

# Home Works Forum 7

Curated by: Frie Leysen, Bassam El Baroni, and Christine Tohme

## Wednesday 11/11

9:00 p.m. - 10:10 p.m. **Performance:** #3 *Bonanza*  
Berlin

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## Thursday 12/11

3:00 p.m. - 9:00 p.m. **Exhibitions**  
*What Hope Looks Like After Hope (On Constructive Alienation)*  
Curated by Bassam El Baroni

*With: Hicham Awad - Katia Barrett - Amanda Beech - Leonardo Cremonini, Martti Kalliala - Nelmarie du Preez - Yuri Pattison - Matthew Poole - Patricia Reed - Brian William Rogers in collaboration with Yasmine Dubois Ziai - Walid Sadek - Mohammad Salemy.*

*On Water, Rosemary and Mercury*

Curated by Christine Tohme

*With: Lawrence Abu Hamdan - Abbas Akhavan - Ahmed Badry - Inci Eviner, Omar Fakhoury - Saba Innab - Khalil Rabah - Stéphanie Saadé - Tamara Al Samerraei - Ali Taptik.*

### Artist Projects and Commissions

- Dictaphone Group, *Nothing To Declare*
- Natascha Sadr Haghighian, *pssst Leopard 2A7+*
- Marwan Rechmaoui, *Blazon*
- Ghassan Zard, *Turtles*

7:00 p.m. - 7:30 p.m. **Performance:** *Dormant Assets*  
Brian William Rogers in collaboration with Yasmine Dubois Ziai

9:00 p.m. - 10:10 p.m. **Performance (Rerun):** #3 *Bonanza*  
Berlin

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## Friday 13/11

6:00 p.m. - 6:45 p.m. **Lecture Performance:** *Nothing is Not Pleasure*  
Basma Al Sharif and Ben Russell

7:00 p.m. - 8:30 p.m. **Lecture I:** *Synthesis and Constructive Alienation Hope*  
*What Hope Looks Like After Hope (On Constructive Alienation)*  
Patricia Reed

9:00 p.m. - 10:00 p.m. **Lecture Performance:** *When the Ventriloquist Came and Spoke to Me*

Ahmad Ghossein (This performance is adapted from a text written in collaboration with Rasha Salti)

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**Saturday 14/11**

- 11:00 a.m. -1:00 p.m. **Film Screenings:**  
*Episode of the Sea*, Lonnie van Brummelen and Siebren de Haan  
*The Silence of Ani*, Francis Alÿs
- 3:00 p.m. -3:30 p.m. **Film Screening:** *Now: End of Season*, Ayman Nahle
- 3:00 p.m. -4:30 p.m. **Reading:** *Selected Readings from "The Hanging Garden of Sleep"*  
Haytham El-Wardany
- 5:00 p.m. -6:30 p.m. **Panel:** *Activism, Contestation, and Criticism in Lebanon*  
Ghida Frangieh, Leen Hashem, Roger Outa, and Khaled Saghie moderated by Samer Frangie
- 7:00 p.m. -8:30 p.m. **Lecture II:** *Société Phantome*  
*What Hope Looks Like After Hope (On Constructive Alienation)*  
Matthew Poole
- 9:00 p.m. -10:40 p.m. **Performance:** *Super Premium Soft Double Vanilla Rich*  
Toshiki Okada / chelfitsch Theatre Company

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**Sunday 15/11**

- 11:00 a.m. -12:00 p.m. **Lecture Performance:** *Sunshinism*  
Arjuna Neuman
- 12:30 p.m. -2:00 p.m. **Talk:** *From the Invention of Ruins to the End of the National Museum*  
Artist talk by Ali Cherri in conversation with Sam Hardy
- 4:00 p.m. -5:40 p.m. **Performance (Rerun):** *Super Premium Soft Double Vanilla Rich*  
Toshiki Okada / chelfitsch Theatre Company
- 5:30 p.m. -6:30 p.m. **Talk:** *Exodus Writ Large*  
Dara Nawfal Abdallah
- 7:00 p.m. -8:30 p.m. **Lecture III:** *Culture Without Mirrors: Restructuring Creative Cognitive Power*  
*What Hope Looks Like After Hope (On Constructive Alienation)*  
Amanda Beech
- 9:00 p.m. -10:30 p.m. **Performance:** *Las Ideas*  
Federico León

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**Monday 16/11**

- 5:00 p.m. -6:30 p.m. **Performance (Rerun):** *Las Ideas*  
Federico León
- 6:00 p.m. -8:00 p.m. **Performance:** *La Grande Maison*  
Laila Soliman and Ruud Gielens
- 6:00 p.m. -7:30 p.m. **Film Screenings:**  
*2084: A Science Fiction Show / Episode 2: The Fall of Artists' Republic*, Anton Vidokle and Pelin Tan  
*The Digger*, Ali Cherri  
Followed by Q&A with Anton Vidokle and Ali Cherri
- 7:45 p.m. -9:00 p.m. **Lecture Performance:** *Any World That I'm Welcome to (is Better Than the World I Come From)*  
Tony Chakar
- 9:30 p.m. -11:00 p.m. **Performance:** *Late Night*  
Blitztheatregroup

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**Tuesday 17/11**

- 5:00 p.m. -8:00 p.m. **Performance:** *La Grande Maison*  
Laila Soliman and Ruud Gielens
- 5:00 p.m. -6:30 p.m. **Film Screening:** *Nothing is Not Pleasure Too*  
Basma Al Sharif and Ben Russell  
*My Only Idol is Reality*, Martine Syms  
*A Field Guide to the Ferns*, Basma Al Sharif  
*The Innocents*, Jean-Paul Kelly  
*Lagos Island*, Karimah Ashadu  
*Her Silent Seaming*, Nazli Dinçel  
*I Touched Her Legs*, Eva Marie Rodbro  
*YOLO*, Ben Russell  
*Palms*, Mary Helena Clark
- 7:00 p.m. -8:30 p.m. **Panel:** *Declaring Borders*  
Dictaphone Group
- 9:00 p.m. - 11:00 p.m. **Film Screening:**  
*Twenty-Eight Nights and a Poem*, Akram Zaatari
- 9:00 p.m. -10:30 p.m. **Performance (Rerun):** *Late Night*

Blitztheatregroup

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**Wednesday 18/11**

4:00 p.m. -4:35 p.m.

**Performance:** *Corbeaux*  
Bouchra Ouizguen

5:00 p.m. -6:30 p.m.

**Film Screenings:**  
*Memories for A Private Eye*, Rania Stephan  
*Off-White Tulips*, Aykan Safoğlu  
Followed by Q&A with Rania Stephan

7:00 p.m. -8:30 p.m.

**Talk:** *The New Cybernetics and the Geopolitics of Posthumanity*  
Mohammad Salemy

8:00 p.m. -8:35 p.m.

**Performance:** *Corbeaux*  
Bouchra Ouizguen

9:00 p.m. -10:05 p.m.

**Performance:** *Ode To Joy*  
A performance directed by Rabih Mroué with Manal Khader and Lina Majdalanie

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**Thursday 19/11**

4:00 p.m. -4:35 p.m.

**Performance:** *Corbeaux*  
Bouchra Ouizguen

6:00 p.m. -7:00 p.m.

**Talk:** *Two Rivers in One Bed: Co-resistance in the Machinery of Night*  
Suna Kafadar

7:15 p.m. -8:30 p.m.

**Talk:** *From Trash Routes to Government: Bonds and Ruptures*  
Nahla Chahal

8:00 p.m. -8:35 p.m.

**Performance:** *Corbeaux*  
Bouchra Ouizguen

9:00 p.m. -10:05 p.m.

**Performance (Rerun):** *Ode To Joy*  
A performance directed by Rabih Mroué with Manal Khader and Lina Majdalanie

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**Friday 20/11**

4:00 p.m. -4:35 p.m.

**Performance:** *Corbeaux*  
Bouchra Ouizguen

5:00 p.m. -7:00 p.m.

**Film Screenings:**  
*United Red Army*, Naeem Mohaiemen  
*The Fourth Stage*, Ahmad Ghossein

Followed by Q&A with Ahmad Ghossein

7:30 p.m. -8:30 p.m. **Lecture Performance:** *Lecture Performance: With a Question Mark: "On Words, Prejudice, Schizophrenia and Enta Omri"*  
Mounira Al Solh in collaboration with Toufic Kerbage, Sari Moustapha, and Christian Chachati

9:00 p.m. -10:00 p.m. **Performance:** *Timeloss*  
Amir Reza Koohestani and Mehr Theatre Group

10:00-10:35 **Performance:** *Corbeaux*  
Bouchra Ouizguen

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### **Saturday 21/11**

11:00 a.m. -12:30 p.m. **Talk:** *Building Hope: Towards Monuments of the Everyday*  
Khaled Malas

1:00 p.m. -2:00 p.m. **Talk:** *Motherhood and its Images: Recapturing Motherhood in Photography*  
Iman Mersal

4:00 p.m. -5:30 p.m. **Talk:** *The Liquidity Trap*  
Ana Teixeira Pinto

5:00 p.m. -5:40 p.m. **Performance:** *Daikoushin / A Grand March*  
Zan Yamashita

7:00 p.m. -8:00 p.m. **Performance:** *Deus Ex Machina*  
Lynn Kodeih

8:00 p.m. -8:40 p.m. **Performance:** *Daikoushin / A Grand March*  
Zan Yamashita

8:30 p.m. -10:00 p.m. **Film Screening:** *And the living is easy*  
Lamia Joreige  
Followed by Q and A

9:00 p.m. -10:00 p.m. **Performance (Rerun):** *Timeloss*  
Amir Reza Koohestani and Mehr Theatre Group

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### **Sunday 22/11**

3:00 p.m. -4:30 p.m. **Talk:** *Cultural Harvesting and the Guise of Representation*  
Rijin Sahakian

- 4:00 p.m. -5:00 p.m. **Performance (Rerun):** *Deus Ex Machina*  
Lynn Kodeih
- 5:00 p.m. -5:40 p.m. **Performance:** *Daikoushin / A Grand March*  
Zan Yamashita
- 5:30 p.m. -6:30 p.m. **Publications Launch:**  
*The Spared Ones (Les Epargnés)*, Carine Doumit  
*The City Outside the Sentence*, Mirene Arsanios  
*Beirut: City of a Thousand Towers and Walls*, Waddah Charara  
*Still Lives*, Jana Traboulsi
- 6:30 p.m. -8:00 p.m. **Talk:** *May They Rest in Peace - Great Art Body Exhumation*  
Diana Baldon
- 8:00 p.m. -8:40 p.m. **Performance:** *Daikoushin / A Grand March*  
Zan Yamashita
- 9:00 p.m. -9:45 p.m. **Performance:** *Learning to Dance*  
Marwa Arsanios

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### Monday 23/11

- 5:00 p.m. -6:30 p.m. **Film Screenings:**  
*Offside*, Marwan Hamdan  
*As If, They Were Promises (Passage of Proposed Time in Dongsong)*, ps jinjoo kim  
*Collective and Individual Chorus*, ps jinjoo kim  
*Practice*, ps jinjoo kim  
Followed by Q&A with ps jinjoo kim
- 6:00 p.m. -6:45 p.m. **Performance (Rerun):** *Learning to Dance*  
Marwa Arsanios
- 7:30 p.m. -9:00 p.m. **Panel:** *Art Is As And Against History: A Conversation on Telling Stories in the Present About the Past*  
Claire Bishop, Elias Khoury, and Jayce Salloum moderated by Kaelen Wilson-Goldie
- 9:30 p.m. -10:40 p.m. **Performance:** *Of ivory and flesh – statues also suffer*  
Marlene Monteiro Freitas

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### Tuesday 24/11

- 6:30 p.m. -7:30 p.m. **Surprise Performance**

TBA

8:00p.m. -9:10p.m.

**Performance** (Rerun): *Of ivory and flesh-statues also suffer*  
Marlene Monteiro Freitas