

Home Works 6

A Forum on Cultural Practices

PROGRAMME

Sunday, May 12th

1:30 pm-7:30 pm Performance/ tour
X-Apartments | *Tour 1:* Bourj Hammoud | *Tour 2:* Khandaq Al Ghamiq

Monday, May 13th

3:30 pm-7:30 pm Performance/ tour
repeat **X-Apartments** | *Tour 1:* Bourj Hammoud | *Tour 2:* Khandaq Al Ghamiq

Tuesday, May 14th

11:30 am-2:30 pm Performance/ tour
repeat **X-Apartments** | *Tour 1:* Bourj Hammoud | *Tour 2:* Khandaq Al Ghamiq

5 pm-8 pm Opening note & cocktail | Home Workspace
The Islam of Sacred Law & The Islam of State: Revivification and its War on the Tanzimat | Waddah Charara | pamphlet

9 pm-9:45 pm Sound performance | Outside Home Workspace
Automobile | Joe Namy

Wednesday, May 15th

11:30 am-7:30 pm Performance/ tour
repeat **X-Apartments** | *Tour 1:* Bourj Hammoud | *Tour 2:* Khandaq Al Ghamiq

5 pm-5:30 pm Filmed conversation | Home Workspace
Samar Yazbek interviewed by Rania Stephan

6 pm-7:15 pm Film screening | Home Workspace
The Last Days of the Ceaușescus | Milo Rau

7:30 pm-9 pm Lecture-performance | Home Workspace
To Neither Confirm Nor Deny that the Matter Neither Reflected Nor Absorbed Light | Haig Aivazian

10 pm-12 am Dance performance | Al Madina Theatre
Sketches/ Notebook | Meg Stuart/ Damaged Goods

Thursday, May 16th

5 pm-7 pm Dance performance | Al Madina Theatre

Home Works 6 Schedule

<i>repeat</i>	Sketches/ Notebook Meg Stuart/ Damaged Goods
5 pm-6:30 pm	Video screenings Beirut Art Center Shorts 1
6:45 pm-8:30 pm	Video screenings Beirut Art Center Shorts 2
8:45 pm-10 pm	Lecture-performance Home Workspace Have You Ever Killed a Bear? or Becoming Jamila Marwa Arsanios
10:15 pm-11:30 pm	Film screening Beirut Art Center Infiltrators Khaled Jarrar
11 pm-1 am <i>repeat</i>	Dance performance Al Madina Theatre Sketches/ Notebook Meg Stuart/ Damaged Goods

Friday, May 17th

4:00 pm-7:30 pm	Opening Artheum Home Works 6 exhibition
8 pm-9:15 pm	Lecture Home Workspace For the Love of God, Don't Sell Yourself Short: Reflections on Job Hoda Barakat
9:45 pm-11 pm <i>repeat</i>	Film screening Beirut Art Center Infiltrators Khaled Jarrar
10 pm-11 pm	Theatre performance Al Madina Theatre 33 rpm and a Few Seconds Lina Saneh & Rabih Mroué

Saturday, May 18th

11 am-12:15 pm	Lecture Metropolis Empire Sofil Staging a Decolonization Process: A Work of Several Parts Catarina Simão
12:30 pm-2 pm	Film screening Metropolis Empire Sofil Broken Record Parine Jaddo
2:45 pm-4 pm	Lecture Metropolis Empire Sofil Rwanda, Algeria - from tradition to modernity of forgiveness Kader Attia
4:15 pm-5:30 pm	Lecture Metropolis Empire Sofil Under this Trail are Corpses Paola Yacoub
5:45 pm-8:30 pm	Film screening Metropolis Empire Sofil Act of Killing Joshua Oppenheimer
7 pm-8 pm <i>repeat</i>	Theatre performance Al Madina Theatre 33 rpm and a Few Seconds Lina Saneh & Rabih Mroué
9 pm-10 pm <i>repeat</i>	Theatre performance Al Madina Theatre 33 rpm and a Few Seconds Lina Saneh & Rabih Mroué
10:30 pm-12 am	Music performance Metropolis Empire Sofil

Home Works 6 Schedule

City of Salt | Omar Dewachi, Sam Shalabi, Paed Conca
12 am-2 am Reading performance | 98weeks
Reading the Diaries of Others | Rayyane Tabet | from the project *Our Lines Are Now Open* by 98weeks

Sunday, May 19th

11 am-1 pm Book & film presentation | Metropolis Empire Sofil
Public Sphere by Performance and Yugoslavia, how ideology moved our collective body | Bojana Cvejić, Marta Popivoda, Ana Vujanović (TkH – Walking Theory)
2:45 pm-6 pm Film screening/ Q&A | Metropolis Empire Sofil
Militant Cinema and The Adjudicating Gaze | Subversive Films (Nick Denes, Reem Shilleh, Mohanad Yaqubi) | including the films *The Olive Tree & Revolution Until Victory*
6:15 pm-8:15 pm Lectures | Metropolis Empire Sofil
The Politics of Culture from the Late Ottoman Empire to the Turkish Republic | Cemal Kafadar
Art Institutions of Modern Turkey | Zeynep Yasa Yaman from the project *Plastic Veins* by Zeynep Oz
9 pm-10:30 pm Dance performance | Al Madina Theatre
Flip Book | Boris Charmatz

Monday, May 20th

5 pm-7 pm Live conversation & reading group | 98weeks
On the Politics of Silence & Speech | Nikita Dhawan & Sidsel Nelund (moderators) | from the project *Our Lines Are Now Open* by 98weeks
7:30 pm-8:30 pm Skype™ lecture | Home Workspace
In Praise of Rootlessness | Reza Negarestani | moderated by Hisham Awad
8:45 pm-10:15 pm Film screening | Beirut Art Center
A World Not Ours | Mahdi Fleifel
9 pm-10:30 pm Dance performance | Al Madina Theatre
repeat
Flip Book | Boris Charmatz

Tuesday, May 21st

5 pm-7 pm Panel discussion | 98weeks
How to be in the future | Nora Razian with Tarek El-Ariss (moderator), Ahmed Naje, Yazan L. Al Saadi, Joana Hadjithomas, Khalil Joreige, Sophia Al Maria | from the project *Our Lines Are Now Open* by 98weeks
9 pm-10:30 pm Dance performance | Al Madina Theatre
Sous Leurs Pieds Le Paradis | Radhouane El Meddeb
10 pm-11 pm Tour | Starco Square

Home Works 6 Schedule

repeat **After the Future: Heritage Redux** | Ghalya Saadawi | from the project *Our Lines Are Now Open* by 98weeks

Wednesday, May 22nd

11:30 am Discussion group alongside Home Works 6 exhibition | Artheum
Coffee With...

5 pm-7 pm Open radio studio, readings & publication launch | 98weeks
SpeakWriteRadio | Lawrence Abu Hamdan | from the project *Our Lines Are Now Open* by 98weeks

9 pm-10:30 pm Dance performance | Al Madina Theatre
repeat **Sous Leurs Pieds Le Paradis** | Radhouane El Meddeb

10 pm-11 pm Tour | Starco Square
repeat **After the Future: Heritage Redux** | Ghalya Saadawi | from the project *Our Lines Are Now Open* by 98weeks

Thursday, May 23rd

7 am-8 am Tour | Starco Square
repeat **After the Future: Heritage Redux** | Ghalya Saadawi | from the project *Our Lines Are Now Open* by 98weeks

11:30 am Discussion group alongside Home Works 6 exhibition | Artheum
Coffee With...

5 pm-6:30 pm Lecture-performance | Home Workspace
One Hundred Thousand Solitudes | Tony Chakar

6:45 pm-8:45 pm Artist project | Home Workspace
Sunrising | Kristine Khouri, Maha Maamoun, Dilek Winchester
Artist project | Home Workspace
The Black Wednesday | Dilek Winchester
Presentation | Home Workspace
Eavesdropping in Istanbul, 1954 | Sarah-Neel Smith from the project *Plastic Veins* by Zeynep Oz

9:30 pm-11 pm Theatre performance | Babel Theatre
Intimacy | Omar Abou Saada & Mohammad Al Attar

11:30 pm-12:30 am Music performance | Home Workspace
Songs | Julia Holter & Chris Votek

Friday, May 24th

11:30 am Discussion group alongside Home Works 6 exhibition | Artheum
Coffee With...

5 pm-6 pm Lecture-performance | Home Workspace
Love Letters to a Union | Lara Khalidi & Yazan Khalili

6:30 pm-8 pm Film screening | Beirut Art Center

Home Works 6 Schedule

	A World Not Ours Mahdi Fleifel
9 pm-10:30 pm <i>repeat</i>	Theatre performance Babel Theatre Intimacy Omar Abou Saada & Mohammad Al Attar
11 pm-12 am	Audio-visual performance Home Workspace Wormholes Electric Tony Elieh, Charbel Haber, Mazen Kerbaj, Sharif Sehnaoui

Saturday, May 25th

11 am-12:30 pm	Lecture Home Workspace Majnun Strikes Back: Possession, Incarceration, Drag Tarek El-Ariss
12:45 pm-2:15 pm <i>repeat</i>	Video screenings Beirut Art Center Shorts 1
3:15 pm-4:30 pm	Lecture Home Workspace Reading Le Corbusier in Arabic & Other Fragments of Modernity Mohamed Elshahed
4:45 pm-6:45 pm	Lecture-performance Home Workspace A Traversal of Network Structures Burak Arıkan Lecture Home Workspace Graham Burnett from the project <i>Plastic Veins</i> by Zeynep Oz
7 pm-8:30 pm	Book launch Beirut Art Center Ressentiment Adel Nassar (edited & translated by Walid Sadek) The Dialogue That is Us Tony Chakar
9 pm-10 pm	Theatre performance Babel Theatre Riding on a Cloud Rabih Mroué with Yasser Mroué & Sarmad Louis

Sunday, May 26th

2 pm-3:30 pm	Lecture Home Workspace The Lost Mosaic Wall Johann Pillai
3:45 pm-5:30 pm <i>repeat</i>	Video screenings Beirut Art Center Shorts 2
5:45 pm-7:15 pm	Lecture Home Workspace Aquiferous Characters Ibrahim Dawood
7 pm-8 pm <i>repeat</i>	Theatre performance Babel Theatre Riding on a Cloud Rabih Mroué with Yasser Mroué & Sarmad Louis
9 pm-10 pm <i>repeat</i>	Theatre performance Babel Theatre Riding on a Cloud Rabih Mroué with Yasser Mroué & Sarmad Louis

Screening Program

Shorts 1

Studio Pietà (King Kong Complex) | Simon Fujiwara

Hypnopompic | Mazen Khaled

Avyakta | Moon Kyungwon & Jeon Joonho

A Sketch of Manners (Alfred Roch's Last Masquerade) | Jumana Manna

Half Step | Joe Namy

Heroes of a Transitional Time | Haig Papazian

The End of Time | Akram Zaatari

Shorts 2

Bahari | Ahmed Ghoneimy

Artificial Light | Ahmed Mater

Time Laughs Back at You Like a Sunken Ship | Basim Magdy

A Memorial to Failure | Mahmoud Khaled

O Swords Take Me | Marwan Hamdan

Echoes in a Room With no Walls | Nadim Mishlawi

Exhibitions

Curated by Tarek Abou El Fetouh

Long Live Spain | Pilar Albarracín

Sets | Park Chan-Kyong

Pipe Dreams | Ali Cherri

Shadow Life | Whose Utopia | Cao Fei

Lexicon | Iman Issa

Investigating the Color Spectrum of a Post-Apocalyptic Future Landscape | Basim Magdy

Desert of Pharan/ Room with a View | Ahmed Mater

The Remains | Seo Min Jeong

Some Days | Wang Ningde

Preface to the third edition | Preface to the fourth edition | Walid Raad

Two Suns in the Sunset | Khalil Rabah

Beirut Open City | The Wreck of Hope and the Other Side of Impatience. | Walid Sadek

A Secret of Secrets | Roy Samaha

Al Araba Al Madfuna | Wael Shawky

Dinosaurs | Mounira Al Solh

Civil Servants | Names of My Papa and Mama | Song Ta

EARTH | Ho Tzu Nyen

Coffee with... is a series of discussions held with different speakers alongside the Home Works 6 exhibition.

Exhibition opens on May 17th and runs until June 10th

Opening Hours: Monday – Saturday, 12pm – 8pm

Publication Projects

The Islam of Sacred Law & The Islam of State: Revivification and its War on the Tanzimat | Waddah Charara
Ressentiment | Adel Nassar (edited and translated by Walid Sadek)

Commissioned Projects (Produced by Ashkal Alwan)

X-Apartments | Matthias Lilienthal with Home Workspace Program 2012-13
Participants

X-Apartments is a project produced by Matthias Lilienthal with the 14 participants of Home Workspace Program (HWP) 2012-13, Ashkal Alwan's annual art study program. The participants are: Dareen Abbas, Hisham Awad, Alex Baczynski-Jenkins, Liane Al Ghusain, Romain Hamard, Marwan Hamdan, Sara Hamde, Maxime Hourani, Jessika Khazrik, Raed Motar, Monira Al Qadiri, Monica Restrepo, Urok Shirhan, Stefan Tarnowski.

OUR LINES ARE NOW OPEN: A RADIO SERIES | 98weeks (in collaboration with Lawrence Abu Hamdan & Nora Razian)

Plastic Veins | Zeynep Oz

Filmed interview with Samar Yazbek | by Rania Stephan

Home Works 6 is open to all and free of charge.

Performances taking place at Al Madina Theatre and Babel Theatre, as well as the *X-Apartments* project and Ghalya Saadawi's tour, require advance reservation due to limited capacity. **All reservations are made on +961 70 841580.**

*Please note that if you do not reserve in advance, we cannot guarantee you a place; talks and screenings do not require advance booking.

Professionals affiliated with institutions in the art world are encouraged to register online for a fee of \$100. Registered guests can pick up their welcome kit at the Home Workspace offices during opening hours.

The administration offices and café-bar for Home Works 6 are located at Ashkal Alwan's Home Workspace in Jisr El Wati. Offices are open Monday – Saturday from 10am until 6pm for the duration of the forum, and the café-bar is open daily from 12pm midday till late at night.

Please note that Ashkal Alwan is a non-profit association, and relies on the generosity of individuals interested in supporting the arts to continue programming Home Works and its art study program HWP. We appreciate donations of all sizes.

(FOR THE BACK OF THE SCHEDULE)

May 14th to May 26th, 2013

Beirut, Lebanon

Venues Ashkal Alwan's Home Workspace, Beirut Art Center, Artheum, 98weeks, Metropolis Empire Sofil, Al Madina Theatre, Babel Theatre

Ashkal Alwan The Lebanese Association for Plastic Arts

For further information www.ashkalalwan.org | facebook.com/ashkalalwanbeirut
| twitter.com/ashkal_alwan