hassan khan	Nine Lessons learned from Sherif el-Azma (II Copies)		Contemporary Image Collective	Cairo/ Egypt
Hassan Khan	Reading the Surface: 100 faces, 6 locations and 25 questions ...	2001		
Hassan Khan & Sherief El Azma	associaiton/ condition/ image		Performing and Visual Arts Department of the American University_ Cairo	Cairo/ Egypt
Hassan Meer (curator)	The circle 3 "Contemporary Art Exhibition 2005"	2005		Muscat
Hasselblad Center	David goldblatt	2006	hasselblad award 2006	
Hasselblad foundation	Tree Line	2009	Hasselblad award 2009	

Hedwig Saxenhuber & Georg Scholhammer (editors)	Adieu Parajanov: Contemporary Art from Armenia	2003	springerin	Vienna, Austria
Helena Ichbiah & Philippe Millot	Conversations, vol. I "Ich & Kar, Pif, spmillot"	2003	Minimix, Asia Mix Culture	Paris/ France
Helena Reckitt & Peggy Phelan (editors)	Art and Feminism	2001	Phaidon Press	New York/ USA
Helena Rubinstein Foundation	HomeLand	2003	Whitney Museum of American Art & Helena Rubinstein Foundation	New York/ USA
Helene Chouteau & Jean-piere Rehm (text)	Ah, les belles images!... (II Copies)	2006	IN SITU/FABIENNE LECLERC	Paris/ France
Helene Cixous	Stigmata	2005	Routledge	London/ England
Helio Oiticica	The Body of Colour		Tate Publishing	
Henri Bergson	Matter and Memory		Library of Philosophy	London
Henri Lefebure	Th eproduction of Space		Blackwell	
Henri Meschonnic	Modernite modernite		folio essais	
Hermine Van Rooy	No Time Zone	2000	Mashrabia Gallery for Contemporary Art	Cairo/ Egypt
HGK: Lucerne School of Art, and Design/ Catherine Hauser	Studien Angebot Pro Spectus 2006/7	2005	HGK: Lucerne School of Art, and Design	Lucerne/ Switzerland
Hiba Bou Akar & Mohamad Hafeeda	Narrating Beirut from its borderlines	2011	Heinrich Böll Stiftung	
Hilda Dunn-Mahdawi & Amy Trabka (editors)	Geography 101: Riwaq - 50 Villages (Riwaq Biennale 3)	2009	Riwaq Biennale	
Hilda Dunn-Mahdawi & Amy Trabka (editors)	Geography 102: The 3rd Riwaq Biennale - To Continue (Riwaq Biennale 3)	2009	Riwaq Biennale	

Hilda Dunn-Mahdawi & Amy Trabka (editors)	Geography 103: Biennale - Khalil Rabah (Riwaq Biennale 3)	2009	Riwaq Biennale	
Hilde Heynen	Architecture and modernity		The MIT Press	
Hitham El Wardany & Maha Maamoun (editors)	The Middle Ear	2011	Sharjah Art Foundation	Sharjah/ UAE
Holland Agenda	700 Years of Dutch Cartography	2008	Dutch Ministry of Foreign Affairs	The Netherlands
Homi-K Bhabha	The Location of Culture	2004	Routledge	London/ England
Hortense Archambault (direction de la publication)	Festival d'Avignon_2011 (II Copies)	2011	Festival d'Avignon	Avignon/ France
Hortense Archambault (direction de la publication)	Festival D'avignon/ 64e 'EDITION DU 7 AU 27 JUILLET 2010	2010	Festival d'Avignon	Avignon/ France
Hossein Amirsadeghi (editors)	Art & Patronage, The Middle East	2010	TransGlobe Publishng	London/ England
Hossein Amirsadeghi, Salwa Mikdadi & Nada Shabout (editors)	new vision Arab Contemporary Art in the 21st Century	2009	TransGlobe Publishng	London/ England
HOTEL MARIKAPEL, kunstenaars en auteurs	CATALYST RESIDENCY Rumour! The Inverted Residency_Hotel Mariakapel: 2003 - 2006	2008	Hotel Mariakapel	Hoorn-NL/ The Netherlands
HOTEL MARIKAPEL, kunstenaars en auteurs	Untitled_Hotel Mariakapel: 2006 - 2007	2006	Hotel Mariakapel	Hoorn-NL/ The Netherlands
Hou Hanru (curator)	10th International Istanbul Biennial (2 Catalogues)	2007	Istanbul Foundation for Culture and Arts	Istanbul/ Turkey
Huseyin Bahri Alptekin	Kriz "VIVA VAIA"	1999	Dulcinea	Istanbul/ Turkey
Hussein Yaqoub	Wahim As-Selm Al-Ahli	2011	Shirkat Al-Matbouat Al-Toozi wa An-Nashar	
Hyoung-mi kim, Hyun-ju An, Sung-eun Kang, E-jung Ban & Hee-jin Kim (curators)	a New Past; 2004 International Exhibition of Marronnier Art Center	2004	Ki-young Hyun (The Korean culture Et Arts Foundation)	Seoul/Korea

Iara Boubnova, Stephanie Moisdon Trembly & Nuria Enguita Mayo (curators)	Manifesta 4, Europäische Biennale Zeitgenössischer Kunst (25. Mai bis 25. August 2002, Frankfurt/Main)	2002		
iD IDENSITAT	Home / Away - Art in Social Space	2010	iD IDENSITAT	
Igor Zabel (editor)	Borderline Syndrome "Energies of Defence" (Manifesta 3, European Biennial of Contemporary Art)	2000	Cankarjev dom, Cultural and Congress Centre	Ljubljana/ Slovenia
Image Festival Association	Lahza / لحظة "a Zakira Project / ذاكرة - مهرجان الصورة - ذاكرة"	2009	Amers Editions	Beirut/ Lebanon
Incognito (Independent Lebanese Company)	INCOGNITO Catalogue 2nd semester 2006	2006	Incognito	Beirut/ Lebanon
Inge Pangos (editor)	Exodos 11 - Festival of Contemporary Performing Arts	2005	Zavod Exodos & Cankarjev Dom	Ljubljana/ Slovenia
Inghild Karlsen & Madeleine Park (editor)	Substream	2003	Kunstnernes Hus	Oslo/ Norway
Institute of contemporary Art "ICA"	Balkan reunion / Public conference	2005	Institute of contemporary Art - Sofia	Sofia/ Bulgaria
Internationale Kurzfilmtage Oberhausen gGmbH (editor)	Internationale Kurz-Film-Tage Oberhausen - May, 2010	2010	Internationale Kurzfilmtage Oberhausen gGmbH (editor)	Berlin/ Germany
Irit Rogoff	TERRA INFIRMA Geography's Visual Culture	2000	Routledge	Oxford/ England
Issam Nassar	Different Images "Local & Early Photography in Palestine / لقطات مغايرة: التصوير المحلي المبكر في فلسطين"	2005	Abd El-Mohsen El-Kattan Institution	London/ England
Ivana Sajko	Rib cage	2003	Badco Publishing House	Zagreb/ Croatia
Jacinto Lageira, Ursula Biemann, Alexandre Costanzo, Christophe Pichon, Stephane Carrayrou, Joana Hadjithomas & Khalil Joreige	Appel à témoins	2004	Le Quartier	Quimper/ France
Jack Hirschman (editor)	In Danger, A Pasolini Anthology	2010	City Lights	
Jack Kerouac	Pull My daisy	2008	STEIDL	Germany

Jack Persekian	Xposure Jerusalem / ملامح القدس / Il Copies	2001	Al Ma'mal Foundation for Contemporary Art	Jerusalem/ Palestine
Jack Persekian (curator)	"In weiter ferne, so nah" Neue Palastinensische Kunst	2001	Ifa-Galerie Bonn	Bonn/ Germany
Jack Persekian (curator)	Disorientation II, The Rise and Fall of Arab Cities	2009		Abou Dabi/ UAE
Jacques Attali	Bruits		Fayard, Presses Universitaires de France	
Jacques Derrida	Specters of Marx	1994	Routledge	New York/ USA
Jacques Ranciere	Aux Bords de Politique	1998	La Fabrique Editions & Gallimard, Folio essais	Paris/ France
Jacques Ranciere	Disagreement "Politics and Philosophy"	1999	The University of Minnesota Press	Minneapolis/ Minnesota/ USA
Jacques Ranciere	La Haine de la Democratie	2005	La Fabrique Editions	Paris/ France
Jacques Ranciere	Le Partage du Sensible "Esthetique et Politique"	2000	La Fabrique Editions	Paris/ France
Jacques Ranciere	On the Shores of Politics	2007	Verso	London/ England
Jacques Ranciere	The Politics of Aesthetics	2006	Continuum	London/ England
Jacques Ranciere	Aisthesis, Scenes du regime esthetique de l'art	2011	Galilee	Paris/ France
jalal toufic	undying love			
Jalal Toufic	"Ashura" This Blood Spilled in My Veins	2005	contemporary museum	
Jalal Toufic	Distracted	2003	Tuumba Press	Berkeley/ California/ USA

Jalal Toufic	Forth Coming (Il Copies)	2001	Atelos	Berkeley/ California/ USA
Jalal Toufic	How to read a Text Past a Surpassing Disaster ?	2010	Forthcoming Books	
Jalal Toufic	Over-Sensitivity	1996	Sun & Moon Press	Los Angeles/ USA
Jalal Toufic	Reading, Rewriting Poe's The Oval Portrait - In Your Dreams	2006	The Lebanese Association for Plastic Arts, Ashkal Alwan	
Jalal Toufic	Review of Photographic Memory	2004	Arab Image foundation	Beirut/ Lebanon
Jalal Toufic	Two or Three Things I'm Dying to Tell You	2005	The Post-Apollo Press	Sausalito/ California/ USA
Jalal Toufic	Vampires "An Uneasy Essay on the Undead in Film"	2003	The Post-Apollo Press	Sausalito/ California/ USA
Jalal Toufic & Nazem Sayed (editors)	Missing Links Art Practices from Lebanon	2001	The Lebanese Association for Plastic Arts "Ashkal Alwan"	Beirut/ Lebanon
Jalal Toufic (editor)	La Biennale di Venezia 53. Festival Internazionale d' Arte _ LAPSES / *2	2009		Istanbul/ Turkey
James Baldwin	Baldwin, collected essays		The Library of America	
James Gleick	the information		Pantheon books	
James Ireland	All of the Known Universe	2003	Spike Island	Bristol/ England
James Lynch	Jamis Lynch	2008	Tokyo Wonder Site	Tokyo/ Japan
James M Greenfield	Governance Series 4: Fundraising Responsibilities of Nonprofit Boards	2002	BoardSource	
Jan Cohen-Cruz	Radical street performance		Routledge	

Jananne AlAni, Chant Avedissian, Selma Gurbuz & Nadine Touma	Love Affairs (II Copies)	2003	ifa-Galerie	Stuttgart/ Germany
Janet Cardiff & George Bures Miller	The Paradise Institute	2001	Plug In Editions	Winnipeg/ Canada
Janine Maamari (curator)	Rebirth (Lebanon XXI contury contemporary Art)	2011	Beirut Exhibition Center/ Solidere	Beirut/ Lebanon
Janneke de Vries (editor in chief)	Art Kaleidoscope (Manifesta 4)	2002	Verlag	Frankfurt/ Germany
Jawdat and Daed Sha'sha'a	To a year full of play		Arab Image Foundation	Beirut/ Lebanon
Jean Baudrillard	Impossible Exchange	2001	Verso	London/ England
Jean Baudrillard	In the Shadow of the Silent Majorities	2007	Semiotext(e) Foreign Agents Series	Los Angeles/ USA
Jean Baudrillard	The Conspiracy of Art	2005	Semiotext(e) Foreign Agents Series	New York/ USA
Jean Baudrillard	The Perfect Crime	1996	Verso	London/ England
Jean Baudrillard	The Spirit of Terrorism	2003	Verso	London/ England
Jean Crotti & Jean-Luc Manz	Le Caire "September 1993"	1993	Fondation suisse pour la culture	Cairo/ Egypt
Jean Francois Perrier & Antoine De Baecque (editors)	Festival d'Avignon_2009 (VI Copies)	2009	Festival d'Avignon	Avignon/ France
Jean Mohr	Remembering Edward W. Said "November 1, 1935_September 25, 2003"	2004	Columbia University Press	New York/ USA
Jeanette Winterson	Oranges are not the only Fruit	1996	Vintage Books	London/ England
Jeanette Winterson	Sexing the Cherry	1996	Vintage Books	London/ England

Jeanette Winterson	Written on the Body	1993	Vintage Books	Toronto/ Canada
Jean-Francois Pirson	Cahiers de Beyrouth	2009	Service of Plastic Arts, Belgium	Belgium
Jean-Francois Prison & Centre culturel "Les Chiroux"	Terrain Vague (II Copies)	2007		
Jean-Louis Eddé et al	New Media Art Exhibition: Lebanon Now	2008	Lebanese Artists Association Painters & Sculptors	Beirut/ Lebanon
Jean-Luc Godard	Histoire (s) du cinema		Gallimard	
Jean-Luc Moulene	48 Palestinian Products		Photo Cairo 3	Cairo/ Egypt
Jean-Luc Nancy	Being Singular Plural	2000	Stanford University Press	California/ USA
Jean-marc Nahas	Catastrophe "Zico House" (II Copies)	2006	Umam for Documentation & Research	
Jean-marc Nahas	Jet d'encre	2005	Alarm Editions	Beirut/ Lebanon
Jean-Paul Felley & Olivier Kaeser (editors)	Buenos dias Santiago	2006	Attitudes	Geneve/ Switzerland
Jelena Vesic' (editor)	Untitled As Yet "The Yugoslav Biennial of young Arists VRSAC 2004" (II Copies)	2004	Centre for Contemporary Arts	Belgrade/ Serbia
Joana Hadjithomas & Khalil Joreige	Aida, save me	2010		Beirut/ Lebanon
Joana Hadjithomas & Khalil Joreige	Beyrouth: Fictions Urbaines (V Copies)	1997	Mind The Gap	Beirut/ Lebanon
Joana Hadjithomas & Khalil Joreige	El blanco de los origenes	2008	Festival International de Cine de Gijon	Gijon/ Spain
Joana Hadjithomas & Khalil Joreige	Wonder Beirut (II Copies)			

Joana Hadjithomas & Khalil Joreige	a letter can always reach its destination	2012		france
Jochen Noth, Wolfger Pohlmann & Kai Reschke (editors)	China Avante-Garde: Counter-Currents in Art and Culture	1994	Oxford University Press	New York/ USA
John A Yankey & Amy McClellan	Governance Series 7: The Nonprofit Board's Role in Planning and Evaluation	2002	BoardSource	
John Baldessari	Pure Beauty		Tate Publishing	London/ England
John Baldessari	Yours in Food		Princeton architectural press	
John Berger	Ways of seeing		Penguin Books	
John Cage	Silence		Wesleyan university press	
John Langshaw-Austin	How to do things with words	1975	Oxford University Press	New York/ USA
John Roberts	the intangibilities of Form, skill and deskillling in art after the readymade		Veso	
John Roberts	Philosophizing the everyday, revolutionary praxis and the Fate of cultural theory		Pluto Press	
John Vincent Decemvirale, Antonia Lotz & Eve Smith (editors) - Curating Contemporary Art students / Royal College of Art	Solo Show (Graduation project / 2 publications)	2010	Royal College of Art	London/ England
Johnny Marcel O'grandey	Fragments of imagination		Authorhouse	
Jordan Crandall	Under Fire, 1	2004	Witte de With, Center for Contemporary Art	Rotterdam/ The Netherlands
Jordan Crandall	Under Fire, 2 "The Organization and Representation of Violence	2005	Witte de With, Center for Contemporary Art	Rotterdam/ The Netherlands
Jordan Kaplan (editor)	Exhumed	2003	Parabolatrust	

Jorg Loschmann	Identities versus Globalization?	2004	Heinrich boll foundation	Thailand
Jorge Luis Borges	The Aleph and other Stories		Penguin Books	
Jorge Luis Borges	Imaginary Beings		Penguin Books	
Jorj A. Mhaya	Madina Moujawira Lil Ard	2011	Dar Onboz	Beirut/ Lebanon
Joseph Kosuth	Guests and Foreigners: Rossini in Turkey	1999	Borusan Culture and Art Center	Istanbul/ Turkey
Joseph Wolin & Ismail AlRifai (editors)	Sharjah Biennial 8 - Pt. 2	2008	Sharjah biennial	Sharjah/ UAE
Juan I-Jong (editorial director)	PHOTOGRAPHERS international Magazine - No. 42	February _1999	PHOTOGRAPHERS international	Taipei/ Taiwan
Judith Barry	Judith, Barry	2001	Contemporary museum	Baltimore/ Maryland/ USA
Judith Butler	Bodies that Matter	1993	Routledge	New York/ USA
Judith Butler	Precarious Life "The Powers of Mourning and Violence"	2006	Verso	London/ England
Judith Butler	Gender Trouble	1990	Routledge	New York/ USA
Judith Butler, Ernesto Laclau & Slavoj Zizek	Contingency, Hegemony, Universality "Contemporary Dialogues on the left"	2000	Verso	London/ England
Judith Helmer & Florian Malzacher	Not Even a Game Anymore	2004	Alexander Verlag	Berlin/ Germany
Julia Bryan-Wilson	Art Workers, Radical practice in the vietnam war era		University of California Press	
Julia Kristeva	Strangers to ourselves		Columbia University Press	

Julie Ault (editor)	Show and Tell: a chronicle of group material		Four Corners books	
Julio Cortazar	Hopscotch	1966	Pantheon Books	New York/ USA
JVE "Jan van Eyck Academie"	Application Guide 2007/2008 (II Copies) & Huge Poster (II Copies)	2007	Jan van Eyck Academie	Maastricht/ The Netherlands
Kako I Za Koga Sto (WHW) & Marcell Mars	nuspojave "side-effects"	2004	Center for Contemporary Arts-Belgrade	Belgrade/ Southern Europe
Kamal Ballouta (editors)	Belonging and Globalisaiton, Critical essays in contemporary art & culture		Saqi	
Kamal Boullata (editor)	Sharjah biennial 7	2005	Sharjah biennial	Sharjah/ UAE
Kamrooz Aram & Seher Shah	Brute Ornament	2012	Green Art Gallery	
Karen Andreassian	Voghchaberd "Exported Experiences"	2004	Metis Presses	Geneve/ Switzerland
Karen Johnson & Kristina Nelson	Staging Independence: Mutual Strategies for Directors and Theatremakers in Europe and the Arab World (II Copies)	2004	The Directors Guild of Great Britain & The Garage Theatre	London/ England
Karim Charredib, John Cornu, Sirine Fattouh, Elsa Ferry & Marie Preston	PROLIFERER Exposition	2008	LAPIN - LIEVRE	
Karl Marx & Friedrich Engels	The Communist Manifesto	2004	Penguin Books	London/ England
Katarzyna Kozyra	Tavaszi Aldoza/Rite of Spring	2003		
Katia Kameli	Bubbler	2007	Transat video	
Kay Sprinkel Grace	Governance Series 6: The Nonprofit Board's Role in Setting and Advancing the Mission	2002	BoardSource	
Kayoko Iemura	Tokyo Painting: My Little Everyday Sceneries	2007	Tokyo Wonder Site	Tokyo/ Japan

Kayoko Iemura (editor)	Mihokanno	2009	Tokyo Wonder Site	Tokyo/ Japan
Kayoko Iemura (Tokyo Wonder Site)	On Site Lab 2009 + Vacuum Fluctuation + Is it waste? Creative Dialogue and Commitment to the Environment	2010	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo / Japan
Kayoko Iemura (Tokyo Wonder Site)	On the Agenda of the Art. Cultural Diversity and the Activities of New Art Centers (New Commons)	2010	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo / Japan
Kayoko Iemura (editor)	Marina Kappos	2007	Tokyo wonder Site	Tokyo/ Japan
Kenneth Hayes	Milk and Melancholy		Prefix institute of Contemporary Art	
Kerryn Greenberg & Eva Meyer-Hermann (Texts)	40 international artists selected from 18 years of the Istanbul Biennial - A SHORT GUIDE	2006	Vanabbe Museum	
Khaled Hafez	Khaled Hafez workbook, wip (arabic)	1998	Cairo Berlin Art Gallery	Cairo/ Egypt
Khaled Hafez	Khaled Hafez workbook, wip			
Khalil Rabah	Art Exhibition	2012	Sharjah Art Foundation	Beirut/ Lebanon
Khalil Rabah	LIKE US; Photographies			
Khalil Rabah	The Building of the New Palestinian Museum of Natural History and Humankind (II Copies)	Summer_2006		
Khalil Rabah	The Palestinian Museum of Natural History and Humankind 1905 - 2005 (100th Anniversary)			
Khalil Rabah	The Palestinian Museum of Natural History and Humankind Newsletter (VII Copies)	Winter_Spring_2007		
Khalil Rabah	The Palestinian Museum of Natural History and Humankind, Poster (Anthropology: Expeditions in Africa 1997_1998)			
Khalil Rabah	The Palestinian Museum of Natural History and Humankind, Poster (Botanical: Programme in Europe)			

Khalil Rabah	Tulips in Palestine	April_May 2006		
Khalil Rabah	Art Exhibition	2011	Sharjah Art Foundation	Sharjah/ UAE
Khalil Rabah	The Palestinian Museum Of Natural History and Humankind			
Khalil Rabah & Carol Michel (editors)	The Second Riwaq Biennale; Guide	2007	RIWAQ Institute	
Kitt Johnson	Kitt Johnson X - act PALIMPSEST			
Kodwo Eshun & Anjalika Sagar (editors)	The Ghosts of Songs	2007	Liverpool University Press & Foundation for Art and Creative Technology	Liverpool/ England
Koen Brams	Jan van Eyck Academie Policy Plan	2005-8		Maastricht/ The Netherlands
Krzysztof Pijarski	The Archive as Project	2011	Fundacja Archeologia Fotografii	Warszawa, Poland
Kuda.org, Nat Muller & Stephen Kovats (editors)	Untitled (The Art and Media of Accession - Trans_European Picnic)	2004	Futura Publikacije	Novi Sad / Serbia
Kunsten FESTIVAL Des Arts [Claire Diez & Stien Michiels (editors)]	Kunsten FESTIVAL Des Arts Program (II Copies)	2003	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Claire Diez & Veerle Vanderleen (editors)]	Kunsten FESTIVAL Des Arts_ 2009	2009	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Claire Diez, Erwin Jans & Hans Smet (editors)]	Kunsten FESTIVAL Des Arts Program	2004	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Claire Diez, Erwin Jans & Kristien Vermoesen (editors)]	Kunsten FESTIVAL Des Arts Program	2001	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Denis Laurent,Lars Kwakkenbos & Veerle Vanderleen (editors)]	Kunsten FESTIVAL Des Arts_ 2006	2006	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Linda Lewkowicz, Erwin Jans & Kristien Vermoesen (editors)]	Kunsten FESTIVAL Des Arts Guide	2002	Kunsten FESTIVAL Des Arts	Brussels/ Belgium

Kunsten FESTIVAL Des Arts [Linda Lewkowicz, Erwin Jans & Kristien Vermoesen (editors)]	Kunsten FESTIVAL Des Arts Program	2002	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsten FESTIVAL Des Arts [Stephanie Koplwicz, Isabelle Dumont & Hans Smet, (editors)]	Kunsten FESTIVAL Des Arts Program	2005	Kunsten FESTIVAL Des Arts	Brussels/ Belgium
Kunsthalle Wien & Gerald Matt (editors)	Antonio Riello_Flakturme down	2005		
Kunststiftung NRW / Arts Foundation NRW	Nam June Paik-Award 2004	2004	Revolver-Archiv fur aktuel le kunst	Frankfurt/ Germany
Kurzfilmtage	Internationale Kurzfilmtage Oberhausen "festival catalogue"	2006		
Kyong Park & International Center for Urban Ecology "ICUE"	Urban Ecology "Detroit and Beyond"	2005	Map Book Publications	Hong Kong/ Japan
L. Ron Hubbard	Dianetics, The Modern science of mental Health		A Hubbard publication	
La Compagnie de SOI/ Radhouane El Meddeb	La Compagnie de SOI	2011	La Compagnie de SOI	Paris/ France
Laboratorio culturale a MAZElab (curator)	Going Public '04	2004		
Laetitia (editorial coordinator)	Scenes du Sud: Mediterranee Orientale	2008	Archibooks + sautereau editeur	Paris/ France
Lamia Joreige	A strange feeling of familiarity	2009	Galerie Tanit	Munich/ Germany
Lamia Joreige	Ici et peut - etre ailleurs (III Copies)	2003	Haus der Kulturen der Welt	Berlin/ Germany
Lamia Joreige	Surfaces exposition de Lamia Joreige	1997	Centre culturel Francais	Beirut/ Lebanon
Lamia Joreige	Time and the Other (III Copies)	2004	Alarm Editions	Beirut/ Lebanon
Lara Almarcegui	Guide to Al Khan	2007	Sharjah Biennial 8	Sharjah/ UAE

Lara Baladi	Kai'ro	2005	Bild Museet "Umea Universitet"	Umea/ Sweden
Lara Khaldi (editor)	Sharjah Biennial 9 Guide Book (II Copies)	2009	Sharjah biennial	Sharjah/ UAE
Laszlo Moholy-Nagu	Peinture phtographie film		Gallimard	
Laura Marks	The Skin of the Film "Intercultural Cinema Embodiment, and the Senses	2000	Duke University Press	Durham/ North Carolina/ USA
Laura Marks	Touch "Sensuous Theory & Multisensory Media"	2002	University of Minnesota Press	Minnesota/ USA
Laura Marks	Enfoldment and Infinity, An Islamic Geneology of New Media art	2010	The MIT Press	London/ UK
Laure Ghaorayeb	33 Jours	2007	Amers Editions	Beirut/ Lebanon
Laurence Leblanc	Rithy, Chea, Kim Sour et les autres	2003	Actes Sud	
Laurie Ann Farell (curator)	Abraaj Capital Art Prize	2010	Oriental Press	Dubai/ UAE
Le Centre Culturel Francais de Damas	La VIeme Edition des Journees de la Photographie de Damas	2006	Le Centre Culturel Francais de Damas	Damascus/ Syria
Le Festival de Tous les Cinemas	Paris Cinema 2006 Catalogue	2006	Traffic	Paris/ France
Le Fresnoy: National Studio of Contemporary Arts	Le Fresnoy Catalogue	2002	Le Fresnoy	Tourcoing/ France
Léa Gauthier (editor)	Suspended Spaces 1/ Famagusta	2011	Black Jack editions	Montreuil/Paris
Leaurence Leblanc	Seul L'Air	2009	Actes Sud	
Lee Freidlander	Apples and Olives	2005	Frankel Gallery & Hasselblad center	

Lena Merhej	Let's Comics!!	2010	European Union (funder)	Beirut/ Lebanon
Leslie Hill & helen Paris (editors)	Performance and place		Palgrave macmillan	
Levent Yilmaz (editor)	Yuksel Arslan Catalogue	2009	Santralistanbul	Istanbul/ Turkey
Leyla Akhundzada & Sabina Shikhlinskaya (editors)	Omnia Mea...; The Pavilion of Azerbaijan "52nd International Art kExhibition - La Biennale di Venezia"	2007	La Biennale di Venezia	
Lina Attalah (editor)	On Residencies: Accounts from and about the Cairo Residency Symposium	2009	TownHouse Gallery of Contemporary Art	Cairo/ Egypt
Lina Khatib	Filming the Modern Middle East "Politics in the Cinema of Hollywook and the Arab World"	2006	I.B. Tauris	London/ England
Lina Khatib	Lebanese Cinema "Imagining the Civil War and Beyond"	2008	I. B. Tauris	London/ England
Lina Merhej	I belive that we will be calm in the next war / أعتقد أننا سنكون هادئين في الحرب المقبلة	2006	Dar Onboz	Beirut/ Lebanon
Linda Frisk and Gunilla Knape (editors)	Hasselblad Award 1980-2010	2011	Hasselblad Foundation	Göteborg, Sweden
Lisa Farjam (editor)	Sharjah Biennial 9	2009	Sharjah biennial & Bidoun Magazine	Sharjah/ UAE
Lisa Le Feuvre (editor)	Failure		Documents of contemporary art	
Lisette Lagnado & Adriano Pedrosa (editors)	27a. Bienal de Sao Paulo Guia [Guide]	2006	Fundacao Bienal de Sao Paulo	Sao Paulo/ Brazil
Lisette Lagnado (editor)	27a. BIENAL DE SAO PAULO SEMINARIOS	2006	Cobogo	Rio de Janeiro/ Brazil
Liverpool Biennial	International 04 - Liverpool Biennial	2004		
Liz Kotz	Language in 1960's art		The MIT Press	

Liz Linden	The Best Surprise is no Surprise (II Copies)	2006	e-flux & JRPIRingier	Zurich/ Switzerland
Lorraine Daston & Peter Galison	Objectivity		Zone Books	
Louvre Abou Dabi	Talking Art	2009	Louvre Abou Dabi	Abou Dabi/ UAE
Luba Kuzovnikova	Pan-Barentz: III Barents Art Triennale	2009		Moscow/ Russia
Luca Belgiorno Netti (chairman of the board of directors)	Biennale of sydney 2006 Report	2006	Biennale of Sydney "International Festival of Contemporary Art"	Woolloomooloo/ Austria
Lucette Ter-Borg	World One Minutes "Video & Literature"	2008	The One Minutes Foundation	Amsterdam/ The Netherlands
Lucy R. Lippard	Six years		University of California Press	
Lydie Pearl	Corps, sexe et art, Dimenison Symbolique		L'harmattan	
Lynne Cooke & Michael Govan	Dia:Beacon	2003	Dia Art foundation	New York/ USA
Macquarie University Art Gallery	Silent Spaces	2010	Macquarie University Art Gallery	Sydney/ Australia
MACRO Testaccio	Roma-the road to contemporary art	2011	Roma Contemporary	Italy
Magda Gonzalez-mora (curator)	No Place	2002	ifa-Galeria	Germany
Magnus af Petersens (curator)	Keren Cytter		Sternberg Press	
Magnusaf Petersens & Niclas Ostlind (editors)	History Now "The Presence of the Past in the Contemporary Photography"	2002	Falth & Hassler	Varnamo/ Sweden
Mahmoud Bakhshi Moadhar	Mahmoud's Driving School	2005	Bon-Gah Publications	Tehran/ Iran

Mahmoud Bakhshi Moakhar	Mahmoud Bakhshi Moakhar; A Selection 1997-2002	2002		
Mahmoud Hojeij & Ziad Antar	Performing Images	2005	Banque de la Mediterranee, SAL	Beirut/ Lebanon
Mahmoud Khaled	An Image Passionate	2007	Salzburger Kunstverein (producer)	Cairo/ Egypt
Mahmoud Khaled, Stephan Koperl & Sylvia Winkler	Autoportrait of three artists after talking until dawn (VI Copies)	2004	Goethe Institute (Sponsored)	Cairo/ Egypt
Mai Abu El Dahab	Wasla Workshop 2003 Sinai	2003	Wasla Contemporary Art Workshop	Egypt
Mai Abu El Dahab, Francesco Bernardelli, Nikola Dietrich, Edit Molnar, Natasa Petresin & Basak Senova	Untitled	2002	De Appel	Amsterdam/ The Netherlands
Mai Abu ElDahab (curator)	Going Places: A project for public Buses (II Copies)	2004		
Mai Abu ElDahab, Anton Vidokle & Florian Waldvogel (editors)	Notes for an Art School "Manifesta 6" (V Copies)	2006	The International Foundation Manifesta	Amsterdam/ The Netherlands
Maia Gianakos (editor)	Alphabet Prime No 1 Fall 2009	2009	CCP	Sweden
Maissoun Sharkawi (project coordinator)	Space / Research / Content / Process / Transformation	2005	PACA Palestinian Association for Contemporary Art	Ramallah/ Palestind
Malu Halasa & Roseanne Saad Khalaf (editor)	Transit Beirut "New Writing and Images"	2004	Saqi Books	London/ England
Mamoru	Etude for Everyday Life	2011	Yuka Contemporary	Tokyo/ Japan
Man foundation/ Dalibor Martinis	Variable Risk Landscape (2004 Annual Report)	2005	Omnimedia	Zaghreb/ Croatia
Manuel Olveira Paz	En Todas Partes Politicas de la Diversidad Sexual en el Arte	2009	Xunta de Galicia	
Marcel Detienne	Les Maitres de Verite dans la Grece archaique		Le Livre de poche	

Marcelo Rezende (editor)	Caderno Sesc_Videobrasil 04 "OCUPACAO DO ESPACO"	2008	Association Cultural Videobrasil & SESCsp edicoes	Sao Paulo/ Brazil
Marguerite Duras	La vie Materielle		folio press	
Maria Finders (curator)	Global Art Forum_2 Transcripts	2008	Art Dubai	Dubai/ UAE
Maria Finders (editor)	Transcripts: 1 "Global Art Forum (II Copies)		Studio Gualtiero (production)	
Maria Hlavajova & Jill Winder (editors)	Rabih Mroue: a BAK critical reader in Artist's practice		Post editions	
Maria-Luisa Tadei	Soglia Ubergang Threshold	2002	Schwabisch Gmund & Bad Homburg v.d.H.	Germany
Marianne Hultman (curator)	Stop Making Sense 19March-25April 2010	2010	Oslo Kunstforening/ Oslo Art Society	Norway
Marie de Brugerolle	Guy de Cointet			
Marie Nerland (editor)	25 An Anthology for the 25th Anniversary of BIT Teatergarasjen	2010	BIT Teatergarasjen	Beirut/ Lebanon
Mariellen Sandford	Happenings and Other Acts	2004	Routledge	London/ England
Marilyn Jung	Unbound geographies / fused Histories			
Marion Kocot (text editor)	Strangers: The first Icp Triennial of Photography and Video	2003	Steidl & International Center of Photography	Gottingen/ Germany
Mark Deputter	Sites of Imagination	2007	alkantara	Italy
Mark Godfrey & Nicholas Serota (editors)	Gerhard Richter, Panorama	2011	Tate Publishing	London/ UK
Mark Kurlansky	1968 The Year That Rocked The World	2005	Random House Trade Paperback	New York/ USA

Mark Muller & Yildiz Kerim	KURDS Through the Photogtapher's Lens	2008	Trolley Ltd	England
Mark Wigley	The Architecture if Destruction, Derrida's Haunt		The MIT Press	
Marseille Provence 2013	Marseille Provence 2013; european capital of culture application form		Marseille Provence 2013 "Assicoiation pour la candidature"	Marseille/ France
Marshall Berman	All that is solid melts into Air, the experience of modernity		Penguin Books	
Marta Kuzma & Massimiliano Gioni (curators)	With All Due Intent (Manifesta 5, European Biennial of contemporary Art)	2004	Manifesta 5 / centro International de Cultura Contemporanea, S.A.	Barcelona/ Spain
Martin Conrads & Judith Orland (editors)	Source Book; Common Property Allgemeingut "6. Werkleitz Biennale"	2004	werkleitz Gesellschaft e. V.	Germany
Martin Kippenberger	Martin Kippenberger	2006	Tate Publishing	London/ England
Martina Corgnati	Italy: Arab Artists between Italy and the Mediterranean	2008	Skira Editore A.P.A	Milano/ Italy
Martine Derain	Echo Larmitaj, un chantier a Casablanca	2007	Editions Le Fennec	Casablanca/ Morocco
Marwan	75 AQUARELLE	2008	Radious-Verlag GmbH	Stuttgart/ Germany
Marwan Rechmaoui	Entre asphalte et beton	1998	Mind The Gap	Beirut/ Lebanon
Masarat Palestine	Halles en Palestine 07.10--02.11.08	2008		Belgium
Mathew Goulish	39 Microlectures "In Proximity of Performance"	2000	Routledge	London/ England
Matthias Glugge	Die Ganze Stadt "The Entire City"	2003	Institute Fur AuslandsBeziehungen e. V. "ifa"	Berlin/ Germany
Maurice Blanchot/Derrida	The Instant of My Death/demeure	2000	Stanford University Press	California/ USA

Maurice Merleau-Ponty	Phenomenology of Perception	2002	Routledge	London/ England
Maurizio Cattelan	Maurizio Cattelan: All / Nancy Spector	2011	Guggenheim Museum Publications	New York/ USA
Maurizio Pellegrin, Vittorio Urbani & Roy Voss (editors)	Starting Over	2001	Italian Cultural Institute_Nuoval Icona	London/ England
Medya Olarak Soylenti	Rumour as Media			Istanbul, Turkey
Michael Azar	Den Koloniala Bumerangen	2006	Symposion	
Michael Azar	Doden I Beirut		Glanta Produktion	
Michael Azar	Frihet, Jamlikhet, Brodermord			
Michael Hardt & Antonio Negri	Empire	2000	Harvard University Press	Cambridge/ Massachusetts/ USA
Michael Irving Jinsen (editor)	Images of the Middle East . Art and Society (IV Copies)	2006	Danish Center for Culture and Development (DCCD)	Copenhagen/ Denmark
Michael Keith & Steve Pile	Place and the politices of identity		Routledge	
Michael Kubo & Albert Ferré (editors) in collaboratin with FOA	Phylogenesis "Foreign Office Architects"	2004	Actar & The Institute of Contemporary Arts "ICA"	London/ England
Michael M. Kayser	Al-Takhtit Al-Stratiji Fi Lfnoun			
Michael Temple, James Wiliams, Michael Witt	Forever Godard		black dog publishing	
Michalis Pichler	Hearts	2008	Revolver	Frankfurt/ Germany
Michel Chion	Audio-Vision "Sound on Screen"	1994	Columbia University Press	New York/ USA

Michel Chion	Un Art Sonore, Le cinema	2010	Cahiers Du Cinema	
Michel Chion	Le Son, Traite d'acoulogie		Armand Colin	
Michel de Certeau	The Practice of Everyday Life	1984	University of California Press	Berkeley and LA/ USA
Michel Foucault	Discipline and Punish "The Birth of the Prison"	1991	Penguin Books	London/ England
Michel Foucault	The Care of the Self "The History of Sexuality (3)"	1990	Penguin Books	London/ England
Michel Foucault	The Use of Pleasure "The History of Sexuality (2)"	1992	Penguin Books	London/ England
Michel Foucault	The Will to Knowledge "The History of Sexuality (1)"	1998	Penguin Books	London/ England
Michel Foucault	Le corps Utopique, les heterotopies	2009	Lignes	
Michel Serres	Genesis	1995	The University of Michigan Press	Michigan/ USA
Michket Krifa	Regards Persans "Iran, une revolution photographique"	2001	Musees de la Ville de Paris	Paris/ France
Mikko Oranen (editor)	Adel Abidin	2010	Museum of Contemporary Art Kiasma	
MinRasy Projects 2011/2012	كلنا للكوييت والكوييت لنا, مداخلات فن معاصر في فضاءات عامة بالكوييت			
Mirene Arsanios (editor)	How to make (nice) things happen Magazine Issue. 0	2010	ArteEast & 98 weeks	Beirut/ Lebanon
Mladen Dolar	A voice and Nothing more		The MIT Press	
Moataz Nasr	Untitled			

Modern Art Oxford	Modern Art Oxford Publications Catalogue		Modern Art Oxford	Oxford/ England
Mohamad Hashem (Founder & Manager)	Beirut International Documentary Festival - 4th edition	2002	Docudays	Beirut/ Lebanon
Mohamad Hashem (Founder & Manager)	Beirut International Documentary Festival - 3rd edition	2001	Docudays	Beirut/ Lebanon
Mohamd Hachem (founder & director)	3rd Documentary film Festival "Beirut 2001"	2001	Docu Days	Beirut/ Lebanon
Mohamd Hachem (founder & director)	Beirut documentary film Festival	2002	Docu Days	Beirut/ Lebanon
Mohamd Hachem (founder & director)	Beirut International Documentary Festival - 9th edition	2009	docudays	Beirut/ Lebanon
Mohamed Abdelkarim, Mohamed Aliam, Doa Aiy, Hamdi Attia, Bassam El Baroni, Hazem El Mestikawy, Adel El Siwi, Iman Issa, Mahmoud Khaled, Hassan Khan, Basim Magdy, Subail Malik, Mona Marzouk	Fifteen Ways to Leave Badiou	2011	Alexandria Contemporary Arts Forum	Egypt
Mohammad ElRawas & Antoine Boulad	RAWAS "oeuvres recentes_ 2005 - 2007"	2007	Galerie Aida Cherfan Fine Art	Beirut/ Lebanon
Mohammad Hajras	Hajras Sculptures	1980	Editions Artistiques Palestiniennes	Beirut/ Lebanon
Mohammad Ibnali Mashkat-Olmolk, Gholam Reza-Tahami & Bahman Jalali	Visible Treasure	1998	Cultural Heritage Organization & Cultural research bureau	Tehran/ Iran
Mona Hatoum	Mona Hatoum	2006	White Cube	London/ England
Mona Hatoum	Under-Currents	2008	UDI Biennale Donna	Ferrara/ Italy
Mona Saudi	Mona Saudi	1982	Galerie Epreuve D'Artiste & Mona Saudi's Atelier	Beirut/ Lebanon
Mori Art Museum	Mori Art Museum Report 2003-2008	2009	Mori Art Museum	Tokyo/ Japan
Mounira AlSolh	Noa Magazine_Issue #1; Treason is Like a Bible	2008	The Lebanese Association for Plastic Arts "Ashkal Alwan"	Beirut/ Lebanon

Mounira AlSolh	Noa Magazine_Issue #2; Arrest Buried Under Something Else (+ Posters)	2009		Beirut/ Lebanon
Mounira AlSolh, with Jacques Aswad	In a Time of Fleece, a publication about Bassam Ramlawi			
Murtaza Vali (editor)	Manual For Treason	2011	Sharjah Art Foundation	Sharjah/ UAE
Nabil Nahas	Untitled (trees)	2009	Galerie Tanit	Munich/ Germany
Nada Shabout	Dafatir "contemporary Iraqi Book Art"	2007	University of north Texas Press	Denton/ Texas/ USA
Nada Shabout	Modern Arab Art "Foundation of Arab Aesthetics"	2007	University Press of Florida	Gainesville/ Florida/ USA
Nadia Alssa (editor)	A Home for the Arts (III Copies)	2007	Darat al Funun; The Khalid shoman Foundation	Amman/ Jordan
Nadine Descendre	Halim Al Karim	2012	Skira Editore A.P.A	
Nadine Touma	Sayyidi Milady	2004	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Nadine Touma	الخريشة		onboz	
Nadine Touma & Areej Mahmoud	what is the color of the sea? شولون البحر؟	2007	Dar Onboz	Beirut/ Lebanon
Nadine Touma & Ghassan Halwani	The Heart of the City / قلب المدينة	2007	Konbor Publishing House	Beirut/ Lebanon
Naiza Khan	The Skin she Wears	2008	Rossi & Rossi Ltd	London/ England
Najwan Darwish	Je me levere un jour	2012	Anthologie Poetique	Jerusalem
Najwan Darwish	Letters from Navel of the Earth	2011		Jerusalem

nan Goldin	Soeurs, Saintes, et Simylles		edition du Regard, Festival d'automne a paris	
Nasan Tur	Nasan Tur	2006	Revolver & Kunsthalle Mannheim	Frankfurt/ Germany
Nat Muller & Deanna Herst	Ctrl + Shift Art - Ctrl + Shift Gender "Convergences of Gender, New Media and Art"	2000	AXIS Bureau Voor de Kunsten	Amsterdam/ The Netherlands
Natalie Bailey & Sally Van Gorder (curators)	Self Representation in the Arabian Gulf Perspectives in Photography and Video	2008	Virginia Commonwealth University "VCU"	Qatar
Natasha Conland (editor & curator)	Last Ride in a Hot Air Balloon THE 4TH AUCKLAND TRIENNIAL	2010	Auckland Art Gallery Toi o Tamaki	
Nathaniel Rackowe & Charles Danby	Luminous Territories	2007	BISCHOFF/WEISS	London/ England
Nato Thompson	Living As form		The MIT Press	
Nav Haq (curator)	Spin Cycle	2004	Spike Island	Bristol/ England
Nav Haq (editor)	Contour 2007 "third Biennial for video Art"	2007	Contour Mechelen vzw	Mechelen/ Belgium
Negar Azimi (editor)	Bidoun Video_2009	2008		
Negar Azimi (editor)	PhotoCairo 2003	2003	Townhouse; Galerie of Contemporary Art	Cairo/ Egypt
Nermine Hammam	An Exhibition by Nermine Hammam	2006	Townhouse; Galerie of Contemporary Art	Cairo/ Egypt
New Media Center	The Continuous Art Class: The Novi Sad Neo-Avantgarde of the 1960's and 1970's	2005		Frankfurt/ Germany
New Museum	Rethinking Contemporary Art And Multicultural Education	2011	Routledge	New York/ USA
Nicanor Parra	Antipoems, how to look better & feel Great		A new Directions Books	

Nicholas	Stage Fright, Animals, and Other Theatrical Problems	2006	Cambridge University Press	Cambridge/ Massachusetts/ USA
Nicholas Royle	Jacques Derrida	2003	Routledge	London/ England
Nicky Nodjoumi	Nicky Nodjoumi	2004	Mike Weiss editions	
Nicolas Bourriaud	Relational Aesthetics	2002	Les Presses du réel	Dijon/ France
Nikola Tesla	Broadcasting Project <2001/2002>	2002		Zagreb/ Croatia
Nikolaj Kobenhavns Kommunes Udstillingsbygning	Ekbatana	2000	Copenhagen Contemporary Art Center	Copenhagen/ Denmark
Nikos Stangos (editor)	Concepts of Modern Art	1989	Thames and Hudson Institute	New York/ USA
Nild Norman	Charing Cross	2008	Serpentine Gallery & Koenig Books	London/ England
Nina Felshin	But is it art? "The Spirit of Art as Activism"	1995	Bay Press	Seattle/ Washington/ USA
Nina Jensen & Katrine Vejby	Verdens første CO2FRI Festival	2009		Copenhagen/ Denmark
Nisrin tabatabai & babak Affrasiabi	pages 1	2004	Witte de With centre for Contemporary Art	iran
Nisrin tabatabai & babak Affrasiabi	pages 33	2004	Witte de With centre for Contemporary Art	iran
Nizar Saghie, Rana Saghie & Nayla Gaegae	Censorship in Lebanon		Marsad Al-Raqaba (The censorship observatory)	
Noah Horowitz & Brian Sholis	The Uncertain states of America Reader	2006	Astrup Fearnley Museum of Modern Art/Serpentine Gallery/Sternberg Press	London/ England
Norman G. Finkelstein	The holocaust industry, reflections on the exploitation of Jewish Suffering		Verso	

o	Robert Smithson: The collected writings		University of California Press	
Octavio Camargo & Brandon LaBelle (editors)	Manual for the construction of a cart	2009	Errant Bodies Press	Berlin/ Germany
Okwui Enwezor (curator)/ Jumana Al-Yasiri (English editor)	Meeting Points 6 "Locus Agonistes: Practices and Logics of the Civic"	2011	Young Arab Theater Fund	Beirut/ Lebanon
Olafur Eliasson & Hans Ulrich-Obrist	The Goose Lake Trail (Southern Route); A road conversation between Olafur Eliasson and Hans Ulrich Obrist	2006	Verlag der Buchhandlung Walther Konig	Cologne/ Germany
Olivier Andreotti	Habiter Live In	1998	Editions Amok	Wissous, France
Omar Berrada & Erik Bullof (editors)	Expanded Translation; Or, A Treason Treatise	2011	Sharjah Art Foundation	Sharjah/ UAE
Oreet Ashery	Dancing with Men	2009	Live Art Development Agency	London/ England
Oreet Ashery & Larissa Sansour	The Novel of Nonel and Vovel	2009	Edizioni Charta	Milano/ Italy
Orhan Pamuk	The Black Book	1996	Harcourt Brace & Company	San Diego/ California/ USA
Otobong Nkanga	SMOKESCEEN (II Copies)	2004		
Ozge Ersoy (editor)	How To Begin (Envisioning The Impact of Guggenheim Abu Dhabi)	2010	Center for Curatorial Studies - Bard College	New York/ USA
Pablo Leon de la barra, Magali arriola	Incidents of mirror travel in yucation and elsewhere		Conaculta	
Pablo Martinez Muniz	Girilmez Entrance Forbidden	2010		Istanbul, Turkey
Pamela Thurschwell	Sigmund Freud	2000	Routledge	London/ England
PARC LA ILLETTE	Revue de presse - Lina Saneh & Rabih Mroue/ Photo-Romance		PARC LA ILLETTE	Paris/ France

Parco Horcynus Orca	Mediterranean Encounters - Sud/Est	2005	Mesogea	Catania/ Italy
Pat Binder & Gerhard Haupt (curators)	Nafas; Aktuelle Kunst aus der Islamisch Geprägten Welt	2006	Institute fur Auslandsbeziehunge-n e. V.	Berlin/ Germany
Patrick Keith	Tour-Isms "The Defeat of Dissent"	2004	Fundació Antoni Tàpies	Barcelona/ Spain
Paul Ardenne	L'image Corps, figures de l'humain dans l'art du XX siecle		edition du Regard	
Paul Chan	The 7 Lights	2007	Verlag der Buchhandlung Walther Konig	Cologne/ Germany
Paul Chan	The Shadow and Her Wanda	2007	Koenig Books	London/ England
Paul Domela (editor)	International 04	2004	Liverpool Biennial of Contemporary Art	England
Paul Domela (editor)	Manifesta Coffee Break	2005	Liverpool Biennial of Contemporary Art	England
Paul Sloman (editor)	Contemporary Art in The Middle East	2009	black dog publishing	London/ England
Paul Virilio	Ground Zero	2002	Verso	London/ England
Paul Virilio	Negative Horizon	2005	Continuum	London/ England
Paul Willemsen (editor)	Argos Festival 2001 (Film / Video / Performance & Av-venue)	2001	Agros editions	Brussels/ Belguim
Paula Alzugaray	Caderno Sesc_Videobrasil 03	2007	Association Cultural Videobrasil	Sao Paulo/ Brazil
Pavel Florensky	Iconostasis	1996	St Vladimir's Seminary Press	New York/ USA
Peeping Tom aka Caroline Niémant & Stéphane Blanc	The Chain Berlin	2009	Peeping Tom	Paris/ France

Peeping Tom aka Caroline Niémant & Stéphane Blanc	Mexico	2010	Peeping Tom	Paris/ France
Peggy Kamuf (editor)	A Derrida Reader Between The Blinds	1991	Columbia University Press	New York/ USA
Peggy Phelan	Unmarked "The Politics of Performance"	1993	Routledge	London/ England
Pelin Dervis, Bulent Tanju & Ugur Tanyeli	Becoming Istanbul An Encyclopedia	2008	Garanti Gallery	Istanbul/ Turkey
Performa	PERFORMA New Visual Art Performance -09-	2009	Performa Publications	New York/ USA
Pericentre Projects	Kharita 01	2009	European Union (funder)	Cairo/ Egypt
Peter Childs	Modernism	1999	Routledge	London/ England
Peter Fischli, David Weiss & Bice Curiger (editors)	Flowers & Questions "A Retrospective"	2006	Tate Publishing	London/ England
Peter Liversidge & Antonio Riello	Through the Window	2003/04	Italian cultural Institute_Nuoval Icona	London/ England
Peter Spillmann (editor)	Katalog; Common Property Allgemeingut "6. Werkleitz Biennale"	2004	werkleitz Gesellschaft e. V.	Germany
Petra Bauer & Annette Krauss	In Search of a Tool for Subversive Actions in Everyday Life	2004	Signal Gallery	Malmö/ Sweden
Phil Collins	New Work: Phil Collins	2007		San Francisco/ USA
Philippe Suinen (editor)	MASARAT; Palestine 2008 / Artistic Season (II Copies)	2008		
Phillip George, David McNeil & Khaled Sabsabi (curators)	The Resilient Landscape	2007	Ivan Dougherty Gallery, College of Fine Arts the University of New South Wales	Paddington/ Austria
Picture This Agency	Picture This Catalogues		Corner House Publications	Bristol/ England

Pierre Cabanne	Dialogues with Marcel Duchamp		Da Capo Press	
Platform Garanti Contemporary Art Center	Platform Year Report 2003	2004	Platform Garanti Contemporary Art Center	Istanbul/ Turkey
Polly Staple (curator)	Frieze Projects	2006	Frieze Foundation	London/ England
Prince Claus Fund	2007 Prince Claus Awards Catalogue	2007	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	One does not develop people; They develop themselves	2002	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Annual Report 2004	2004	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Annual Report 2005 (II Copies)	2005	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #10 <The Future is Handmade "The Survival and Innovation of Craft">	2003	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #11 <Special Issue on Asylum & Migration>	2004	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #13 <Culture of Hope>	2006	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	15 years Prince Claus Awards	2008	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	2008 Prince Claus Awards Culture and the Human Body	2008	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	2010 Prince Claus Awards Frontiers of Reality	2010	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Annual Report 2007	2007	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	2006 Prince Claus Awards	2007		

Prince Claus Fund	Prince Claus Fund Annual Report 2006	2006	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #03	1999	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #12 <living Together>	2006	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund	Prince Claus Fund Journal #14 <Culture is a Basic Need>	2006	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund/ Jaime Lerner, Viva Rio & Fracisco Toledo	2000 Prince Claus Awards	2000	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund/ Jonathan Zapiro Alias-Shapiro	Humour & Satire <2005 Prince Claus Awards>	2005	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund/ Mahmoud Darwish	The Positive Results of Asylum and Migration <2004 Prince Claus Awards>	2004	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund/ Reza Abedini	2006 Prince Claus Awards_Book/Photos <Allone>	2006	Prince Claus Funds	Tehran/ Iran
Prince Claus Fund/ Stichting Zomercarnaval & Peter Minshall	2001 Prince Claus Awards	2001	Prince Claus Funds	The Hague/ The Netherlands
Prince Claus Fund/ Wang Shixiang	2003 Prince Claus Awards	2003	Prince Claus Funds	The Hague/ The Netherlands
Raed Yassin	The Best of Sammy Clark	2010		Beirut/ Lebanon
Rain Artists Initiatives Network	Silent Zones "on globalization and cultural interaction	2001	Rijksakademie van beeldende kunsten	Amsterdam/ The Netherlands
Rana Begum	Rana Begum, Colour Codes	2007	The Third Line	Dubai/ UAE
Rana Hamadeh	Graphis No 127	2009	Dutch Art Institute	Enschede/ The Netherlands
Randa Shaath	Under the Same Sky: Cairo	2003	Fundacio Antoni Tapies & Witte de with	Barcelona/ Spain

Rasha Salti & Ziad Antar	Beirut Bereft	2009	Sharjah Biennial	Sharjah/ UAE
Rasha Salti (editor)	Insights into Syrian Cinema "Essays and Conversations with Contemporary Filmmakers"	2006	Rattapallax Press & Arte East	New York/ USA
Rawak AlBalkaa	The Train Passed	2007	Al-Ahliyya Amman University & National Press	Amman/ Jordan
Rawi Hage	De Niro's Game	2007	Steerforth Press	Hanover/ Germany
Raymond Depardon	Beyrouth Centre-ville	2010	Edition points	Paris/ France
Rayya Badran	RadioPhonic Voice(s) (Home Works 5)	2010	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Rayyane Tabet	Home on Neutral Ground	2011	Sharjah Art Foundation	Sharjah/ UAE
Rayyanne Tabet	How to Play Beirut			
Rebecca Solheim	Remembering for Tomorrow	2000	European cultural Foundation	Amsterdam/ The Netherlands
Reem Fadda	Artistas Palestinas "La Tierra = El Cuerpo = La Narrative"	2007	Palestinian Art Court - al Hoash	Jerusalem/ Palestine
Rehab El Sadek	A Day of a Couple		Townhouse; Galerie of Contemporary Art	
Reine Mahfouz, Sonia Ribeiro & Erkan Ozgen	MONTREAL	2006	The Authors	Beirut/ Lebanon
Reloading Images	DAMASCUS WORK IN PROGRESS 2008: tourists, artists, secret agents	2009	The Green Box & Prince Claus Fund	Berlin/ Germany
Rem Koolhaas & Cecil Balmond with Arup	Serpentine Gallery Pavilion 2006	2006	Serpentine Gallery	London/ England
Rem Koolhaas & Hans Ulrich Obrist	Serpentine Gallery 24-Hour Interview Marathon: London	2007	Serpentine Gallery	London/ England

Reme Block & Natasa Ilic' (curators)	Love it or Leave it "Cetinje Biennial V"	2004	National Museum of Montenegro	Cetinje/ Montenegro
Renaud Barbaras, Genevieve Azam, Philippe Chanson & Mikkel Bolt-Rasmussen	Rencontres Utopiennes d' Erevan; pour une critique de la survie	2005	Metis Presses	Geneve/ Switzerland
Renske Janssen & Nicolaus Schafhausen (editors)	Rotterdam Bas Princen	2007	Witte de With Publishers	Rotterdam/ The Netherlands
Reza Negarestani	Cyclonopedia	2008	re.press	
Richard Brody	Everything os Cinema, the working life of Jean-Luc Godard	2008	Metropolitan Books	
Richard Conte	L'art Contemporain au Risque du Clonage	2002	La Sorbonne	Paris/ France
Richard Hylton	The Nature of the Beast	2007	Institute of Contemporary Interdisciplinary Arts & University of Bath	Bath/ Avon/ England
Richard P Chait	Governance Series 8: How to Help Your Board Govern More and Manage Less	2002	BoardSource	
Richard Prince	3rd Place "A Children's Colouring Book"	2008	Koenig Books	London/ England
Richard Prince	American Prayer		gagosian Gellery	
Richard Schechner	Performance Studies "2E An Introduction"	2006	Routledge	New York/ USA
Richard T Ingram	Governance Series 1: Ten Basic Responsibilities of Nonprofit Boards	2002	BoardSource	
Rie Toft, Anne Toft & Stine-Birk Toft (editors)	Betonlaboratoriet / The Concrete Laboratory (An International workshop on Samsø)	2006	The Concrete Laboratory Association	Denmark
Rijksakademie van beeldende kunsten	Rijksakademie Open 2007	2007	Rijksakademie van beeldende kunsten	Amsterdam/ The Netherlands
Robert Bresson	Notes sur le cinematographe		folio press	

Robert Fleck, Maria Lind & Barbara Vanderlinden (curators)	Manifesta 2, European Biennial of Contemporary Art	1998	Casino luxembourg-Fourm d'art contemporain & Agence Luxembourgeoise d'action culturelle	Luxembourg
Robert Frank	Flamingo	1997	The Hasselblad Awards 1996	
Robert frank	Come Again		Steidl	
Robert Goff & Cassie Rosenthal (editors)	Ahmed Alsoudani	2009	Hatje Cantz Verlag	Ostfildern/ Germany
Robert L Gale	Governance Series 9: Leadership Roles in Nonprofit Governance	2002	BoardSource	
Roberto Spadea	Essential Experiences	2009	Electa	
Roberto Spadea (editor)	Camera con Vista	2008	Electa Napoli	Italy
Robin Deacon	Robin Deacon	2006	Camden Arts Centre	
Rochelle Steiner	Tomoko Takahashi	2005	Serpentine Gallery	London/ England
Roger Buergel & Ruth Noack (curators)	How do We Want to Be Governed? (Figure and Ground)	2004	Miami Art Central	Miami/ USA
Roland Barthes	Mythologies	2000	Vintage Books	London/ England
Roland Barthes	Roland Barthes by Roland Barthes	1994	University of California Press	Berkeley/ California/ USA
Roland Barthes	La chambre Claire	2011	Cahiers Du Cinema, Gallimard seuil	
Roma Tearne	Field Study no. 2		Photography and the Archive Research centre & University of the Arts London & London College of communication	Denton/ Texas/ USA
Roman Grabner, Alois Koelbl & Johannes Rauchenberger (curators)	Wie du Mir	2008		

Romeo Castellucci (director)	La Biennale do Venezia - 37. Festival Internazionale del Teatro	2005		
Rosa Martinez, Viktor Misiano, Katalin Néray, Hans-Ulrich Obrist & Andrew Renton	Manifesta 1, Foundation European art Manitestation	1996	Manifesta "Foundation European art Manifestation"	Rotterdam/ The Netherlands
Rosalind C. Morris (editor)	Can the Subaltern Speak? Reflections on the history of an idea		Columbia University Press	
Rose Issa & Michket Krifa (editor)	Arab Photography Now	2011	Kehrer Verlag Heidelberg	
Rose Issa (editor)	Farhad Ahrania, canary in a coal Mine	2011	Beyond Art Production	
Rose Issa (editor)	Arabicity	2010	Beyond Art Production	Beirut/ Lebanon
Rose Issa (editor)	Zendegi twelve contemporary iranian artists	2011	Beirut Exhibition Center/ Solidere	
Roselee Goldberg	PERFORMA New Visual Art Performance -05-	2007	Performa Publications	New York/ USA
Royal College of Art	Subtitled: with narratives for Lebanon	2011	Apeal	London
Roza ElHassan	Roza El-Hassan	1996	Galerie Knoll	Bubapest
Roza ElHassan & Hegyi Dora (editors)	El-Hassan Roza; project room	1999	Knoll Galeria	
Rudolf Arnheim	Film as Art		University of California Press	
Rudyard Kipling	The Jungle Books	2000	Penguin Books	London/ England
Saatchi Gallery	UNVEILED: New Art from the Middle East	2007	Booth-Clibborn Editions	London/ England
Sabine Bourgey & Sophie Horay	Le Grand Livre du Petit Coin	2006	Horay	Paris/ France

Sabreen Associaton pour la Creation Artistique	Regard sur des Artistes Palestiniens; Auto Portrait	1996	Sabreen Associaton pour la Creation Artistique	Jerusalem/ Palestine
Saeb Eigner & Venetia Porter (curators)	Word into Art Artists of the Modern Middle East - Dubai_2008	2008	The British Museum Press	London/ England
Said Chikhi	NAQD 17/ Automne/ Hiver 2001: L'esthétique de la crise	2002	NAQD	Algeria
Salah Saouli	Blider - Zeichnungen 1987 - 1989			
Salah Saouli	Das Labyrinth (2 catalogues)	2000		
Salah Saouli	Images	1995		
Salah Saouli	Salah Saouli (Katalog 41) (II Copies)	1996		
Salah Saouli	Time - out "Galerie Vierte Etage" (II Copies)	1994	Berlin/ Germany	
Salah Saouli	Zwischen der Zert "Dia Projektion von Salah Saouli"			
Saleh Barakat (curator)	THE ROAD TO PEACE painting in times of war	2009	Alarm Editions	Beirut/ Lebanon
Sally Tallant & Louise Goysh	Dis-assembly (II Copies)	2006	Serpentine Gallery	London/ England
Saloua Raouda-Choucair	Saloua Raouda Choucair "Her life and Art"	2002		Beirut/ Lebanon
Salwa Mikdadi (editor)	Palestine % Venice	2009	Mind The Gap	Beirut/ Lebanon
Samer Abou Hawach	The Journal of Illustrated Niceties	2003	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Samer Kosah (editor)	Alleqaa; The first competition for young artists	2008	Kozah Gallery for Arts	Damascus/ Syria

Samir Kassir	Histoire de Beyrouth	2003	Fayard	Beirut/ Lebanon
Samir Khaddaje	Parcours	2011	Beirut Exhibition Center/ Solidere	
Sandi Hilal, Alessandro Petti & Eyal, Weizman	Decolonizing Architecture: Scenarios for the Transformation of Israeli Settlements "Visitor's Guide" <2008/2009>	2008	Masarat Palestine 08	Belgium
Sandra dagher (curator)	Indicated by signs, contested public space, gendered body, and hidden sites of trauma in contemporary art practices		Indicated by signs	
Sandra Grant-Marchand & Jean-Eric Riopel	Jerome Fortin	2007	Musee D'Art contemporain de Montreal	Montreal/ Canada
Sandra Lizchi	The Sight of Time (Films and Videos by Robert Cahen)	1995	EDIZIONI EtS	Pisa/ Italy
Sanja Breitwieser (editor)	Double Life 1959-1975 "documents for auto-biography"	2001	Generali Foundation	Vienna/ Austria
Sanja Breitwieser (editor)	Tragedy of a venus 1975	2001	Generali Foundation	Vienna/ Austria
Sara Ahmed	Queer Phenomenology "Orientations, Objects, Others"	2006	Duke University Press	Durham/ North Carolina/ USA
Sara Infanger	Walking the long Shortcut	2009	The Contemporary Image Collective	Cairo/ Egypt
Sara Mills	Michel Foucault	2004	Routledge	London/ England
Sara Salih	Judith Butler	2002	Routledge	London/ England
Sara Salih (editor)	The Judith butler Reader	2002	Blackwell	Malden/ Massachusetts/ USA
Sarkis Silahtaraga	Sarkis Silahtaraga 53 Photographs; to Block Beuys and Stalker Tarkovski	2004	Norgunk Publishing House	Istanbul/ Turkey
Sebastian Lopez (editor)	A Short History of Dutch Video Art	2005	Episode Publishers & Gate Foundation	Rotterdam/ The Netherlands

Sebastian Schitze	Caravaggio, The Complete Works		Taschen	
Sebastien Moreu (editor in chief)	In the Arab World... Now Pt. 1	2009	Galerie Enrico Navarra	Paris/ France
Sebastien Moreu (editor in chief)	In the Arab World... Now Pt. 2	2009	Galerie Enrico Navarra	Paris/ France
Sebastien Moreu (editor in chief)	In the Arab World... Now Pt. 3	2009	Galerie Enrico Navarra	Paris/ France
Selda Asai	SeldaPalimpsestler	1992	Cagdas Sanat Merkezi	Istanbul/ Turkey
Serene Huleileh (editor)	Sharjah Biennial 8 - Pt. 1 (still life)	2007	Sharjah biennial	Sharjah/ UAE
Serge Guilbaut	How New York Stole the idea of Modern Art, abstract expressionis, freedom, and the cold war		The University of Chicago Press	
Serhan Ada (editor)	Turkish Cultural Policy Report: A Civil Perspective	2011	Istanbul Bilgi University Press	Istanbul, Turkey
Serhan Ada H. Ayca Ince (editor)	Introduction to Cultural policy in Turkey	2009	Istanbul Bilgi University Press	Istanbul/ Turkey
Serpentine Gallery	Wolfgang Tillmans (catalogue)	2010	Serpentine Gallery	London/ England
Setareh Shahbazi	Oh, no, no... - The Crystal Series (VI Copies)	2004	Dadischer Kunstverein	Karlsruhe/ Germany
Shady ElNoshokaty	Shady El Noshokaty		Elias Modern Press	
Shady ElNoshokaty	The Bed		Townhouse; Galerie of Contemporary Art	
Shamim Momin	My Daily Journal (II Copies)	2005	Whitney Museum of American Art	New York/ USA
Sharjah Art Foundation	Sharjah Biennial 10 <i>Plot for a Biennial</i> (guide book)	2011	Sharjah Art Foundation	Sharjah/ UAE

Sharjah Art Foundation	The Supplement – 3rd Edition: New Emirati Britannica	2011	Sharjah Art Foundation	Sharjah/ UAE
Sharjah Art Foundation	Plot For A Biennial (program)	2011	Sharjah Art Foundation	Sharjah/ UAE
Sharjah Art Foundation	Sharjah Art Foundation	2011	Sharjah Art Foundation	Sharjah/ UAE
Shawky Ezzat	Shawky Ezzat	1993	Mashrabia Galerie for Contemporary Art	Cairo/ Egypt
Shaza Abdel Karim	Layla wa al Zaeb (ليلى والذئب)	2005		
Sheikh Sultan Bin Tahnoon Al Nahyan	Talking Art - The Guggenheim Abu Dhabi Series	2009	Tourism Development & Investment Company	Abu Dhabi/ UAE
Shirana Shahbazi	Risk is our Business	2004	Swiss Re Centre for Global Dialogue	Ruschlikon/ Switzerland
Shirana Shahbazi, Manuel Krebs & Tirdad Zolghadr	Shahrazad "Jawarau" <Nr. 4>	2004		
Shirana Shahbazi, Manuel Krebs & Tirdad Zolghadr	Shahrazad "Oil" <Nr. 2> (II Copies)	2002		
Shirana Shahbazi, Manuel Krebs & Tirdad Zolghadr	Shahrazad "Tea" <Nr. 1> (II Copies)	2002		
Shirana Shahbazi, Manuel Krebs & Tirdad Zolghadr	Shahrazad "The Americas" <Nr. 3> (II Copies)	2003		
Shirana Shahbazi, Manuel Krebs & Tirdad Zolghadr	Shahrazad History	2005	JRP/Ringier	Zurich/ Switzerland
Shumon Basar, Antonia Carver & Markus Miessen (editors)	With/Without "Spatial Products. Practices, and Politics in the Middle East"	2007	Bidoun & Moutamarat	Dubai/ UAE
Sidsel Nelund	Inheritance, Hauntology - Or how to inhabit a free spirit	2007	Goldsmiths	London/ UK
Sigmund Freud (author) & Olaf Nicolai (curator)	Sigmund Freud - Trauer und Melancholie	2009	Al Riwaq Art Gallery	UAE

Silvia Eiblmayr (editor)	Milica Tomic'	2000	Galerie im Taxispalais	Innsbruck/ Austria
Silvia Laurentiz	Exposicao Internacional De artes de Novas Midias		Soft Borders	
Simone Fattal	Sculptures	2011	The Post-Apollo Press	Beirut/ Lebanon
Sirine Fattouh	Vous ecrire / أنا أكتب (II Copies)	2008	Amers Editions	Beirut/ Lebanon
Slavoj Zizek	Welcome to the Desert of the Real	2002	Verso	London/ England
Solange Oliveira Farkas	Deslocamentos "14. International Electronic Art Festival"	2003	Association Cultural Videobrasil	Sao Paulo/ Brazil
Solange Oliveira Farkas	Limite "16 Festival International de Arte Electronica - Sesc_Videobrasil"	2007	Association Cultural Videobrasil	Sao Paulo/ Brazil
Solange Oliveira Farkas (curator)	"PERFORMANCE" 01. Festival International de Arte Eletronica Videobrasil	2005	Association Cultural Videobrasil	Sao Paulo/ Brazil
Solange Oliveira Farkas (curator)	13. International Electronic Art Festival. (II Copies)	2001	Association Cultural Videobrasil	Sao Paulo/ Brazil
Solange Oliveira Farkas (curator)	Mostra Pan_Africana De Arte Contemporanea	2005	Association Cultural Videobrasil	Sao Paulo/ Brazil
Solange Oliveira Farkas (curator)	VIDEOBRASIL NA BAHIA - Festival International De Arte Electronica 14	2004	The Videobrasil Cultural Association	Sao Paulo/ Brazil
Sonallah Ibrahim	Zaat	2001	The American University in Cairo Press	Cairo/ Egypt
Sophie Calle	true Stories	2010	Hasselblad Foundation	Germany
Søren Andreasen & Lars Bang Larsen (editors)	The Echo Show	2003	Tramway	
Spike Island National Centre	Spike Island Catalogues			Bristol/ England

Stefan Tarnowski (editor)	Exposure 2011	2011	Beirut Art Center	Beirut/ Lebanon
Stefania Angarano & Lisa Lounis (conception)	Noubar 06 "Nomad Urban Breaking Art "	2005	Mashrabiya Gallery Editions	Cairo/ Egypt
Stefanos Tsivopoulos (editor)	Spot (II Copies)	2006		
Stephan Johnstone	The Everyday		Documents of contemporary art	
Stephan Shore	The nature of photographs		Phaidon	
Stephen Wright	In Absentia (II Copies)	2005	Centre d'Art Passerelle	Brest/ France
Stephen Wright (curator)	rumør As m3D1A	2006	Akbank Sanat	Istanbul/ Turkey
Stephen Wright (curator)	in absentia and bureaucrat-capitalism	2005	passerelle	Brest, France
Steve Bode (editor)	Jananne Al Ani	2005	Film and Video Umbrella	London/ England
Steve Pile	The body and the city, psychoanalysis, space and subjectivity		Routledge	
Steven Bode (editor)	Johan Grimmonprez Looking for Alfred		Hatje Cantz Verlag	
Steven Rand & Heather Kouris	Cautionary Tales: Critical Curating	2007	apexart	New York/ USA
Steven Rand & Heather Kouris	On Cultural Influence: Collected papers from apexart "International Conferences 1999-2006"	2006	apexart	New York/ USA
Steven Rand (editor)	Playing by the Rules: Alternative Thinking/ Alternative Spaces	2010	apexart	New York/ USA
Stiftung kunst und Kultur des landes NRW	Nam June Paik-Award 2002	2002	Hatje Cantz Verlag	Ostfildern Ruit/ Germany

Stuart Comer (editor)	Film and Video Art	2009	Tate Publishing	London/ Uk
Studio beirut	Beyroutes - A Guide To Beirut	2006	Archis	Beirut/ Lebanon
Suenne Megan Tan (curator)	Transcendence: modernity and beyond in Korean Art	2008	Singapore Art Museum	Singapore
Suhail Shadoud	Burning in the past Tense	2005	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Sunil Gupta	An Economy of Signs "Contemporary Indian Photographs"	1990	Rivers Oram Press	London/ England
Susan Buck-Morss	Thinking Past Terror: Islamism and Critical Theory on the Left	2003	verso	London/New York
Susan Buck-Morss	The Dialectics of Seeing: Walter Benjamin and the Arcades Project		The MIT press	
Susan Hefuna	Navigation Xcultural	2000	Kehrer Verlag Heidelberg	Heidelberg/ Germany
Susan Hefuna, Bashir Makhoul, Mitra Memarzia & Aisa Deebi	Near	2004	ArtEast	New York/ USA
Susan Hefuna, Chantal Michel, Heba Farid & Monique Jacot	Made in Egypt; 4 women, 4 views	2002	Townhouse; Galerie of Contemporary Art	Cairo/ Egypt
Susan Sontag	Against Interpretation and Other Essays	2001	Picador	New York/ USA
Susan Sontag	Regarding the Pain of Others	2003	Penguin Books	London/ England
Susanne Pfeffer, KW Institute for Contemporary Art, Heike Catherina Mertens & Schering Stiftung (editors)	Renata Lucas	2010	argobooks	Berlin/ Germany
Susanne Ruoff	Susanne Ruoff	1998	Junge Kunst	Berlin/ Germany
Susanne Schuda	Keeping One's Distance	2010	Gunther Holler-Schuster	Prague/ Czech Republic

Suzanne Cotter & Gilane Tawadros (editors)	Transmission Interrupted	2009	Modern Art Oxford	Oxford/ England
Suzanne Cotter & Miria Swain (editors)	Real World	2004	Modern Art Oxford	Oxford/ England
Suzanne Cotter (editor)	Fiona Tan Countenance (II Copies)	2005	Modern Art Oxford	Oxford/ England
Suzanne Cotter (editor)	Jannis Kounellis	2004	Modern Art Oxford	Oxford/ England
Suzanne Cotter (editor)	Out of Beirut	2006	Modern Art Oxford	Oxford/ England
Suzanne Cotter (editor)	Public Time: A Symposium	2006	Modern Art Oxford	Oxford/ England
Suzanne Egeran	In The Between Catalogue	2009	Egeran Art Advisory	Istanbul/ Turkey
Sylviane Agacinski (essay)	Time Zones	2004	Tate Publishing	London/ England
Tagreed Darghouth	Canticle of Death	2011	Agial Art Gallery	Beirut/ Lebanon
Taline Kechichian	Taline Kechichian 2008	2008		
Tamara Al-Samerraei	Fleeting Fences	2011	Agial Art Gallery	Beirut/ Lebanon
Tan Lin	Seven Controlled Vocabularies and obituary 2004, The Joy of Cooking			
Tarek Abou EIFetouh (director)	YATF Infomal Meeting 2009	2009	YATF	Brussels/ Belguim
Tarek Abou EIFetouh (editor)	Past of The Coming Days_Sharjah biennial 9 (Performance & Film Programme)	2009	Sharjah biennial	Sharjah/ UAE
Tarek Abou EIFetouh (project director)	In Minia Windows (III Copies)	2003		

Tarek Zaki	Objects of Time			
Tariq Ramadan	On Super-Diversity		Stengerg Press	
Tashbeek	The bus rumbles, memories of a nation	2009	Zico house	
Tashkeel	Tashkeel, a hub for the creative			Dubai/ UAE
Ted Purves (editor)	What We Want if free, generosity and exchange in recent art		State University of Newyork Press	
Terra Infirma	Irit Rogoff Geographic's Visual Culture	2000	Routledge	London/ England
Terry Ann-Neff	Lyle Ashton Harris BLOW UP	2008	Scottsdale Museum of Contemporary Art & Gregory R. Miller & Co.	Scottsdale/ Arizona/ USA
Terry Eagleton	The Idea of Culture	2000	Blackwell	Malden/ Massachusetts/ USA
Tessa Giblin & Angela Serino (curators)	Catalyst	2006	Leen Laconte	
Tex Rubinowitz (text)	Gelatin The B-Thing	2001	Verlag der Buchhandlung Walther Konig	Cologne/ Germany
Tg Stan	EN <II Copies>	2000	tg STAN	Antwerp/ Belgium
Tg Stan	Stan plays The Monkey Trial (II Copies)			
The Boghossian Foundation	The Boghossian Foundation & Villa Empain - Brussels_2007-2009	2009	The Boghossian Foundation	
The British Lebanese Association	Lebanon_The Artist's View II 1975 - 2004	2004		
The British Museum	Innovation Through Tradition Contemporary art from Iran and Pakistan	2006	Altajir Trust (supportor)	London/ England

The Fedz, Hatem Imam & Omar Khouri (editors)	Samandal-Comics Magazine-Issue 12			
The Fedz, Hatem Imam & Omar Khouri (editors)	Samandal-Comics Magazine-Issue 10			
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 0 (II Copies)	39326	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 1	39911	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 2 (II Copies)	2008	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 3 (II Copies)	2008	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 4	2009	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 5	2009	XANADU * a beautiful place	Beirut/ Lebanon
The Fedz, Hatem Imam, Omar Khouri, Lena Merhej & Tarek Nabaa (editors)	Samandal-Comics Magazine-Issue 6	2009	XANADU * a beautiful place	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Hamra St. Project	2000	The Lebanese Association for Plastic Arts "Ashkal Alwan"	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Home Works I	2003	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Home Works II	2005	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Home Works III	2008	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Sanayeh Project	1995	The Lebanese Association for Plastic Arts "Ashkal Alwan"	Beirut/ Lebanon
The Lebanese Association for Plastic Arts "Ashkal Alwan"	Sioufy Project	1997	The Lebanese Association for Plastic Arts "Ashkal Alwan"	Beirut/ Lebanon

The Lebanese Association of Women Researchers "Bahithat"	Cultural Practices of Arab Youth Vol. XIV 2009-2010	2010	The Lebanese Association of Women Researchers "Bahithat"	Beirut/ Lebanon
The Museum of Everything	Exhibition #1	2009	The Museum of Everything	London/ England
The Otolith Group	A Long Time Between Suns		Sternberg Press	
The Otolith Group/ Chris Marker	Inner time of television	2007	Athens Biennial 2007 (commissioner)	Athens/ Greece
The Plastic Arts Section P. L. O. og	Palestinske Kunstnere (فنانون فلسطينيون)	1982	The Plastic Arts Section P. L. O. og	Beirut/ Lebanon
The Running Horse Contemporary Art Space	The Running Horse Contemporary Art Space catalogue	2009	The Running Horse Contemporary Art Space	Beirut/ Lebanon
The Whitworth Art Gallery, The University of Manchester	Who are you? Where are you really from?	2006	The Whitworth Art Gallery, The University of Manchester	Manchester/ England
Theodor Adorno	Minima Moralia "Reflections on a Damaged Life"	2005	Verso	London/ England
Theodor Adorno	the Culture Industry	2001	Routledge	London/ England
Theodor Adorno & Max Horkheimer	Dialectic of Enlightenment	1997	Verso	London/ England
Theodor Adorno & Walter Benjamin	The Complete Correspondence, 1928 / 1940	1999	Polity Press	Cambridge/ USA
Thomas Manneke	Odessa	2007	Markus Schaden	
Thomas Manneke	Vilnius	2004	Artimo - Gijs Stork	Amsterdam/ The Netherlands
Tokyo Wonder Site	Creator - in - Residence	2009	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo/ Japan
Tokyo Wonder Site	Experimental sound & Art Festival	2009	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo/ Japan

Tokyo Wonder Site	On Site Lab 2006 - 2008 (New creative Learning in the Era of Collaboration)	2009	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo/ Japan
Tokyo Wonder Site	On the Agenda of the Arts (Cultural diversity and the Activities of New Art Centers; What Game Shall We Play Today)	2009	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo/ Japan
Tokyo Wonder Site	On the Agenda of the Arts (Cultural diversity and the Activities of New Art Centers; silent voices- a matter of attitude)	2011	Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site	Tokyo/ Japan
Tokyo Wonder Site	TWS - Emerging 2009	2009	Tokyo Wonder Site	Tokyo/ Japan
Tom Clancy	Danger Immediat		Le Livre de poche	
Tom Hamilton & David First (curators)	Sounds Like Now	2004		New York/ USA
Tom Lutz	Crying "The Natural & Cultural History of Tears"	2001	W. W. Norton	New York/ USA
Tony Chakar	4 Cotton Underwear for tony	2002	Fundacio Antoni Tapies	Barcelona/ Spain
Tony Chakar	The Eyeless Map	2003	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Tony chakar	a window to the world		Ashkal Alwan	
Tony Chakar & Naji Assi	Traces of Life	2003	Sharjah Biennial - 2003	Beirut/ Lebanon
Tony Judt	The Land		Penguin Books	
Toynbee Studios	Building the Future "Toynbee Studios Catalogue"	2008	Arts council England	London/ England
Tramway (Contemporary Performing Arts Venue)	TRAMWAY Autumn/ Winter 2010	2009	Tramway	Glasgow/ Lanarkshire/ England
Tramway (Contemporary Performing Arts Venue)	TRAMWAY Autumn/ Winter 2009	2009	Tramway	Glasgow/ Lanarkshire/ England

Triangle Arts Trust	Report of Activities 2000 - 2003 (II Copies)	2003	Triangle Arts Trust	London/ England
Ultralab	3 Projects	2001	ArchiBooks & Ultralab Editeurs	Paris/ France
Umam for Documentation and Research	Srebrenica; Crime & Punishment	2006	Umam for Documentation and Research	
Uriel Orlow	Terrain Vague , persistent images			
Ursula Bachman	Time Lens (عدسة الوقت)	2005		
Ursula Bachman	Ursula Bachman	2000		
Ursula Biemann & Brian Holms (editors)	The Maghreb Connection "Movements of Life Across North Africa"	2006	Actar	Barcelona/ Spain
Ursula Frohne	Video Cult/ures "Multimediale installationen der 90er Jahre"	1999	Museum fur Neue Kunst	Cologne/ Germany
Veit Erlmann	Reason and resonance, a history of modern Aurality		Zone Books	
Vera Tamari & Yazid Anani	Between Ebal and Gerzim	2011	Birzeit University Museum	Palestine
Victoria Chenivresse (designer & organizer)	Exposition d'arts Visuels a la Faculte d' Economie et de Sciences Politiques Universite du Caire, Giza	2003		
Vienna International Film Festival 07	Vienna International Film Festival 07 Catalogue	2007		Vienna/ Austria
Viktor Misiano & Igor Zabel (editors)	MJ - Manifesta Journal (No. 4, Autumn/winter 2004 Teaching curatorship)	2004	Moderna Galerija (Museum of Modern Art) & International foundation Manifesta	Ljubljana/ Slovenia
Viktor Misiano & Igor Zabel (editors)	MJ - Manifesta Journal (No. 3, Spring/summer 2004, Exhibition As a Dream)	2004	Moderna Galerija (Museum of Modern Art) & International foundation Manifesta	Ljubljana/ Slovenia
Viktor Misiano & Igor Zabel (editors)	MJ - Manifesta Journal (No. 2, winter 2003 / Spring 2004 Biennials)	2004	Moderna Galerija (Museum of Modern Art) & International foundation Manifesta	Ljubljana/ Slovenia

Vilem Flusser	Towards a philosophy of Photography	2007	Reaktion books	London
Viola Shafik	Arab Cinema: History and Cultural Identity	2007	The American University in Cairo Press	Cairo/ Egypt
Viola Shafik	Popular Egyptian Cinema Gender, Class, and Nation	2007	The American University in Cairo Press	Cairo/ Egypt
Virginia Woolf	A room of one's own		Modern Classics	
Visiting Arts Agency/ Chantal Condron	Nail to Nail "Presentation International Visual Arts /A Guide for Curators in the UK"	2003	Visiting Arts Agency	London/ England
Vivan Sundaram	Engine Oil and Charcoal:works on Paper 1991"	1991		
Vivan Sundaram	re-take of Amrita	2001	Tulika Books	New Delhi/ India
Vivian Sobchack	Carnal Thoughts, embodiment and moving image culture		University of California Press	
Vlatka Horvat	Hiding	2005	AGM	Zagreb/ Croatia
Vlatka Horvat	And Other Words	2011	Bergen Kunsthall	Bergen/ Norway
Wael Shawky	Wael Shawky	2001	townHouse Gallery of Contemporary Art	Cairo/ Egypt
Wahib Nassar	Wahib Nassar 1985_95 (III Copies)	1995		Cairo/ Egypt
Walid Raad	The Atlas Group (1989 - 2004) (II Copies)	2006	Nationalgalerie Staatliche Museen zu Berlin	Berlin/ Germany
Walid Raad	I Might Die Before I Get a Rifle	2011	Steidl Publishers	Steidl, Gottingen, Germany
Walid Raad & Akram Zaatari	Mapping Sitting (II Copies)	2002	Arab Image Foundation & Mind The Gap	Beirut/ Lebanon

Walid Raad & The Atlas Group	"FACT" Funny, how thin the line is (V Copies)	2006	The Atlas Group	Beirut/ Lebanon
Walid sadek	Jane-Loyse Tissier	2003	VideoBrasil	Sao Paulo/ Brazil
Walter Benjamin	Illuminations	1999	Pimlico Editions	London/ England
WHW (editor)	Zagreb 16/06/01 interviews by Hans Ulrich Obrist	2002	Izdavaci	Zagreb/ Croatia
WHW & Ilkay Balic (editor)	11th International Istanbul Biennial (II Copies)	2010	Istanbul Kultur Sanat Vakfi _ IKS	Istanbul/ Turkey
Will Self	Dorian "An Imitation"	2002	Penguin Books	London/ England
William Furlong & Mel Gooding (editors)	International Venice Agendas 2003 "A Series of three Breakfast Meetings"	2003	Wimbledon School of Art & Cardiff School of Art and Design & Nuova Icona Gallery	London/ England
William Hart	L'art de vivre	1987	Editions du Seuil	
William Jones	Tea Room	2008	2nd Cannons Publications	Los Angeles/ USA
William S. Burrough	The Adding Machine		Arcade Publishing	New York/ USA
Wim Melis (curator)	Nazar. Photographies from the Arab World	2004	Stichting Aurora Borealis, Under the Auspices of "Noorderlicht"	Netherlands
Wim Pigbes	Kunsthal Rotterdam	2002	Kunsthal Rotterdam	Rotterdam/ The Netherlands
Witte de With & Fundacio Antoni Tapies	Tamass, Cairo 2 "Contemporary Arab Representations" (II Copies; one is an english version and the other is an arabic version)	2004	Witte de With & Fundacio Antoni Tapies	Rotterdam/ The Netherlands
Witte de With, Center for contemporary Art	Bodypoliticx	2007	Witte de With, Center for Contemporary Art	Rotterdam/ The Netherlands
Workers Voices from the UAE	I Love to You	2007	Sharjah Biennial	Sharjah/ UAE

Yabous Productions	The Palestine Film Festival; Dreams of a Nation	2004	Yabous Productions	Palestine
Yang Zhenzhong	What are they doing here? (Spring Story Installation)	2003	Siemens Arts Program	Munich/ Germany
YATF	Independent Arts and Culture Spaces in the Arab World	2011	YATF	
Youssef Abdelki	Abdelke'	2007	Mezzeh West Villas	Damascus/ Syria
Youssef Nabil	Youssef Nabil	2002	TownHouse Gallery of Contemporary Art	Cairo/ Egypt
Yuko Hasegawa, Akio Seki, Tomoe Moriyama, Sachiko Namba, Chika Mori, Chiara Bertola, Ren Fukuzumi & Kosuke Murata	Space for Your Future	2007	INAX Publishing and Museum of Contemporary Art	Tokyo/ Japan
Yussef Bazzi	Yasser Arafat looked at Me and Smiled (Diary of a Fighter)	2005	The Lebanese Association for Plastic Arts, Ashkal Alwan	Beirut/ Lebanon
Yussef Bazzi	Yasser Arafat m'a regarde et m'a souri	2007		
Yussef Bazzi	Yasser Arafat m'a regarde' et m'a souri	2009	Editions Chihab	Bab El-Oued/Alger
Yussef Bazzi	Yassir Arafat sah mich an und lachelte	2009	diaphanes	Zurich/ Switzerland
Yve Lomax	Sounding the Event "Escapades in Dialogue and Matters of Art, Nature , and Time"	2005	I. B. Tauris	London/ England
Yves Gonzalez-Quijano & Christophe Varin (editors)	La societe de l'information au Proche-Orient "Internet au Liban et en Syrie"		Universite Saint-Joseph, CEMAM	Beirut/ Lebanon
Zbyněk Baladrán & Vít Havránek	Atlas of Transformation	2010	transit.cz	Prague/ Czech Republic
Zeina Abi Rached	Beyrouth "Catharsis" (II Copies)	2002	Imprimerie Naccache	Beirut/ Lebanon
Zeina Maasri	Greetings from Beirut		Shift	Berlin/ Germany

Zeina Maasri	Off the Wall " Political Poaters of the Lebanese Civil War"	2008	I.B. Tauris	London/ England
Ziad Antar	Portrait of a Territory		Actes Sud	
Ziad Dalloul	Dalloul	1997	Darat Al Funun	Amman/ Jordan
Ziad Nawfal & Ghalya Saadawi (editors)	Untitled Tracks (On Alternative Music In Beirut)	2010	Amers Editions	Beirut/ Lebanon
Ziad Nawfal (editor)	290, rue du Liban	2010	Engram	Beirut/ Lebanon
Ziba de WeckArdalan (editor)	Parades and Processions: here comes everybody	2009	Parasol Unit/Koenig Books	London/ England
الطهطاوي	تخليص الابريز في تلخيص باريز	2002	دار المدى للثقافة والنشر	دمشق/ سوريا
إبراهيم أصلان	حكايات من فضل الله عثمان	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
إبراهيم أصلان	خلوة الغلبان	2004	دار الشروق	القاهرة/ مصر
إسماعيل الرفاعي (محرر)	لقاء حارس	2008	الشارقة بينالي	الشارقة/ الإمارات العربية المتحدة
إلياس صنير	مُلك الغائبين	2007	دار النهار	بيروت/ لبنان
إيهاب بيسيسو	نورس الفضاء الطليق	2004	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
أحمد العايدي	أن تكون عباس العبد	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
أحمد بيضون	كَلْمُن: علم المعاني و المباني	1997	منشورات الجامعة اللبنانية	بيروت/ لبنان
أحمد بيضون	كلمن: من مفردات اللغة إلى مركبات الثقافة	1997	دار الجديد	بيروت/ لبنان

أحمد بيضون	هذه الحرب... "محنة لبنان المتمادية في بيانين"	2007	دار الساقى	بيروت/ لبنان
أسامة الدناصورى	عين سارحة، وعين مندهشة	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
أسامة الدناصورى	كلبي الهرم.. كلبي الحبيب	2007	ميريت للنشر والمعلومات	القاهرة/ مصر
ألكسي دو توكفيل	و الديموقراطية في أميركا	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق
أمل الأندري (مراجع و منقّق)	رحاب المتوسط	2005	مجلة زوايا	بيروت/ لبنان
آدم سميث	قراءة في اقتصاد السوق	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق
بشار يوسف الحادي	سلمان بن مطر أبو الأرامل و الأيتام	2009	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
بلال خبيز	المياه باردة في المقهى	2000	Ashkal Alwan	Beirut/ Lebanon
بلال خبيز	الصورة الباقية والعالم الزائد	2004	مختارات	الزلفا/ لبنان
تودوروف	نحن والآخرون	1998	دار المدى للثقافة والنشر	دمشق/ سوريا
تيتسيو ميورا	عار في السلالة (shame in the blood)	2011	هيئة أبو ظبي للثقافة والتراث	
جبور الدويهي	مطر حزيران	2006	دار النهار	بيروت/ لبنان
جيب هاجورت	ادارة الفن على نمط العمل الحر	2009	mawred	
جيل دولوز	نيتشه	1998	المؤسسة الجامعية للدراسات والنشر والتوزيع	بيروت/ لبنان
حازم صاغية	مأزق "الفرد" في الشرق الأوسط	2005	دار الساقى	بيروت/ لبنان

حازم صاغية	هذه ليست سيرة	2007	دار الساقى	بيروت/ لبنان
حسن داوود	مئة وثمانون غروباً	2009	دار الساقى	بيروت/ لبنان
حسن عبد الموجود	عين القط	2004	ميريت للنشر والمعلومات	القاهرة/ مصر
حسن ناظم و علي حاكم صالح	المجتمع المدني "تاريخ نقدي"	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق
حمدي أبو جليل	لصوص متقاعدون	2004	ميريت للنشر والمعلومات	القاهرة/ مصر
حنان الحاج علي (تحرير)	مدخل إلى السياسات الثقافية في العالم العربي	2010	دار شقيقات	القاهرة/ مصر
خالد اسماعيل	العناية السودا	2004	ميريت للنشر والمعلومات	القاهرة/ مصر
خالد اسماعيل	غرب النيل	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
دار المشرق	المنند في اللغة والاعلام	2007	دار المشرق	بيروت/ لبنان
دلال البزري	السياسة أقوى من الحداثة	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
دلال البزري	مصر التي في خاطري			
رندا شعث	وطني على مرمى حجر "مخيم فلسطيني في مصر"	1989	دار الفتى العربي للنشر والتوزيع	القاهرة/ مصر
رندا شعث و نيللي حنا	مصر أم الدنيا " قصة القاهرة هي ١٣٠٠ عام"	1992	دار الفتى العربي للنشر والتوزيع	القاهرة/ مصر
روجيه عساف	سيرة المسرح "جدول تاريخي للمسرحيين و المسرحيات	2008	دار الآداب للنشر والتوزيع	بيروت/ لبنان
سامر أبو هوش	راديو جاز برلين		منشورات أكس أو	بيروت/ لبنان

سامر أبو هوش	نُزُلُ مُضَاء (نسختين)	2004	منشورات أكس أو	بيروت/ لبنان
سلوى المقدادي	فلسطين بواسطة فينيسيا	2009	Mind The Gap	بيروت/ لبنان
سليم تماري و عصام نصار	القدس العثمانية في المذكرات الجوهريّة "الكتاب الأول من مذكرات الموسيقي واصف جوهريّة 1917 - 1904"	2003	مؤسسة الدراسات المقدسية	القدس/ فلسطين
سمر المقرن	نساء المنكر	2008	دار الساقى	بيروت/ لبنان
سمير يوسف	حكاية أفلاطون والشعراء	2007	دار الفرابي	بيروت/ لبنان
سنان أنطوان	إعجام	2004	دار الآداب	بيروت/ لبنان
شاكراً الأنباري	الديمقراطية التوافقية "مفهومها ونماذجها"	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق
عادل نصار	سيكون لك ما تريد	2010	Adel Nassar	Beirut/ Lebanon
عباس بيضون	شجرة تشبه خطاباً	2005	دار الآداب للنشر والتوزيع	بيروت/ لبنان
عبد الرزق عيد	الإسلام والحدائث (تجربة محمد عبدة)	2006	معهد الدراسات الإستراتيجية	بغداد/ العراق
عبد الله الصالحي	كلما لمست شيئاً كسرتة	2005	دار توبقال للنشر	الدار البيضاء/ المغرب
عدنية شلبي	مساس	2003	مؤسسة عبد المحسن القطان	لندن/ إنكلترا
علوية صبح	مريم الحكايا	2002	دار الآداب للنشر والتوزيع	بيروت/ لبنان
علي الصوفاني	أول الإحترق.. آخر الدخان	2006	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
عماد بشير	مصادر المعلومات المتاحة على الإنترنت "أساليب البحث ومعايير التقييم"	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق

فادي توفيق	بلاد الله الضيقة، "الضاحية" أهلاً وحزباً	2005	دار الجديد	بيروت/ لبنان
فادي طفيلي	شجرة بيضاء تحاول الطيران - نسختين	2010	دار الساقى	بيروت/ لبنان
فادي طفيلي	هل جرحت يدك؟ هل جرحت خدك؟	2007	دار النهضة العربية	بيروت/ لبنان
فادي طفيلي	كأس لداروين		Ashkal Alwan	Beirut/ Lebanon
فالح عبد الجبار	المجتمع المدني "في عراق ما بعد الحرب"	2006	معهد الدراسات الإستراتيجية	بغداد/ العراق
فالح عبد الجبار	في الأحوال والأهوال (٣ نسخ)	2008	الفرات للنشر والتوزيع	بيروت/ لبنان
فرانسوا كولبير	تسويق الثقافة والفنون	2011	mawred	
فريق ربيع الأسئلة	ربيع الأسئلة، في صميم الإصلاحات "إستفتاء في الجامعات وعبر الإنترنت"	2007	Mind the Gap / springhints	بيروت/ لبنان
فواز طرابلسي	تاريخ لبنان الحديث "من الإمارة إلى اتفاق الطائف"	2008	رياض الريس للكتب والنشر	بيروت/ لبنان
قاسم حداد	جهة الشعر	2008	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
قاسم حداد	فتنة السؤال	2008	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
قاسم حداد	لست ضيفاً على أحد	2007	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
قاسم حداد	ورشة الأمل	2004	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
كامل وزنة	الفيدرالية "نشأتها ونظامها السياسي"	2007	معهد الدراسات الإستراتيجية	بغداد/ العراق
كريم مروة	الشيوخ الأربعة الكبار في تاريخ لبنان الحديث	2008	دار الساقى	بيروت/ لبنان

ليا ليفين	حقوق الإنسان، أسئلة و إجابات	اليونسكو	بيروت/ لبنان
	2009		
لياى بركات (المنسقة العامة)	برنامج " بيروت عاصمة عالمية للكتاب -٢٠٠٩"		بيروت/ لبنان
	2009		
مارتن فان بروينسن	الأكراد وبناء الأمة	معهد الدراسات الإستراتيجية	بغداد/ العراق
	2006		
ماهر شرف الدين	أبي البعثي	دار الجديد	بيروت/ لبنان
	2005		
محمد البساطي	فردوس	ميريت للنشر والمعلومات	القاهرة/ مصر
	2002		
محمد سويد	كباريه سعاد	دار الآداب للنشر والتوزيع	بيروت/ لبنان
	2004		
محمود الحوراني	جابر	منشورات الرمال	
	2008		
مخلوف بو كروح, حنلن الحاج علي, مارينا برهم, بسمة الحسيني	الدليل الى الإدارة الثقافية		
مريم الياس	ثورة اللووول		
منصور عز الدين	متاهة مريم	ميريت للنشر والمعلومات	القاهرة/ مصر
	2004		
منصورة عز الدين	وراء الفردوس	دار العين للنشر	
منى برنس	اسمي ثورة		
مي بنت محمد بن إبراهيم آل خليفة (رئيس التحرير)	إشراقات "كتاب الموسم الثقافي السابع"	المؤسسة العربية للطباعة والنشر	المنامة/ البحرين
	2008		
مي مظفر و هيا صالح	دارة الفنون	دارة الفنون: مؤسسة خالد شومان	عمان/ الأردن
	2007		
ميشيل فوكو	تاريخ الجنون في العصر الكلاسيكي	المركز الثقافي العربي	الدار البيضاء/ المغرب
	2006		

نجوان درويش	كان يدق الباب الخير	2000	المؤسسة العربية للدراسات والنشر	بيروت/ لبنان
هناء عطية	تمارين الورد	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
وضاح شرارة	أيام القتل العادي "من اغتيال رياض الصلح إلى اغتيال رفيق الحريري"	2007	دار النهار	بيروت/ لبنان
وليد الشيخ	الضحك متروك على المصاطب	2003	المؤسسة الفلسطينية للإرشاد القومي	رام الله/ فلسطين
ياسر ابراهيم	بهجة العمى	2003	ميريت للنشر والمعلومات	القاهرة/ مصر
ياسر عبد اللطيف	قانون الوراثة	2002	ميريت للنشر والمعلومات	القاهرة/ مصر
يحيى جابر	كأنني امرأة مطلقة	2007	دار النهضة العربية	بيروت/ لبنان
يحيى جابر	للراشدين فقط	2008	رياض الريس للكتب والنشر	بيروت/ لبنان
يوسف بزي	بلا مغفرة	2004	رياض الريس للكتب والنشر	بيروت/ لبنان
يوسف ر. إليان	ماء خفيف لملوحة	2007	شركة الطبع والنشر اللبنانية	بيروت/ لبنان