

3 **“Home Works IV: A Forum on Cultural Practices” (Beirut, Lebanon)** Established in 2002 by curator Christine Tohme as a platform for artists, writers, and thinkers working both in and outside the Middle East, “Home Works” is one of the most stimulating multidisciplinary art events around. Despite the continuing political fragility of Lebanon, “Home Works IV,” held this past April, brought together an impressive international lineup of participants during a weeklong program of performances and discussions. While the annual event’s energy and urgency reflects the fraught context of the region, its unique exchange of ideas has created a vital arena outside the market-led imperatives of the international art world.

Christine Tohme speaks during the opening of “Home Works IV: A Forum on Cultural Practices,” Masrah al Madina, Beirut, Lebanon, April 12, 2008. Photo: Houssam Mchaimch.

